

ATTITUDE OF GRATITUDE

PHASE III RUMBA BY SUSAN HEALEA

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ENDING

1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL;;;;;;;;;

From BFLY WALL fwd L trng sharply ½ RF to tandem [man in front], rec R, fwd L (W back R, rec L, fwd R), -; sd R looking over L shoulder, rec L, cl R (W sd L, rec R, cl L), -; sd L looking over R shoulder, rec R, cl L (W sd R, rec L, cl R), -; fwd R trng sharply ½ LF to tandem [woman in front], rec L, fwd R (W fwd L trng sharply ½ RF, rec R, fwd L), -; sd L, rec R, cl L (W sd R looking over L shoulder, rec L, cl R), -; sd R, rec L, cl R (W sd L looking over R shoulder, rec R, cl L), -; fwd L, rec R, bk L (W fwd R trng sharply ½ LF, rec L, fwd R), -; bk R, rec L, fwd R (W fwd L, rec R, bk L) to BFLY WALL, -;

9-13 CUCARACHA TWICE TO CP WALL;; SIDE DRAW CLOSE; 2 SIDE CLOSES; SIDE CORTE;

In BFLY WALL sd L, rec R, cl L, -; sd R, rec L, cl R to CP WALL, -; sd L, draw R to L, cl R, -; sd L, cl R, sd L, cl R; sd L flexing supporting knee and trng to RSCP and leaving R leg extended with R toe pointing to floor, -, -, -;