

ASHOKAN FAREWELL

Choreographer:	Rhythm:	Waltz
Tim Eum	Phase:	VI (Six)
437 Nature's Way SW	Footwork:	Opposite except where <i>(italicized, bold and red)</i>
Huntsville, AL 35824-3116	Date:	May 2016
(256) 655-6522	Sequence:	NO Intro - A - B - C - D - A - B(1-8) - END
TimEum@gmail.com	Speed:	As Originally Recorded
	Length:	Original is 3:08
Music:	"Ashokan Farewell" by HarpSong (Jennifer Grady & Karen Almquist) on CD album "Sean's Dance" as track #6	

NO INTRODUCTION:

1	Start in BFLY-wall	Dance starts immediately when music starts
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PART A:

1 - 2	Serpiente ;;	Sd L/XRib (<i>W XLib</i>), flare L CCW (<i>W flare R CW</i>), - ; XLib (<i>W XRib</i>)/sd R, thru L, flare R CW (<i>W L CCW</i>);
3	Cross Hesitation ;	Thru R to SCP, rotate upper body LF, swiveling to BJO-DRC with no weight change ; <i>(W thru L, fwd R around man trng LF, cl L to BJO);</i>
4	Pivot to Hairpin & Shape;	Bk L pvt RF/fwd R sharply trng RF to CP-DRW, fwd L, fwd R to BJO-DRW, hold extra beat in High Line ;
5	Back Passing Change ;	Bk L, bk R, bk L still in BJO-DRW;
6	Open Finish ;	Bk R, sd & bk L trng LF to CP-wall, fwd R to BJO-DLW;
7	Double Reverse ;	Fwd L with upper body beginning LF turn, fwd & sd R around W with rapid rise, swivel on R to CP-wall ; <i>(W bk R, turning LF on R heel bring L to R/then cl L and rise on toe continuing LF turn, sd R/XLif;)</i>
8	Split Ronde ;	Lower on R (<i>W cl R</i>)/Ronde L (<i>W Ronde L</i>), XLib rising and continuing LF turn (<i>W XLib/small sd R</i>), slip bk R to CP-DRW ;
9	Contra Check & Switch ;	Lower on R while moving fwd with L/turn upper body LF ~ checking on L, recover and rise onto R trng RF to CP-DLC, bk L checking ;
10	Curved Feather Check ;	Fwd R trng RF, fwd L curving RF, fwd R ckg to BJO-DRW;
11	Outside Spin ;	Strongly turn upper body RF and step bk L, fwd R outside and around ptr rising and turning RF to CP-DRW; bk L ;
12	Turning Lock ;	Bk R/lock L, bk R trng LF, sd & fwd L to BJO-DLW ;
13	Open Natural ;	Fwd R maneuvering, sd & bk L to BJO-RLOD, bk R ;
14	Back Hover Telemark ;	Bk L trng RF, sd & fwd to CP-LOD, sd & fwd to SCP-LOD ;
15	Natural Preparation ;	Fwd R maneuvering, sd L trng to fc COH, tch R ; <i>(W fwd L, fwd R trng to fc ptr, sd L trng to fc RLOD;)</i>
16	Same Foot Lunge ;	Lunge sd & fwd R, - , - ; (W XRib lowering, - , - ;)

PART B:

