

AS SHE'S WALKING AWAY

RELEASED: February 2012

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 RECORD: As She's Walking Away Artist: Zac Brown Band
 MP3, As She's Walking Away Time: 3:45 Available: I-tunes, others
 RHYTHM: 5-Count, RAL Phase III, moderate level
 FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)

A Note on 5-Count

5-Count rhythm is quick 4/4 time. Common variations for timing include (a) 1,2,3,4; (b) 1,2,3&4 (like cha cha); (c) 1&2, 3&4 (like triples in jive); or (d) 1&2,3,4. (We've placed the timing notes below the measure count for each figure.) Figures that we have used include common two-step figures but with a quicker tempo, some jive figures, and some cha cha figures. Depending upon how the dancers interpret the music, they may use jive action for some of the figures or not. We personally do not use the Latin toe-heel-leg-straightening action with the cha cha figures. We love the music – enjoy.

SEQUENCE: Intro, A, Interlude, B, C, A, Interlude, B, C, Interlude, B(1-8), Ending

INTRODUCTION	
Meas.	
1-2	(BFLY POS) WAIT 1 MEAS; APT, PT, to SCP, TCH;
1,2,3,4;	Wait 4 slow beats with lead foot free;
1,2,3,4;	Release L hand step apt L, pt R toward partner, step tog L to SCP, tch R;
3-4	WALK 2, SWIVEL 2; ROCK THE BOAT TWICE;
1,2,3,4;	(SCP) fwd L, fwd R, fwd L (in front of R), fwd R (in front of L);
1,2,3,4;	Fwd L (w/ straight knee, leaning fwd), cl R (w/ rocking motion and relaxed knees close feet as leaning bk), fwd L, cl R;
5-6	TWIRL 2, WALK, MANUV; PIVOT 2, WALK 2;
1,2,3,4;	Lift L hand then fwd L, fwd R to SCP, fwd L, fwd turn RF in front of W blending to CP-RLOD (W fwd R w/ RF turn ½, bk L w/ RF turn ½, fwd, fwd);
1,2,3,4;	(CP-RLOD) bk L w/ RF turn ½, fwd turn (to SCP-LOD), fwd, fwd (fwd R turning RF, bk L turning to SCP, fwd, fwd);
7-8	RK FWD, REC, RK BK, REC; TWIRL 2, WALK 2;
1,2,3,4;	Rk fwd L, rec R, rk bk L, rec R;
1,2,3,4;	Lift L hand then fwd L, fwd R to SCP, fwd L, fwd R (W fwd R w/ RF turn ½, bk L w/ RF turn ½, fwd, fwd);

PART A	
Meas.	
1-2	2 FWD TRIPLES; DBL HITCH;
1&2, 3&4; 1&2, 3&4;	(SCP) fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L/cl R, bk L, bk R/cl L, fwd R;
3-4	CIRCLE AWAY 4; STRUT TOG 4;
1,2,3,4; 1,2,3,4;	(SCP) circle away from partner (M to COH, W to wall) fwd L, fwd R, fwd L, fwd R (end facing partner); Fwd L, fwd R, fwd L, fwd R (to Bfly-wall);
5-6	SAND STEP TWICE;;
1,2,3&4; 1,2,3&4;	(Bfly) toe L to instep, heel L, XIF L/sd R, XIF L; Toe R, heel R, XIF R/sd L, XIF R (remain in Bfly);
7-8	PROGRESSIVE RK 4; TWIRL 2, WALK 2;
1,2,3,4; 1,2,3,4;	(Bfly) rk apt L, XIF R, rk apt L, XIF R; Repeat measure 8 of Intro;

INTERLUDE	
Meas.	
1-2	SLOW HITCH 4; 2 FWD TRIPLES;
1,2,3,4; 1&2, 3&4;	(SCP) fwd L, cl R, bk L, cl R; Repeat measure 1 of Part A;
3-4	SLOW HITCH 4; TWIRL 2, SD/DRAW, CL;
1,2,3,4; 1,2, 3&4;	Repeat measure 1 of interlude; Lift L hand then fwd L, fwd R to CP, sd L/ slowly draw R to L, cl R (W fwd R w/ RF turn ½, bk L w/ RF turn ¼ to fc partner, sd/draw, cl);

PART B	
Meas.	
1-2	LF TURNING BOX;;
1&2, 3&4; 1&2, 3&4;	(CP-wall) sd L/cl R, fwd L turning LF ¼, sd R/cl L, bk R turning LF 1/4; Repeat measure 1 to end Bfly-wall;
3-4	TRAVELING DOORS TWICE (to SCP);;
1,2,3&4; 1,2,3&4;	(Bfly) rk sd L, rec R, XIF L/sd R, XIF L; Rk sd R, rec L, XIF R/sd L, XIF R (to SCP);
5-6	2 FWD TRIPLES; 2 TURNING TRIPLES (2 TURNING TWO STEPS);
1&2, 3&4; 1&2, 3&4;	(SCP) repeat measure 1 of Part A (end in CP-wall); (CP) sd L/cl R (starting RF turn), bk L (continuing RF turn to fc COH), sd R/cl L (starting RF turn), fwd R (continuing RF turn to OP-LOD);
7-8	BASKETBALL TURN; OPEN VINE 4;
1,2,3,4; 1,2,3,4;	(OP) fwd L turning in to fc partner, sd R turning to fc RLOD, fwd L turning away from partner, sd R turning to fc partner in Bfly; Sd L, XIB R (opening up slightly), sd L, XIF R (to OP-LOD);
9	CIRCLE AWAY 2 TRIPLES;

1&2, 3&4;	Circle away from partner fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc partner;
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PART C	
Meas.	
1-3	STRUT TOG 4; TRAVELING BOX;;
1,2,3,4;	Repeat measure 4 of Part A (to CP-wall);
1&2,3,4;	Sd L/cl R, fwd L, turning to Rev-SCP fwd R, fwd L (to CP-wall);
1&2, 3,4;	Sd R/cl L, bk R, turning to SCP fwd L, fwd R (to OP-LOD);
4	DBL HITCH;
1&2, 3&4;	In OP-LOD, repeat measure 2 of Part A (ending in OP-LOD);
5-6	SLIDING DOOR TWICE;;
1,2,3&4;	(OP) rk sd L, rec R, XIF L/sd R, XIF L (chg sides, W Xing in front of M, to LOP-LOD);
1,2,3&4;	Rk sd R, rec L, XIF R/sd L, XIF R (chg sides, W Xing in front of M, to OP);
7-8	VINE APT 2 & CHA; VINE TOG 2 & CHA (to SCP);
1,2,3&4;	(OP) moving apt from partner sd L, XIB R, sd L/cl R, sd L;
1,2,3&4;	Moving tog sd R, XIB L, sd R/cl L, sd R (to SCP);

ENDING	
Meas.	
1/2	WALK 2,
1,2	(SCP) fwd L, fwd R, (this is an extra ½ measure in the music)
1-2	CIRCLE AWAY 2 TRIPLES; CIRCLE TOG 2 TRIPLES (to SCP);
1&2, 3&4;	Curve away from partner, repeat measure 9 of Part B;
1&2, 3&4;	Curve toward partner, fwd L/cl R, fwd L, fwd R/cl L, fwd R (to SCP);
3-4	2 FWD TRIPLES; TWIRL 2, APT, PT;
1&2, 3&4;	Repeat measure 1 of Part A;
1,2,3,4;	Lift L hand then fwd L, fwd R to fc partner on Bfly, release L hand step apt L, pt R (W fwd R w/ RF turn ½, bk L w/ RF turn ¼ to fc, apt R, pt L);