

# Au Revoir

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Record: S.T.A.R. CD 512 (Flip: Tulane) Time at speed on CD: 2:21  
Footwork: Opposite unless noted (*Woman's footwork in parentheses*)  
Timing: SQQ [timings noted in margin are for weight changes only]  
Rhythm & Phase: Foxtrot Phase V+1 (Rudolph Ronde) + 1 unph (Natural weave with lock & sway change)  
Sequence: **Introduction A A B Interlude A C B (1-7) Ending**

MEAS:

## INTRO

**1-4 LOP-FCG M FC DLW TRAIL FT FREE WAIT 1 ; THRU SERPIENTE ; ; FEATHER DLC ;**  
1 LOP-FCG DLW M's R W's L ft free and pointed DRW wait 1 ;  
QOS 2 {**THRU SERPIENTE**; ;} Thru R, sd L, behind R, fan L ft CCW (CW) ;  
QOS 3 Behind L, sd R, thru L, fan R ft CW (CCW) ;  
4 {**FEATHER**; ;} Thru R, -, fwd L, fwd R (*thru L to fc ptr, -, sd & bk R, bk L*) end BJO DLC ;

## PART A

**1-8 REV WAVE 3 ; CHECK & WEAVE ; ; SLOW FWD ,-, TO NATL WEAVE w/ LK & SWAY CHNG , ; ; ; WEAVE ENDG , ; ; ; SLOW FWD ; RIGHT LUNGE & SLIP ;**  
1 {**REV WAVE 3**; ;} BJO DLC fwd L comm LF body turn, -, sd R DLC, bk L DLW (*bk R comm LF body trn, -, cl L to R heel trn, fwd R*) ;  
2 {**CHECK & WEAVE**; ;} Slip R ft bk under body w/slight contra check action, -, fwd L comm LF trn, sd R w/ slight R sd stretch ;  
QQQQ 3 Bk L in BJO, bk R to momentary CP cont LF trn, fwd L w/L sd stretch, fwd R in BJO ;  
SS 4 {**SLOW FWD TO NATL WEAVE w/ LK & SWAY CHANGE & WEAVE ENDG ; ; ; ; SLOW FWD**; ;} Fwd L to CP, -, fwd R comm RF trn, - (*bk L comm RF trn, -*) ;  
QQQ - 5 Sd L cont RF trn, bk R DLC w/ R sd lead & R sd stretch, lock Lif, hold begin to change sway (*cl R to L heel trn, fwd L w/ head to R, lk Rib, hold begin to change head to L*) ;  
- QQQ 6 Hold lowering to L heel cont sway change to L sd stretch, bk R in BJO, bk L, bk R comm LF trn into CP ;  
QOS 7 Sd L preparing to step outsd ptr, fwd R in BJO, fwd L to CP DLW, - ;  
SQQ 8 {**RIGHT LUNGE & SLIP**; ;} Sd & slightly fwd R on flexed knee, -, rec L no rise, w/ slight LF body turn slip R behind L cont trn 1/8 LF trn end CP DLC ;

## PART B

**1-4 MINI-TELESPIN ; ; CONTRA CHECK, -, REC, SWITCH ; RUDOLPH RONDE & SLIP ;**  
SQ- 1 {**MINI-TELESPIN**; ;} CP DLC fwd L comm LF trn, -, cont trn sd & bk R DLC, pt bk & sd L LOD partial weight/trn body LF no weight leading W to commence spin (*bk R comm LF trn, -, cl L to R heel trn, fwd R/fwd L trng LF twd ptr*) ;  
SQQ& 2 Transfer weight fwd L & spin LF, cont spin, cl R flexing knees, hold (*keeping L sd to ptr fwd R to CP, spinning LF on R draw L to R under body, cl L, -*) end CP DRC ;  
(Q-S) 3 {**CONTRA CHECK, -, REC, SWITCH**; ;} Flexing L knee w/strong R sd lead chk fwd L in CBMP, -, rec R no rise comm RF trn, cont RF trn bk L ;  
4 {**RUDOLPH RONDE & SLIP**; ;} Fwd R between W's feet start RF trn but stop action by flexing R knee & keeping L ft bk, -, bk L, bk R w/ rise & LF trn (*bk L allowing R leg to ronde CW, -, bk R comm LF trn, slip fwd L trng LF*) to CP DLC ;

