

AUTUMN

Rhythm/Phase: Waltz, Phase IV
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: April 3, 2016
Music: "Autumn" by Garden Of Secrets
Album: Premium Standard-Ballroom Desire, Track 2
Download: casa-musica.de
Time/Speed: Downloaded file: 3:20
Speed: Original Speed
Footwork: Opposite throughout (*Lady as noted in parentheses*)
Timing: 1,2,3 unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, B, A, B, B, ENDING

INTRODUCTION

1-4 WAIT 2X;; STEP TOG & SHAPE; BOX FINISH;

- 1-2 {Wait} Lead hands joined & lead ft free for both and M fc DLW wait 2 meas ; ;
1,-,- 3 {Step Tog & Shape} Fwd L (*W Fwd R*) to CP shaping to prtnr w/ sl RF rotation throughout this meas, - , - ;
4 {Box Finish} Bk R comm LF turn, sd L to fc DLC, cl R in CP fc DLC ;

PART A.

1-4 TELEMARK-SEMI; THRU-SIDE-BEHIND; ROLL 3; THRU-SYNC VINE;

- 1 {Op Telemark} Fwd L comm LF turn, sd R cont turn, sd & fwd L to SCP looking DLW ;
(*Bk R comm LF turn bringing left ft to rt ft, heel turn on R and taking wt on L, sd & fwd R to SCP ;*)
2 {Thru-Sd-Behind} Thru R blending to BFLY, sd L twd LOD, XRIB ;
3 {Roll 3} Trng LF to fc LOD rel hands Fwd L twd LOD trng LF to fc RLOD, cont turn bk R to fc prtnr, sd L ;
1,2&3 4 {Sync Vine} Blending to BFLY Thru R twd LOD, sd L / XRIB, sd L ;

5-9 THRU-CHASSE-SEMI; WHIPLASH (BJO); BACK HOVER TO SEMI (DLC); WEAVE 6 (SEMI);;

- 1,2&3 5 {Thru-Chasse} Thru R, facing prtnr sd L / cl R, sd L to SCP ;
1,-,- 6 {Whiplash} Thru R, trng RF to Bjo point left ft, - ;
(*Thru L, swivel on L to fc prtnr in Bjo and point R ft, - ;*)
7 {Bk Hover} Bk L, sd & bk R with hover action, rec L in SCP looking DLC ;
(*Fwd R, sd & fwd L trng RF with hover action, rec R in SCP ;*)
8-9 {Weave 6 to Semi} Fwd R twd DLC, fwd L comm LF turn, cont turn sd & bk R to Bjo fc DRC ;
Bk L twd LOD, bk R cont LF turn, sd & fwd L to SCP looking DLW ;
(*Fwd L comm LF turn, sd & bk R cont turn, sd & fwd L ; Fwd R, fwd L cont turn, sd & fwd R to SCP ;*)

10-12 NATURAL HOVER FALLAWAY; SLIP PIVOT-BJO; MANEUVER;

- 10 {Nat Hov Fallaway} Fwd R comm RF body turn, fwd L trng RF with hover action SCP-DRW, rec bk R ;
11 {Slip Piv} Bk L, bk R trng LF to fc DLW, fwd L to Bjo DLW ;
(*Bk R comm LF turn pivoting on ball of R ft, fwd L compl LF turn, bk R in Bjo ;*)
12 {Maneuver} Fwd R (*W Bk L*) comm trng RF, sd L twd Wall cont turn to fc RLOD, cl R in CP fc RLOD ;

13-16 OVERSPIN TURN; BOX FINISH (DLW); HOVER; SLOW SIDE LOCK;

- 13 {Overspin Turn} Bk L pivoting 1/2 RF to fc LOD, fwd R between W's feet heel lead cont turn to fc DRW,
compl turn sd & bk L in CP DRW ;
(*Fwd R between M's feet heel lead pivoting 1/2 RF, bk L cont turn to fc DLC, compl turn sd & fwd R*) ;
14 {Box Finish} Bk R comm LF turn, sd L to fc DLW, cl R in CP fc DLW ;
15 {Hover} Fwd L, fwd & sd R with hovering action, sd & sl fwd L to SCP looking DLC ;
16 {Slow Sd Lock} Thru R, sd & fwd L to CP, XRIB facing DLC ;
(*Thru L comm LF turn, sd & bk R cont turn to CP, XLIF*) ;

PART B.

1-4 DIAMOND TURN;;;

- 1-4 {Diamond Turn} Blending to Bjo DLC Fwd L trng LF on the diagonal, cont LF turn sd R to fc DRC, bk L ;
Still in Bjo and trng LF on the diagonal Bk R, sd L to fc DRW, fwd R ;
Still in Bjo Fwd L trng LF on the diagonal, cont LF turn sd R to fc DLW, bk L ;
Still in Bjo Trng LF on the diagonal Bk R, cont turn sd L to fc DLC, fwd R in Bjo DLC ;

5-8 ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN;

- 5 {Left Turn} Blending to CP Fwd L trng LF, cont turn sd R to fc RLOD, cl L in CP ;
6 {Hov Corte} Bk R comm LF turn, sd & fwd L cont turn with hovering action, rec R finish turn to Bjo DLW ;
7 {Bk Whisk} Bk L, bk & sd R twd RLOD, XLIB in SCP looking LOD ;
1,2&3 8 {Thru-Chasse to 1/2 Op} Thru R, facing prtnr sd L twd LOD / cl R, sd & fwd L to Half-Op pos LOD ;

