

AT THE HOP HOP HOP

Choreo: Shirley & Don Heiny 4613 N. 1150 E. Idaville, In 47950
(Nov-Mar) 1514 Coco Palm Dr Harlingen, tx 78552

Music: At The Hop - Artist: Danny And The Juniors
Download Amazon. com or Contact Choreo – Time 2:37

Rhythm: Two Step – Phase III (Fishtail-Strolling Vine -Shag Step)

Footwork: Opposite Unless Noted Suggested Speed 39.5

Sequence: Intro-A-B-A-B-C-A-B-C-END Difficulty - Average

Intro

- 1-4** OP FCG WALL WAIT ;; APT POINT; TOG TO BFLY TCH;
1-2 Op Fcg Wall Wait;; Apt L,-, Point R,-; Tog to Bfly R,-, Tch L,-;
- 5-8** FC TO FC; BK TO BK; BASKETBALL TURN;;
5-6 {Face to Face} Sd L, Cl R, Sd L trng ½ away from ptr to Bk to Bk Pos,-;
{ Back to Back} Sd R, Cl L, Sd R trng ½ Rf to Bfly Wall,-;
7-8 {Basketball Turn} Sd L, Rec R trng ½ RF,-; Sd L,-, Rec R trng ½ RF to Bfly Wall,-;
- 9-12** SCOOT 4; WALK FC; 2 TURNING 2 STEPS;;
9-10 { Scoot 4} Fwd L, Cl R, Fwd L, Cl R; {Walk Fc} Fwd L,-, Fwd R to CP Wall,-;
11-12 { 2 Turning 2 Steps} Sd L, Cl R, sd & bk L trng ½ RF,-; Sd R, Cl L, sd & fwd R
Trng ½ RF to Bfly Wall,-;
- 13-14** SLOW OPEN VINE 4;;
13-14 {Slow Open Vine 4} Sd L, XRIB to LOP,-; Sd L (LOD), XRIF to Pkup LOD,-;

Part A

- 1-4** 2 FWD 2 STEPS;; PROGRESSIVE SCISSORS;;
1-2 { 2 Fwd 2 Steps} Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 { Prog Scissors} Sd L to S/C, cl R, XLIF,-; Sd R to Bjo, cl L, XRIF ckg,-;
- 5-8** FISHTAIL; WALK FC; 2 TURNING 2 STEPS;;
5 {Fishtail} XLIB, sd R, fwd L, LK RIB (W XRIF, sd L, bk R, LK LIF);
6 {Walk Fc} Fwd L,-, Fwd R to fc ptr,-;
7-8 { 2 Turning 2 Steps} Repeat Meas 11 & 12 of Intro to CP Wall;;
- 9-12** STROLLING VINE;;;;
9-10 Sd L,-, XRIB (W XLIF),-; Sd L, Cl R, Fwd L trng ½ LF,-;
11-12 Sd R,-, XLIB (W XRIF),-; Sd R, cl L, fwd R trng ½ to CP Wall No Hnds,-;

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Part B

- 1-4 SKATE L & R; SIDE 2 STEP; SKATE R & L; SIDE 2 STEP;
1-2 {Skate L & R} Sd L, tch R, Sd R, Tch L; {Side 2 Step} Sd L, Cl R, Sd L,-;
3-4 {Skate R & L} Sd R, tch L, Sd L, tch R; {Side 2 Step} Sd R, Cl L, Sd R,-;
- 5-8 BACK AWAY 3; BACK AWAY 3; STRUT TOG 4 NO HNDS;;
5-6 { Back Away 2x's} Bk L, Bk R, Bk L,-, Bk R, Bk L, Bk R,-;
7-8 {Strut Tog 4} Fwd L,-, Fwd R,-; Fwd L,-, Fwd R No Hnds,-;
- 9-12 SHAG STEP 2X'S;; 2 SIDE CLOSES; WALK PKUP;
9-10 {Shag Step} Step in plc L,R,L & kick R foot to sd,-; Step in plc R,L,R & kick L foot to sd,-;
11-12 { 2 side closes} Sd L, Cl R, Sd L, Cl R; {Walk Pkup} Fwd L,-, Fwd R picking W up to CP Lod,-;

Repeat A

Repeat B

Part C

- 1-4 LEFT TURNING BOX;;;;
1-2 {Left Trning Box} Sd L, Cl R, fwd L trng ¼ LF,-; Sd R, Cl L, Bk R trng ¼ LF,-;
3-4 Sd L, Cl R, fwd L trng ¼ LF,-; Sd R, cl L, Bk R trng ¼ LF to CP LOD,-;
- 5-8 PROG SCIS S/C; WALK OUT 2; PROG SCIS BJO; WALK IN 2;
5-6 {Prog Scis S/C} Sd L, cl R, XLIF to S/C,-; {Walk Out 2} Fwd R,-, Fwd L,-;
7-8 {Prog Scis Bjo} Sd R, Cl L, XRIF to Bjo DLC,-; {Walk In 2} Fwd L,-, fwd R,-;
- 9-12 HITCH FWD 3; HITCH SCIS SCP; VINE APT; VINE TOG TO PKUP;
9-10 {Hitch Fwd} Fwd L, cl R, Bk L,-; {Hitch Scis Scp} Bk R, Cl L, Fwd R (W sd L, Cl R, XLIF of R) to SCP LOD,-;
11-12 {Vine Apt} Sd L, XRIB, sd L, tch R; {Vine Tog To Pkup} Sd R, XLIB, Sd R (W Sd L, XRIB of L, Sd L trng ½ LF to Pkup Pos) tch L; * Note: 2nd Time Thru C Chg Meas 12 to Vine Tog to CP Wall for Ending;

Repeat A

Repeat B

Repeat C

END

- 1-4 BOX;; 2 SIDE CLOSES; WALK 2;
1-2 {Box} Sd L, Cl R, fwd L,-, Sd R, Cl L, Bk R,-;
3-4 { 2 Side Closes} Sd L, Cl R, Sd L, Cl R; {Walk 2} Fwd L,-, Fwd R,-;
- 5-9 SCOOT 4; WALK FC; 2 TURNING 2 STEPS;; QUICK APT POINT;
5-6 {Scoot 4} Fwd L, Cl R, fwd L, cl R; {Walk Fc} Fwd L,-, Fwd R to fc ptr CP,-;
7-9 { 2 Turning 2 Steps} Repeat Meas 11 & 12 of Intro fc Wall;; Qk Apt L,-, Pt R,-;