1	Quick Open Reverse Transition ;	Hold (W recover L trng LF to CP), Sd & fwd L trng LF/Sd R to BJO-DLW, Bk L ;
2	Open Finish ;	Bk R, sd & fwd L trng LF, XRif (W XLib) to BJO-DLC ;
3	Turn Left & Chasse Right to BJO ;	Fwd L trng LF to CP-COH, sd R/cl L, sd R trng to BJO-RLOD ;
4	Outside Change to SCP ;	Bk L, sd & bk R trng LF to CP-wall, sd & fwd L to SCP-LOD ;
5 - 6	Natural Weave to SCP ;;	Fwd R maneuvering, sd & bk L to BJO-DRW, bk R ; Bk L, sd & bk R trng LF to CP-wall, sd & fwd L to SCP-DLW ;
7	Wing ;	Fwd R, - , - ; (W fwd L trng LF, fwd R, fwd L to SCAR-DLW;)
8	Check & Develope ;	Ck fwd L, - , - ; (W bk R, lift L toe up R leg, extend and point L toe fwd/lower L toe to floor)
9	Open Finish ;	Bk R trng LF to CP, sd L trng LF to BJO-DLC, fwd R ;
10	Open Reverse ;	Fwd L trng LF, sd R to BJO-DRC, bk L ;
11	Top Spin ;	Bk R trng LF/sd L to BJO-DRW, fwd R spinning LF to BJO-DLC keeping L ft behind (W keep R ft in front), bk L ;
12	Hover Corte ;	Bk R trng LF, sd & fwd L rising to BJO-DRW, bk R lowering ;
13	Outside Change to SCP ;	Bk L, sd & bk R trng LF to CP-wall, sd & fwd L to SCP-LOD ;
14 - 15	Weave 6 to SCP ;;	Thru R (W thru L trng LF), fwd L trng LF, sd R trng to BJO-RLOD ; Bk L, sd & bk R trng LF, sd & fwd L to SCP-LOD ;
16	Thru Jete Point ;	Thru R to CP-wall springing up, cl L lowering, pt R to RLOD ;

PART C:

1	Fallaway Ronde & Slip ;	Sd R/flare L CCW (W flare R CW), XLib (W XRib). Sd & bk R trng LF to CP-DLC ;
2 - 4	Three Fallaways ;;;	Fwd L trng LF, sd R to SCP-RLOD, bk L ; Bk R trng LF (W swivel LF & slip fwd L), sd L trng to face partner, XRib (W XLib) to RSCP-RLOD; Swivel LF & slip fwd L (W bk R), sd R turning to face partner, XLib to SCP-RLOD (W XRib) ;
5	Slip & Chasse to BJO ;	Bk R trng LF (W swivel LF & slip fwd L), sd L trng to CP-wall/cl R, sd L slightly trng LF to BJO-DLW ;
6	Maneuver ;	Fwd R trng RF, sd & bk L to CP-RLOD, cl R ;
7 - 8	Spin & Twist ;;	Bk L pivoting RF, sd & fwd R pivoting RF to CP-DLW, sd & bk L trng RF to BJO-DRW ; XRib trng RF, swiveling to CP-DRW, (W fwd L/ R, fwd L around man swiveling to CP), bk L ;
9	Box Finish ;	Bk R turning LF to CP-DLW, sd L, cl R ;
10	Side to Oversway ;	Sd L to SCP-LOD with left sway, change to right sway, - ;
11	Fallaway Ronde & Slip ;	Sd R/flare L CCW (W flare R CW), XLib (W XRib). Sd & bk R trng LF to CP-DLC ;
12	Reverse Fallaway ;	Fwd L trng LF, sd R to SCP-RLOD, bk L

PART D:

1	Slip & Chasse to BJO ;	Bk R trng LF (<i>W swivel LF & slip fwd L</i>), sd L trng to CP-wall/cl R, sd L slightly trng LF to BJO-DLW ;
2	Maneuver ;	Fwd R trng RF (<i>W fwd L</i>), sd & bk L to CP-RL0D, cl R ;
3	Spin Turn ;	Bk L pivoting RF, sd & fwd R pivoting RF to CP-DLW, sd & bk L trng RF to BJO-DRW ; XRib trng RF, swiveling to CP-DRW, (<i>W fwd L/ R, fwd L around man swiveling to CP</i>), bk L ;
4	Box Finish to BFLY ;	Bk R turning LF to CP-DLW, sd L, cl R to BFLY-wall ;

REPEAT PART A ;;;; ;;;; ;;;; ;;;; ;

REPEAT PART B (1 – 8) ;;;; ;;;; ;

ENDING:

