

# AS TIME GOES BY



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Toshiba EMI TOCT-25996 CD Track 2 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Foxtrot Phase V + 1 [Link To SCP] **Speed** : 28 MPM [10% tempo up]  
**Sequence** : Intro - A - B - A - B - Ending **Footwork** : Opposite except where noted  
**Timing** : SQQ unless noted by side of measure **Released** : Aug, 2008 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; CL IMPETUS; FEATHER FIN;

- 1-2 {Wait} CP RLOD lead ft free wait 2 meas;;  
3 {Closed Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn, cont trn bk & sd L  
(W comm RF upper body trn fwd R between M's feet flex knee,-, sd & fwd L cont trn  
around M brush R to L, fwd & sd R between M's feet) end CP DLW;  
4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

## PART A

### **1 - 4** MINI TELESPIN;; BK & R CHASSE; UNDERTRN HVR X END;

- SQQ& 1-2 {Mini Telespin} Fwd L comm trn LF,-, sd R cont trn, bk & sd L no wgt pressure insd edge  
QQS of toe/trn body LF to lead W to CP comm spin LF; fwd L cont spin draw R to L under body,  
cl R flex knees blend to Bjo, hold,- (W bk R comm trn LF,-, cl L heel trn, fwd R/fwd L trn LF  
twd ptr; fwd R to CP head to left spin LF draw L to R under body, cl L flex knees, hold,-)  
end Bjo DRC;  
SQ&Q 3 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to Scar DLC;  
QQQQ 4 {Underturn Hover Cross Ending} With right sd stretch fwd L outsd ptr on toe, rec R with  
left sd lead trn LF, sd L, XRIF twd DRC (W with left sd stretch bk R outsd ptr on toe, rec L  
with right sd lead trn LF, sd R, XLIB) end Bjo DRC;

### **5 - 8** TOP SPIN 2X;; OK DIAMOND 4; CORTE REC;

- QQQQ 5-6 {Top Spin Twice} With toe spin LF on R bk L twd DLC, slip bk R, cont trn sd & fwd L,  
cont trn fwd R outsd ptr end Bjo LOD; repeat meas 5 end Bjo DRW;  
QQQQ 7 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to  
CP bk R end CP DLW;  
SS 8 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R trn slightly LF,-  
end CP LOD;

### **9 - 12** FWD & FEATHER;;, THREE STEP;;, NAT TRN w/BK TO BJO;;

- SSQQ 9-10.5 {Forward & Feather} Fwd L,-, fwd R,-; fwd L with left shldr lead trn slightly RF to CBMP,  
fwd R outsd ptr in CBMP end Bjo DLW,  
10.5-11.5 {Three Step} Fwd L with heel lead blend to CP,-; fwd R on flat between W's feet, rising on R  
fwd L on toe end CP DLW,  
SQQQQ 11.5-12 {Natural Turn With Back To Bjo} Fwd R comm trn RF,-; sd L cont trn to fc RLOD,  
bk R to CBMP, bk L in CBMP, bk R in CBMP (W bk L comm trn RF,-; cl R heel trn, fwd L,  
fwd R outsd ptr in CBMP, fwd L) end Bjo RLOD;

**13 - 16 OUTSD CHG SCP; PROM WEAVE;; CHG OF DIR:**

- 13 {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L (W sd & fwd R) end SCP DLC;
- SQQ 14-15 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;
- QQQQ bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF,-, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L to CBMP) end Bjo DLW;
- 16 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

**PART B**

**1 - 4 REV WAVE: CHK & WEAVE;; THREE STEP:**

- 1 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW end CP DRC;
- SQQ 2-3 {Check & Weave} Slip bk R with slight contra chk action,-, rec L trn LF, sd R lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R to momentary CP cont trn LF, sd & fwd L cont trn with left sd stretch, fwd R in CBMP end Bjo DLW;
- QQQQ 4 {Three Step} Repeat meas 10.5-11.5 Part A;

**5 - 8 CURVED FEATHER; HEEL PULL CURVED FEATHER; OPN IMPETUS; OK WEAVE 4:**

- 5 {Curved Feather} Fwd R comm trn RF,-, with left sd stretch cont trn fwd L, fwd R outsd ptr in CBMP (W bk L,-, staying well in M’s R arm with right sd stretch cont trn sd & bk R, cont upper body trn bk L in CBMP) end Bjo DRW;
- QQQQ 6 {Heel Pull Curved Feather} Bk L comm strong trn RF, pull R then past L and step sd to fc nearly DLW, cont trn fwd L twd DLW, cont trn fwd R outside ptr (W fwd R comm strong trn RF, sd L, cont trn bk R twd DLW, cont trn bk L in CBMP) end Bjo DRW;
- 7 {Open Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;
- QQQQ 8 {Quick Weave 4} Thru R, fwd L trn LF to CP, sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;

**9 - 12 HVR CORTE: CHK BK & LINK TO SCP;; NAT FALLAWAY WHISK,;:**

- 9 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
- SSQQ 10-11.5 {Check Back & Link To SCP} Chk bk L in CBMP with slight lower,-, rec R rise with left sd stretch lead W to trn to SCP,-; tch L to R no sway, sd & fwd L with right sd stretch (W chk fwd R with slight lower,-, rec L rise trn RF to SCP,-; tch R to L, sd & fwd R) end SCP DLW,
- SQQS 11.5-12 {Natural Fallaway Whisk} Thru R comm trn RF,-; sd & bk L, cont trn sd & bk R, with strong right sd stretch XLIB,- (W thru L,-; fwd R between M’s feet, comm trn RF sd L, cont trn with strong left sd stretch XRIB,-) end Tight SCP DLC;

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**(Continued)**

**13 - 16 ZIG ZAG w/FEATHER END:: OPN TELE: CHAIR & SLIP:**

SQQ 13-14 {Zig Zag With Feather Ending} Thru R comm trn RF,-, sd L cont trn lead W outsd ptr,  
QQQQ bk R in CBMP; comm trn LF sd L, with left sd stretch fwd R outsd ptr in CBMP, keeping  
left sd stretch fwd L, fwd R in CBMP (W thru L,-, fwd R prepare to step outsd ptr, fwd L  
outsd ptr in CBMP comm trn LF; cont trn sd R, with right sd stretch cont trn bk L in  
CBMP, keeping right sd stretch bk R, bk L in CBMP) end Bjo DLC;  
15 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-,  
cl L heel trn, sd & fwd R) end SCP DLW;  
16 {Chair & Slip} Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;

**REPEAT PART A**

**REPEAT PART B**

**END**

**1 CONTRA CHK & XTND:**

SS 1 {Contra Check & Extend} Comm upper body trn LF flex knees with strong right sd lead  
chk fwd L in CBMP,-, extend,-;