

A U R A L E E

[American Folk Song]
[Love Me Tender]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0014 CD "BASIC DANCE MUSIC Vol. 10" Track 20
 or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Jive Phase IV + 2 [Chasse Roll, Mooch] **Tempo** : 35 MPM
Sequence : Intro - A - B - A - B - Ending [10% Tempo Down]
Timing : QQQaQ QaQ unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Jan, 2013 Ver. 1.0

INTRO

- 1 - 4** **WAIT; CHG R TO L,;, CHG L TO R,;;**
 1 {Wait} CP Wall lead ft free wait 1 meas;
 2-3.5 {Change Places Right To Left} Trn to SCP rk bk L, rec R trn bk to fc ptr, sd L/cl R, sd L trn 1/4 LF; sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sd & bk L/cl R, sd & bk L) end LOP Fcg LOD,
 3.5-4 {Change Places Left To Right} Rk apt L, rec R; sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;

PART A

- 1 - 4** **LINK RK,;, JV WKS,;; SWIVEL WK 4; THROWAWAY; SLO SD BRKS; CHG L TO R w/CONTINUOUS CHASSE,;;**
 1-2.5 {Link Rock} Rk apt L, rec R, sm step fwd L/cl R, fwd L to CP; sd R/cl L, sd R end CP Wall,
 2.5-3 {Jive Walks} Trn to SCP rk bk L, rec R; fwd L/R, L, R/L, R;
 QQQQ 4 {Swivel Walk 4} Swivel RF on R almost to fc ptr fwd & sd L [swivel in], swivel LF on L still in SCP fwd R [swivel out], swivel in L, swivel out R;
 QaQQaQ 5 {Throwaway} Sd L/cl R, sd L trn 1/4 LF, sd R/cl L, sd R (W sd R/cl L, sd R trn 1/4 LF to fc ptr, sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
 aSaS 6 {Slow Side Breaks} Push sd L/push sd R,-, cl L/cl R,-;
 QQQ&Q 7-8 {Change Places Left To Right With Continuous Chasse} Rk apt L, rec R, sm sd L/cl R, sd R trn 1/4 RF; blending to CP sd R/cl L, sd R/cl L, sd R/cl L, sd R (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L/cl R, sd L/cl R, sd L) end CP Wall;
- 9 - 16** **CHASSE ROLL 2X,;;; PRETZEL TRN,;;; RK REC PT;**
 QQQaQ 9-12 {Chasse Roll Twice} Trn to SCP rk bk L, rec R trn bk to fc ptr, sd L/cl R, sd L trn 1/2 RF (W LF) to Bk-To-Bk Pos; sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R, sd L;
 QaQQaQ blend to Left Half Open Pos repeat meas 9-10 on opposite foot to opposite direction to end CP Wall;;
 QQQaQ 13-15 {Pretzel Turn} Trn to SCP rk bk L, rec R trn bk to fc ptr sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd low; sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks, QaQQQ rk fwd L with R hnd extended fwd, rec R trn 1/4 LF to Bk-To-Bk Pos; QaQQaQ sd L/cl R, sd L trn 1/2 LF to fc ptr, sd R/cl L, sd R blend to CP Wall;
 QQS 16 {Rock Recover Point} Trn to SCP rk bk L, rec R trn bk to CP, pt L sd,-;

PART B

1 - 7 R TRNG TRIPLE; L TRNG FALLAWAY;,, FALLAWAY RK,;; TRAVELING SAND STEP 2X;; CHASSE L & R;

- QaQQaQ 1 {Right Turning Triple} In CP trng 1/4 RF sd L/cl R, sd L; trng 1/4 RF sd R/cl L, sd R end CP COH;
- 2-3.5 {Left Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc ptr, trng 1/4 LF sd L/cl R, sd L; trng 1/4 LF sd R/cl L, sd R end CP Wall,
- 3.5-4 {Fallaway Rock} Trn to SCP rk bk L, rec R; sd L/cl R, sd L, trn to RSCP sd R/cl L, sd R;
- QQQQ 5-6 {Traveling Sand Step Twice} Blend to Bfly swivel RF on R tch L toe to instep of R with toe pointed inward, swivel LF on R sm sd L, swivel RF on L tch L heel to floor toe pointed outward, swivel LF on L XRIF; repeat meas 5;
- QaQQaQ 7 {Chasse Left & Right} Blend to SCP sd L/cl R, sd L, blend to RSCP sd R/cl L, sd R;

8 - 16 MOOCH;,,,;

- QQQQ 8-12 {Mooch} Trn to 1/2 OP LOD rk bk L, rec R, flick L fwd from knee slightly off floor, cl L; flick R fwd from knee slightly off floor, cl R, rk bk L, rec R; trng 1/2 RF sd L/cl R, sd L to Left 1/2 OP RLOD, rk bk R, rec L; flick R fwd from knee slightly off floor, cl R, flick L fwd from knee slightly off floor, cl L; rk bk R, rec L, trng LF to fc Wall sd R/cl L, sd R jn R-R hnds end Hndshk Wall;
- QQQaQ 13-16 {Triple Wheel 5 & Point} Rk apt L, rec R, trn in twd ptr and tch W’s bk with M’s L hnd comm wheel RF sd L/cl R, sd L; trn away from ptr cont wheel sd R/cl L, sd R, trn in twd ptr and tch W’s bk with M’s L hnd cont wheel sd L/cl R, sd L; trn away from ptr cont wheel sd R/cl L, sd R, trn in twd ptr and tch W’s bk with M’s L hnd cont wheel sd L/cl R, sd L; lead W to spin RF sd R/cl L, sd R, jn lead hnds pt L sd,- (W rk apt R, rec L, trn away from ptr wheel RF sd R/cl L, sd R; trn in twd ptr and tch M’s bk with W’s L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel sd R/cl L, sd R; trn in twd ptr and tch M’s bk with W’s L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel sd R/cl L, sd R comm spin RF on R to fc ptr; cont spin 1 full revolution L/R, L, pt R sd,-) end LOP Fcg Wall,

REPEAT PART A

REPEAT PART B

END

1 - 6 LINK RK;,, JV WKS,;; SWIVEL WK 4; PT STEP 4;;

- 1-2.5 {Link Rock} Repeat meas 1-2.5 Part A,;;
- 2.5-3 {Jive Walks} Repeat meas 2.5-3 Part A,;;
- QQQQ 4 {Swivel Walk 4} Repeat meas 4 Part A;
- QQQQ 5-6 {Point Step 4} Pt L fwd with insd edge of ft in contact with floor look fwd, fwd L, pt R thru with outsd edge of ft in contact with floor look behind, fwd R; repeat meas 5 end SCP LOD;