1	Back to Hinge ;	Bk R trng LF 1/4, sd L, pt R to DLW ; (<i>W fwd L trng to fc ptr, sd R trng to fc DLW, XLib lowering & pointing R to DLW ;</i>)
2	Lady Develope ;	Slightly rise, hold (<i>W develope R</i>), lower ;
3	Recover to Same Foot Lunge ;	Sd R, -, lower ; (<i>W fwd R swiveling RF 1/2 to face DRC, point L to DRC, lower ;</i>)
4	Mini-Telespin Ending to face wall ;	Hold/fwd L trng LF to face wall in CP, -, cl R ; (<i>W fwd L swiveling LF/fwd & sd R trng LF to CP, -, cl L ;</i>)
5	Split Ronde to face DRW ;	Lower on R (<i>W cl R</i>)/Ronde L (<i>W Ronde L</i>), XLib rising and continuing LF turn (<i>W XLib/small sd R</i>), slip bk R to CP-DRW ;
6	Contra Check, Recover, Side to SCP-DLW ;	Lower on R while moving fwd with L/turn upper body LF ~ checking on L, recover R rising, sd L to SCP-DLW ;
7	Thru to Oversway ;	Fwd R, fwd L rising high/then tilting fwd & looking down, then lower & rotate upper body LF to sway right & look up & out ;
8	Fallaway Ronde & Slip ;	Sd R/flare L CCW (<i>W flare R CW</i>), XLib (<i>W XRib</i>). Sd & bk R trng LF to CP-DLC ;
9	Open Telemark ;	Fwd L trng LF, fwd & sd R rising & trng LF, sd & fwd L to SCP ; (<i>W Bk R, cl L with heel turn LF, sd & fwd R to SCP-DLW ;</i>)
10	Thru to Quick Throwaway Oversway ;	Thru R, quick fwd L picking up W to CP-DLW, leave R leg extended back & sway right (<i>W extend L leg back</i>) ;

Dance with passion, be playful and smile

NOTE: First taught May 2016 at Dixie Round Dance Council in Chattanooga, TN with Pauline Angress.

Tim Eum

Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style.



ASHOKAN FAREWELL – QUICK CUES

INTRO:

Start in BFLY-wall ~ NO INTRO
Begin when music starts

PART A:

Serpiente ;; Cross Hesitation ;
Pivot to Hairpin & Shape ;
Back Passing Change ;
Open Finish (DLW) ;
Double Reverse ; Split Ronde (DRW) ;
Contra Check & Switch ;
Curved Feather Checking (DRW) ;
Outside Spin (DRW) ;
Turning Lock (DLW) ; Open Natural ;
Back Hover Telemark ;
Natural Preparation ;
Same Foot Lunge ;;

PART B:

Quick Open Reverse Transition ;
Open Finish ;
Turn Left & Chasse to BJO ;
Outside Change to SCP ;
Natural Weave to SCP ;;
Wing ; Check & Develope (DLW) ;
Open Finish (DLC) ;
Open Reverse (DRC) ;
Top Spin (DLC) ; Hover Corte (DRW) ;
Outside Change ; Weave 6 to SCP ;;
Thru Jete Point ;

PART C:

Fallaway Ronde & Slip ;
Three Fallaways ;;;
Slip & Chasse to BJO ; Maneuver;
Spin & Twist ;; Box Finish ;
Side to Oversway ;
Fallaway Ronde & Slip ;
Reverse Fallaway ;

PART D:

Slip & Chasse to BJO ; Maneuver ;
Spin Turn ; Box Finish ;

PART A:

Serpiente ;; Cross Hesitation ;
Pivot to Hairpin & Shape ;
Back Passing Change ;
Open Finish (DLW) ;
Double Reverse ; Split Ronde (DRW) ;
Contra Check & Switch ;
Curved Feather Checking (DRW) ;
Outside Spin (DRW) ;
Turning Lock (DLW) ; Open Natural ;
Back Hover Telemark ;
Natural Preparation ;
Same Foot Lunge ;;

PART B (1-8):

Quick Open Reverse Transition ;
Open Finish ;
Turn Left & Chasse to BJO ;
Outside Change to SCP ;
Natural Weave to SCP ;;
Wing ; Check & Develope (DLW) ;

END:

Back to Hinge ; Lady Develope ;
Recover to Same Foot Lunge ;
Mini-Telespin Ending; Split Ronde ;
Contra Check, Recover, Side to SCP ;
Thru to Oversway ;
Fallaway Ronde & Slip ;
Telemark to SCP;
Thru to Quick Throwaway Oversway ;