

# AUTUMN

Rhythm/Phase: Waltz, Phase 3 + 1 [Diamond Turn]  
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016  
e-mail: jkenny3@sbcglobal.net  
Release Date: June 6, 2011 - Corrected and reformatted Jan. 25, 2014  
Music: "Autumn"  
CD: Garden Of Secrets: "Ballroom Desire"  
Download: casa-musica.de  
Time/Speed: Downloaded file: 3:20 Play at 46 (or to suit)  
Footwork: Opposite throughout (*Lady as noted in parentheses*).  
Timing: 1,2,3 unless otherwise noted, reflects actual weight changes.  
Degree of Difficulty: Easy  
Sequence: Intro, A, B, A, B, B[mod], Ending

## INTRODUCTION

**1-4 WAIT 2X;; APART-POINT; PICKUP & TOUCH (DLC);**  
1-2 {Wait} In B'fly pos. with M fc DLW lead ft. free wait 2 measures;;  
1, -, - 3-4 {Apart-Point; Pickup} Sd & Bk L, point R to LOD (W point L to DLC), - ;  
1, -, - Rec R comm trng LF to LOD leading W to fc, cont turn touch L to R to CP fc DLC, -  
(*Fwd L trng LF to fc M, cont turn touch R to L, -*) ;

## PART A.

**1-4 2 LEFT TURNS;; HOVER (TO SCP-LOD); THRU-FACE-CLOSE;**

1-2 {Left Turns} Fwd L trng LF to DRC, sd R cont turn to fc RLOD, cl L ;  
Bk R trng LF, Sd L cont turn to fc Wall, Cl R in CP ;  
3 {Hover} Fwd L twd Wall, fwd & sd R with rise, sd L blending to SCP-LOD ;  
4 {Thru-Fc-CI} Thru R, sd L trng to fc prtnr, cl R ending in BFLY-Wall ;

**5-8 WALTZ AWAY; WRAP; FWD WALTZ; PICKUP (SCAR);**

5 {Waltz Away} Trng LF to Op-LOD Fwd L, fwd R to sl back-to-back "V" pos, cl L ;  
6 {Wrap} Fwd R twd LOD leading W to comm turn LF, fwd L, fwd R to wrap pos LOD  
(*Fwd L comm trng LF, cont LF turn and moving LOD sd & bk R, fwd L finish LF turn in wrap pos LOD*) ;  
7 {Fwd Waltz} Fwd L, fwd R, cl L ;  
8 {Pickup} Rel tr hands Fwd R leading W to unwrap trng LF, sd L, cl R blending to SCAR fc DLW  
(*Sd & fwd L comm trng LF in front of M, cont around LF to fc M fwd R, cl L blending to SCAR*) ;

**9-12 CROSS HOVER 3X (THIRD ONE TO SCP);; MANEUVER;**

9-11 {X-Hovers} XLIF twd DLW, sd R with rise comm trng LF, cl R finish turn to Bjo-DLC ;  
XRIF twd DLC, sd L with rise comm trng RF, cl R finish turn to SCAR DLW ;  
XLIF twd DLW, sd R with rise leading W to turn RF, sd & fwd L blending to SCP-LOD  
(11) (*XRIB, sd L comm trng RF, sd & fwd R blending to SCP-LOD*) ;  
12 {Maneuver} Fwd R trng RF, sd L cont turn to fc RLOD, cl R in CP fc RLOD (*Sm fwd L twd LOD, sd R, cl L*) ;

**13-16 OVERSPIN TURN; BOX FINISH (DLW); WHISK; PICKUP IN 3;**

13 {Overspin Turn} Bk L pivoting 1/2 RF to fc LOD, fwd R between woman's feet heel lead cont turn to fc DRW,  
rec sd & bk L in CP DRW  
(*Fwd R between M's feet heel lead pivoting 1/2 RF, bk L cont turn to fc DLC, sd & fwd R*) ;  
14 {Box Finish} Bk R trng 1/4 LF to DLW, sd L, cl R to CP DLW ;  
15 {Whisk} Fwd L, fwd & sd R, XLIB in tight SCP-LOD ;  
16 {Pickup} Fwd R comm trng LF & leading W around LF to the front of the M, sd L,  
cl R in CP fc DLC (*Sd & fwd L comm trng LF in front of M, cont around LF to fc M fwd R, cl L*) ;

## PART B.

### **1-4 DIAMOND TURN;;;**

1-4 {Diamond Turn} Blending to Bjo DLC Fwd L trng LF on the diagonal, cont LF turn sd R to fc DRC, bk L ;  
Still in Bjo and trng LF on the diagonal Bk R, sd L to fc DRW, fwd R ;  
Fwd L trng LF on the diagonal, cont LF turn sd R to fc DLW, bk L ;  
Trng LF on the diagonal Bk R, cont turn sd L to fc DLC, fwd R still in Bjo DLC ;