**5-10 TELE SCP ; NATL FALLAWAY WEAVE ; ; 3-STEP ; NATL HOVER CROSS TO ; ;**  
5 {**TELEMARK SCP**; ;} CP DLC fwd L comm LF trn, -, sd R DLC cont trn, w/R sd stretch sd & slightly fwd L (*bk R comm LF trn, -, cl L to R heel turn, sd & slightly fwd R*) end SCP DLW ;  
SQQ 6 {**NATURAL FALLAWAY WEAVE**; ;} Fwd R w/R sd stretch, -, trng RF fwd L endg sd, bk R (*fwd L, -, trng RF fwd R, rec bk L*) to SCP ;  
QQQQ 7 Bk L changing sway, slip R bk comm LF trn into CP, sd & fwd L preparing to step outsd ptr, fwd R (*bk R comm LF trn, fwd L to CP, sd & bk R, bk L*) in BJO ;  
8 {**3-STEP**; ;} Fwd L blending to CP, -, fwd R heel lead, fwd L ;  
SQQ 9 {**NATL HOVER CROSS FC DRC**; ;} Fwd R comm RF trn, -, sd L DLW, cont RF trn sd R (*bk L comm LF trn, -, cl R to L heel trn, sd L*) SCAR DLC ;  
QQQQ 10 With/R sd stretch fwd L outsd ptr, rec R, w/ L sd lead sm sd L DRC, w/L sd stretch xRif (*bk R, rec L, sd & bk R, bk L*) checking in BJO DLC comm LF spin for Top Spin ;

**INTERLUDE**

**1-3 TOP SPIN ; HOVER TELEMAR TO HANDSHAKE ; OP NATL ;**

- 0000 1 {**TOP SPIN**;} BJO DLC finish LF spin on toe of R w/L leg extended behind bk L LOD, bk R comm LF trn, sd & fwd L DLW, fwd R (*finish LF spin on toe of L w/R leg extended in front fwd R LOD, fwd L comm LF trn, sd & bk R, bk L*) to BJO DLW ;
- 2 {**HOVER TELEMAR TO HANDSHAKE**;} Fwd L blending to CP,-, fwd & sd R w/ hovering action & R sd stretch trng slightly releasing R hand, fwd L DLW reaching across body w/ R hnd to take W's R hand (*bk R, bk & sd L w/ hovering action & RF body trn to momentary SCP, fwd R*) DLW in HANDSHAKE ;
- 3 {**OP NATL**;} R-R hands joined fwd R DLW comm RF trn,-, cont trn sd & bk L DLW, bk R DLW (*fwd L,-, fwd R, fwd L*) end HANDSHAKE DRC ;

**4-6 BK & CHASSE (W SYNC UNDERARM TRN) ; HOVER SCP; FEATHER :**

- SQ&Q 4 {**BK & CHASSE (W SYNC UNDERARM TRN)**;} HANDSHAKE DRC bk L trng RF leading W to trn RF under joined R hnds,-, sd R/cl L LOD, sd & fwd R trng to fc LOD (*fwd R starting RF twirl, fwd L/fwd R cont twirl, sd & bk L end fcg ptr*) fc LOD HANDSHAKE ;
- 5 {**HOVER SCP**;} Fwd L,-, fwd R w/ hovering action brush L collecting W to CP, sd & fwd L w/ R sd stretch to SCP DLC (*bk R, bk L w/ hovering action, sd & fwd R*) SCP DLC ;
- 6 {**FEATHER**;} Repeat measure 4, Introduction end BJO DLC ;

