

# AVE MARIA CHA



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : MAI SOUND SALA-3501 CD Track 12 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Cha Cha Phase IV + 2 [Single Cuban, Double Cuban]  
**Sequence** : Intro - A - B - C - D - A(1-6) - Ending **Speed** : 30 MPM  
**Timing** : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : Mar, 2006 Ver. 1.0

## INTRO

### **1 - 8** WAIT;; MOD DBL CHASE PEEK-A-BOO;:::;

1-2 {Wait} Low Bfly Pos fc Wall lead ft free wait 2 meas;;  
3-8 {Modified Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L  
(W bk R, rec L, fwd R/cl L, fwd R); fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R  
(W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L) end Tandem Wall;  
sd L, rec R, cl L/in pl R, L (W sd R looking over left shoulder, rec L, cl R/in pl L, R);  
sd R, rec L, cl R/in pl L, R (W sd L looking over right shoulder, rec R, cl L/in pl R, L);  
fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R);  
bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) end Shkhnd Wall;

## PART A

### **1 - 6** HALF BASIC; UNDERARM TRN M TRN L TO FC COH; CHK REC SD CHA 3X;:: W OUT TO FC;

1 {Half Basic} In Shkhnd fwd L, rec R, sd L/cl R, sd L;  
2 {Underarm Turn M Turn Left To Face COH} Bk R lead W to twirl, rec L trn LF to fc COH,  
cl R/in pl L, R (W XLIF trn 3/4 RF under jnd R-R hnds, rec R cont trn to fc COH, sd L/cl R, sd L)  
end W slightly behind M on his left sd R-R hnds jnd at M's R hip L-L hnds jnd IF of W;  
3-5 {Check Recover Side Cha 3 Times} XLIB, rec R, sd L/cl R, sd L (W XRIF, rec L, sd R/cl L, sd R);  
XRIB, rec L, sd R/cl L, sd R (W XLIF, rec R, sd L/cl R, sd L); repeat meas 3 Part A;  
6 {W Out To Face} Repeat meas 4 Part A (W fwd L, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L)  
end LOP Fcg COH; **Note** : Second time meas 6 Part A ends CP COH

### **7 - 12** REV UNDERARM TRN; WHIP TO FWD TRIPLE CHAS;; M UNDER TO BK TRIPLE CHAS;; UNDERARM TRN;

7 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds,  
rec L cont trn to fc ptr, sd R/cl L, sd R) end Low Bfly COH;  
123&4 8-9 {Whip To Forward Triple Chas} Trn 1/4 LF bk R, rec L cont trn to fc DRW, jn R-R palms  
1&23&4 fwd R/lk LIB, fwd R (W fwd L outsd M on his left side, fwd R trn LF to fc DLC, bk L/lk RIF,  
bk L); chg to L-L palms fwd L/lk RIB, fwd L, chg to R-R palms fwd R/ lk LIB, fwd R;  
123&4 10-11 {M Under To Back Triple Chas} Fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr  
1&23&4 (W bk R, rec L), keep R-R palms bk L/lk RIF, bk L; chg to L-L palms bk R/lk LIF, bk R, chg to  
R-R palms bk L/ lk RIF, bk L;  
12 {Underarm Turn} Bk R lead W to twirl, rec L trn LF to fc Wall, sd R/cl L, sd R (W XLIF trn 3/4  
RF under jnd R-R hnds, fwd R cont trn to fc ptr, sd L/cl R, sd L) end Shkhnd Wall;

**PART B**

**1 - 8 START FLIRT; BK VINE APT 6; SPOT TRN; FRONT VINE 5 TO VALSOV;  
FIN FLIRT TO FAN; ALEMAMA LEAD TO AIDA;; HIP RK CHA TO FC;**

- 1 {Start Flirt} In Shkhnd Pos fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L trn 1/2 LF to Valsouvienne Pos, sm step sd R/cl L, sd R);
- 123&4& 2 {Back Vine Apart 6} XRIB (W XLIB), sd L, XRIF (W XLIF)/sd L, XRIB (W XLIB)/sd L;
- 3 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF), rec L cont trn to fc Wall, sd R/cl L, sd R;
- 4 {Front Vine 5 To Valsouvienne} XLIF, sd R, XLIB/sd R, XLIF blend to Valsov;
- 5 {Finish Flirt To Fan} Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd & fwd L trn 1/4 RF to fc RLOD) end Fan Pos M fc Wall;
- 6-7 {Alemana Lead To Aida} Fwd L, Rec R, cl L/in pl R, L lead W to trn RF (W cl R, fwd L, fwd run R/L, R swivel RF to fc ptr); thru R comm trn RF, sd L cont trn, bk R/lk LIF, bk R end V Bk-To-Bk Pos fc RLOD;
- 8 {Hip Rock Cha To Face} Rk fwd L, rec R, fwd L/lk RIB, fwd L trn LF to fc ptr;