9-12 OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK;

- 9-10 {Op I/O Runs} Fwd R, fwd L trng RF across W to left half-op LOD, fwd R twd LOD ; Fwd L, fwd R, fwd L ;
(Fwd L, fwd R, fwd L ; Fwd R, fwd L trng RF across M to half-op LOD, fwd R twd LOD ;)
11 {Op Nat} Fwd R comm RF turn, cont turn sd L to fc RLOD, cont RF rotation bk R to Bjo DRC ;
(Thru L, fwd R to CP, fwd L outside prtnr ;)
1,2&3 12 {Bk-Bk-Lk-Bk} Bk L, bk R / XLIF, bk R ;

13-16 CLOSED IMPETUS; OPEN FINISH (DLC); TELEMARK-SEMI; CROSS PIVOT (SCAR);

- 13 {Cl Impetus} Bk L comm RF turn, cl R to left [heel turn], sd & bk L to CP DLW ;
(Fwd R between M's ft pivoting 1/2 RF, sd & fwd L cont turn around M, fwd R between M's ft to CP ;)
14 {Op Finish} Bk R trng LF, sd & fwd L to fc DLC, fwd R in Bjo DLC ;
15 {Op Telemark} Blending to CP repeat Part A meas 1 ;
16 {Cross Piv} Fwd R in front of W comm RF turn, sd L cont turn, fwd R to SCAR-DLW ;
(Sm Fwd L comm RF turn, fwd R between M's ft pivoting 1/2 RF, sd & bk L to SCAR ;)

17-18 CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

- 1,-, 17 {Chk-Develope} Check Fwd L outside prtnr, - , - ;
(Check Bk R, bring left ft up rt leg to inside of rt knee, extend left ft fwd ;)
18 {Box Finish} Bk R comm LF turn, sd L to fc DLC, cl R in CP fc DLC ;

PART A.

1-16 TELEMARK-SEMI; THRU-SIDE-BEHIND; ROLL 3; THRU-SYNC VINE; THRU-CHASSE-SEMI; WHIPLASH (BJO); BACK HOVER TO SEMI (DLC); WEAVE 6 (SEMI); NATURAL HOVER FALLAWAY; SLIP PIVOT-BJO; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); HOVER; SLOW SIDE LOCK;

PART B.

1-18 DIAMOND TURN;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN; OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK; CLOSED IMPETUS; OPEN FINISH (DLC); TELEMARK-SEMI; CROSS PIVOT (SCAR); CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

PART B.

1-18 DIAMOND TURN;;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK;
THRU-CHASSE TO 1/2 OPEN; OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK;
CLOSED IMPETUS; OPEN FINISH (DLC); TELEMARK-SEMI; CROSS PIVOT (SCAR);
CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

ENDING

1-3 TELEMARK TO SEMI; CHAIR AND EXTEND;;

- 1 {Op Telemark} Repeat Part A meas 1 ;
1,-, - 2-3 {Chair & Ext} Lowering joined lead hands Check thru R with lunge action,
hold and slowly comm raising lead hands to eye level extending the line in SCP, - ;
-, -, - Hold and extend the line throughout this meas as the music fades, - , - ;

AUTUMN

Quick Cues

Waltz-Phase 4 Choreo.: Jack & Sharie Kenny Seq.: Intro-AB-AB-B-Ending SPEED: Original Speed
Music: "Autumn" - Garden Of Secrets: Premium Standard-Ballroom Desire, Track 2 Download: casa-musica.de

INTRO: (LEAD FT FREE-LEAD HANDS JOINED-M FC DLW) WAIT 2X;; STEP TOG & SHAPE; BOX FINISH (DLC);

PART A: TELEMARK-SEMI; THRU-SIDE-BEHIND; ROLL 3; THRU-SYNC VINE; THRU-CHASSE-SEMI;
WHIPLASH (BJO); BACK HOVER TO SEMI (DLC); WEAVE 6 TO SEMI;; NATURAL HOVER FALLAWAY;
SLIP PIVOT-BJO; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); HOVER; SLOW SIDE LOCK;

PART B: DIAMOND TURN;;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN;
OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK; CLOSED IMPETUS; OPEN FINISH (DLC);
TELEMARK-SEMI; CROSS PIVOT TO SCAR; CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

PART A: TELEMARK-SEMI; THRU-SIDE-BEHIND; ROLL 3; THRU-SYNC VINE; THRU-CHASSE-SEMI;
WHIPLASH (BJO); BACK HOVER TO SEMI (DLC); WEAVE 6 TO SEMI;; NATURAL HOVER FALLAWAY;
SLIP PIVOT-BJO; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); HOVER; SLOW SIDE LOCK;

PART B: DIAMOND TURN;;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN;
OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK; CLOSED IMPETUS; OPEN FINISH (DLC);
TELEMARK-SEMI; CROSS PIVOT TO SCAR; CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

PART B: DIAMOND TURN;;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN;
OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK; CLOSED IMPETUS; OPEN FINISH (DLC);
TELEMARK-SEMI; CROSS PIVOT TO SCAR; CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

ENDING: TELEMARK-SEMI; CHAIR & EXTEND;;