**REPEAT A ; ; ; ; ; ; ; ;**

**PART C**

**1-4 DBL REVERSE ; HOVER TELEMAR ; CURV FEATHER CHK ; BK BOUNCE FEATHER :**

- SS (SQ&Q) 1 {**DBL REVERSE SPIN**;} CP DLC fwd L comm LF trn,-, sd R DLC, spin LF (*bk R comm LF trn,-, L cl to R heel trn/sd & slightly bk R cont lf trn, xLif*) CP DLW ;
- 2 {**HOVER TELEMAR**;} Fwd L,-, fwd & sd R w/ hovering action & R sd stretch w/slight RF trn leading W to SCP, fwd L (*bk R,-, bk L w/ hovering action & RF body trn, fwd R*) SCP DLW ;
- 3 {**CURVED FEATHER CHECK**;} Fwd R,-, w/ L sd stretch comm RF trn fwd L, cont RF trn fwd R outsd ptr (*fwd L,-, sd & bk R, bk L*) end BJO DRW ;
- S&S& 4 {**BK BOUNCE FEATHER**;} BJO DRW bk L DLC, -/sm bk R rising up slightly, bk L, -/sm bk R rising up slightly end BJO DRW ;

**5-10 BK ZIG ZAG 4 ; OUTSD SPIN ; BK & CHASSE BJO ; NATL TELEMAR SCAR ; TELEMAR SCP ; CHAIR & SLIP :**

- 0000 5 {**BK ZIG ZAG 4**;} BJO DRW bk L, cl R to L heel trn to SCAR, fwd L, trng LF sd & bk R (*fwd R, trng RF sd & bk L, bk R, trng RF sd & fwd L*) end BJO DRC ;
- 6 {**OUTSIDE SPIN**;} Comm body trn to R sm bk L trng RF,-, fwd R heel lead cont RF trn, bk L (*fwd R heel lead outsd ptr,-, cl L to R cont turn, fwd R*) end CP DRW ;
- SQ&Q 7 {**BK & CHASSE BJO**;} Bk R trng LF,-, sd L/cl R, sd & fwd L end BJO DLW ;
- 8 {**NATL TELEMAR**;} Fwd R comm RF trn,-, sd L w/ L sd stretch, cont RF trn fwd R sm step (*bk L comm RF trn, R ft cl to L heel trn, bk L*) end SCAR DLC ;
- 9 {**TELEMAR SCP**;} SCAR DLC repeat measure 5, Part B ;
- 10 {**CHAIR & SLIP**;} SCP thru R on flexed knee ,- , rec L no rise, w/ slight LF body turn slip R behind L cont trn 1/8 LF trn (*swivel LF on R fwd L*) end CP DLC ;

**REPEAT B (1-7) ; ; ; ; ; ; ; ;**

**END**

**1-3 HOVER BFLY ; SYNC VINE ; FEATHER (W SYNC INSD UNDERARM) TO SHDW DLW :**

- 1 {**HOVER BFLY**;} BJO DLW fwd L to CP, fwd R w/ hovering action & R sd stretch, sd & fwd L LOD blend to BFLY ;
- SQ&Q 2 {**SYNC VINE**;} Thru R,-, sd L/behind R, sd L ;
- SQ (SQ&Q) 3 {**FEATHER (W SYNC INSD UNDERARM) TO SHDW DLW**;} Thru R raising jnd lead hnds in front of face to lead W to turn under LF,-, fwd L, fwd R (*thru L comm LF trn, cont LF trn fwd R/L, sd & fwd R*) now SAME FOOTWORK end SHDW DLW ;

**4-7 3-STEP ; FRONT VINE 3 ; SYNC VINE TO SD LUNGE & EXTEND THE LINE ; :**

- 4 {**3-STEP**;} SHDW DLW SAME FOOTWORK fwd L,-, fwd R heel lead, fwd L ;
- 5 {**FRONT VINE 3**;} Release hnd hld put both hnds on W's waist (*W's arms extend to sd*) xRif,-, sd L, xRib ;
- O&QQQ 6-7 {**SYNC VINE TO SD LUNGE**;} Sd L/xRif, sd L, xRib, sd L ; xRif (*bring L hand to L waist*), sd L extend L arms to sd, extend the line rotating slightly LF,-;
- QS