**9 - 14 AIDA; SWITCH RK; CRAB WALKS;; SPOT TRN; SINGLE CUBAN;**

- 9 {Aida} Thru R comm trn RF, sd L cont trn, bk R/lk LIF, bk R;
- 10 {Switch Rock} Trn LF to fc ptr sd L chkg bring jnd hnds thru, rec R blend to Bfly, sd L/cl R, sd L;
- 11-12 {Crab Walks} XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 13 {Spot Turn} Repeat meas 3 Part B end Bfly Wall;
- 1&23&4 14 {Single Cuban Break} XLIF (W XRIF)/rec R, sd L, XRIF (W XLIF)/rec L, sd R;

**PART C**

**1 - 8 BRK BK TO OP; SWVL 2 FWD LK FWD; SLDG DR; RK SD REC FWD TRIPLE CHAS;; TRN IN BK TRIPLE CHAS;; BK BASIC;**

- 1 {Break Back To Open} Trn 1/4 LF (W RF) to OP LOD bk L, rec R, fwd L/cl R, fwd L;
- 2 {Swivel 2 Forward Lock Forward} Swivel RF on L fwd R twd DLW, swivel LF on R fwd L twd DLC, trn RF to fc LOD fwd R/lk LIB, fwd R;
- 3 {Sliding Door} Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
- 123&4 4-5 {Rock Side Recover Forward Triple Chas} Rk sd R, rec L, body trn slightly LF fwd R/lk LIB, fwd R; body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R;
- 1&23&4 123&4 6-7 {Turn In Back Triple Chas} Fwd L comm trn LF, sd R cont trn to “V” Bk-To-Bk Pos, bk L/lk RIF, bk L; body trn slightly RF bk R/lk LIF, bk R, body trn slightly LF bk L/lk RIB, bk L end “V” Bk-To-Bk Pos fc RLOD;
- 1&23&4 8 {Back Basic} Blend to LOP RLOD rk bk R, rec L, fwd R/cl L, fwd R;

**9 - 16 SLDG DR; RK SD REC FWD TRIPLE CHAS;; SPOT TRN; U/A TRN TO LARIAT;;; NY IN 4;**

- 9 {Sliding Door} Repeat meas 3 Part C end LOP RLOD;
- 10-11 {Rock Side Recover Forward Triple Chas} Repeat meas 4-5 Part C;;
- 12 {Spot Turn} Fwd L (W fwd R) trn 1/2 RF (W LF), rec R cont trn to fc Wall, sd L/cl R, sd L end LOP Fcg Wall;
- 13 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);
- 14-15 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, L, fwd R/cl L, fwd R; fwd L, R, fwd L comm trn RF/cl R cont trn to fc ptr, sd L);
- 1234 16 {New Yorker In 4} Thru L to LOP RLOD, rec R trn to fc ptr, sd L, rec R end LOP Fcg Wall;

**PART D**

**1 - 10 ALEMANA W OVRTRND TO L HND STAR;; UNBRELLA TRN M TRANS TO L VALSOV;;; PARALLEL CHASE 2X;;;**

- 1-2 {Alemana W Overturned To Left Hand Star} Fwd L, rec R, sd L/cl R, sd L leas W to trn RF; bk R, rec L, sd R/cl L, sd R trn 1/4 RF (W bk R, rec L, sd R/cl L, sd R comm swivel RF; XLIF trn RF under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF end Left Hand Star Pos M fc RLOD W fc LOD;
- 3-6 {Umbrella Turn M Transition To Left Valsouvienne} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L) end Left Valsouvienne RLOD;
- 7-10 {Parallel Chase Twice} Same footwork fwd R trn 1/2 LF to Valsouvienne LOD, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF to Left Valsouvienne RLOD, rec R, fwd L/cl R, fwd L; repeat meas 7-8;;

**11 - 16 CUCA TRN M TRANS TO FC; U/A TRN; DBL CUBAN;; TIME STEP 2X;;**

- 1234 11 {Cucaracha Turn M Transition To Face} Release hnds fwd R trn LF to fc Wall, rec L, cl R, (123&4) sd L (W fwd R trn 1/2 LF, rec L cont trn to fc ptr, sd R/cl L, sd R) end LOP Fcg Wall;
- 12 {Underarm Turn} Repeat meas 13 Part C end Bfly Wall;
- 1&2&3&4 13-14 {Double Cuban Breaks} XLIF (W XRIF)/rec R, sd L/rec R, XLIF (W XRIF)/rec R, sd L; 1&2&3&4 XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
- 15-16 {Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L/cl R, sd L hnds XIF of chest,-; XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R jn R-R hnds end Shkhnd Wall;

**REPEAT PART A MEAS 1 THRU 6**

**END**

**1 - 3+ CROSS BODY;; SYNCO CRAB WALK 4 & CHAIR;**

- 1-2 {Cross Body} Fwd L, rec R trn LF [foot trn 1/4 body trn 1/8], sd L/cl R, sd L; XRIB cont trn, rec fwd L cont trn to fc Wall, sd R/cl L, sd R (W bk R, rec L, fwd R twd M’s right sd/cl L, fwd R to end in L-shaped Pos; fwd L comm trn LF, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) blend to Bfly;
- 1 - - 2 - - 3+ {Syncopated Crab Walk 4 & Chair} Timing of this end is 3/8, 3/8, 3/8, 3/8 then adjusting to the 3 - - 4 - 5 music thru L (3/8), sd R (3/8), thru L (3/8); sd R (2/8), cross lunge thru L with bent knee look RLOD (1/8),