### **5-8 ONE LEFT TURN; BACKWARD WALTZ; 2 RIGHT TURNS (FC WALL);;**

5 {Left Turn} Blending to CP DLC Fwd L trng LF to DRC, sd R cont turn to fc RLOD, cl L ;  
6 {Back Wz} Bk R, bk and sl sd L, cl R ;  
7-8 {Rt Turns} Bk L comm RF turn, cont turn sd R to CP-DLC, cl L ; Fwd R cont RF turn,  
cont turn sd L to CP Wall, cl R blending to LOP-facing, lead hands joined M fc Wall ;

### **9-12 TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;**

9 {Twirl Vine} Sd L, XRIB, sd L (*Sd & fwd R trng 1/2 RF under joined lead hands, sd & bk L trng 1/2 RF, sd R*) ;  
10 {Maneuver} Repeat Part A meas. 12 ;  
11 {Spin Turn} Bk L pivoting 1/2 RF to fc LOD, fwd R between woman's feet heel lead cont turn to fc DLW,  
rec sd & bk L in CP DLW  
(*Fwd R between man's feet heel lead pivoting 1/2 RF, bk L toe cont turn to fc DRC, sd & fwd R*) ;  
12 {Box Finish} Repeat Part A meas. 14 to fc DLC ;

### **13-16 TWO LEFT TURNS (FC WALL);; TWIRL VINE 3; PICKUP IN 3;**

13-14 {Left Turns} Repeat Part A meas. 1-2 end fc Wall ;  
15 {Twirl Vine} Repeat Part B meas. 9 ;  
16 {Pickup} Sd & bk R trng LF to fc LOD, sd L, cl R in CP fc LOD  
(*Sd & fwd L comm trng LF in front of M, cont around LF to fc M fwd R, cl L*) ;

### **17-18 DIP BACK & HOLD; RECOVER & TOUCH;**

1, -, - 17 {Dip} Bk L with sl bent knee turning upper body sl LF with R leg extended, -, - ;  
1, -, - 18 {Rec-Tch} Rec R to fc DLC in CP, draw L to R, touch L to R ;

## REPEAT PARTS A and B.

## PART B (MOD.)

### **1-15 REPEAT PART B MEASURES 1-15;;;**

### **16-18 THRU-FACE-CLOSE; HOVER (SCP-LOD); THRU-CHASSE (SCP);**

16 {Thru-Fc-CI} Repeat Part A meas. 4 blending to CP fc Wall ;  
17 {Hover} Repeat Part A meas. 3 ;  
1,2&3 18 {Thru-Chasse Semi} Thru R trng to fc prtnr, sd L/cl R, sd L blending to SCP-LOD ;

## ENDING

### **1-3 THRU-FACE-CLOSE; DIP COH & TWIST; WITH A LEGCRAWL & HOLD;**

1 {Thru-Fc-CI} Repeat Part A meas. 4 blending to CP fc Wall ;  
1, -, - 2 {Dip COH-Twist} Bk L with sl bent knee turning upper body sl LF, -, cont LF upper body turn  
with left sd stretch no wt chg ;  
-, -, - 3 {Legcrawl} (*W lifts L knee and brushes leg against M's rt leg, -, -*) ;

# AUTUMN

## Quick Cues

Waltz - Phase 3+1 (Diamond Turn) Choreo.: Jack and Sharie Kenny Speed: 46 "rpm" or to suit.  
Music: "Autumn" Album: Garden of Secrets "Ballroom Desire" Download: casa-musica.de  
Sequence: Intro-AB-AB-B(Mod)-Ending

INTRO: WAIT 2X (B'FLY-DLW);; APART-POINT; PICKUP & TOUCH (DLC);

PART A: 2 LEFT TURNS;; HOVER (Semi-LOD); THRU-FACE-CLOSE; WALTZ AWAY;  
WRAP THE LADY UP; FWD WALTZ; PICKUP TO SIDECAR; CROSS HOVER 3X;;  
3<sup>RD</sup> ONE TO SEMI; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); WHISK;  
PICKUP IN 3 (DLC);

PART B: DIAMOND TURN;;;; ONE LEFT TURN; BACKUP WALTZ; 2 RIGHT TURNS (Wall);;  
TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH; 2 LEFT TURNS (Wall);;  
TWIRL VINE 3; PICKUP IN 3; DIP BACK & HOLD; REC & TOUCH (DLC);

REPEAT PARTS A and B:

PART B (MOD): DIAMOND TURN;;;; ONE LEFT TURN; BACKUP WALTZ;  
2 RIGHT TURNS (Wall);; TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;  
2 LEFT TURNS (Wall);; TWIRL VINE 3; THRU-FACE-CLOSE; HOVER (Semi-LOD);  
THRU-CHASSE (SEMI);

ENDING: THRU-FACE-CLOSE; DIP CENTER & TWIST; WITH A LEGCRAWL & HOLD;