

# BAILANDO

**Music:** Texas Tornado  
[www.amazon.com/Bailando/dp/B07YVP4NTD](http://www.amazon.com/Bailando/dp/B07YVP4NTD)  
Time 3:08 Available from Choreographer

**Rhythm:** Rumba & Cha Cha Phase V+1(Turkish Towel)

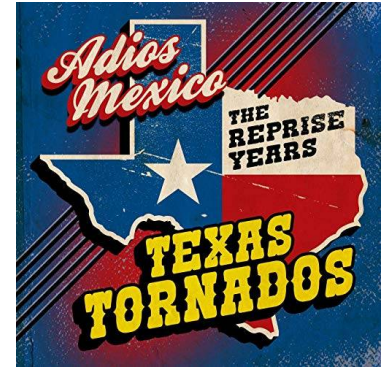
**Footwork:** Opposite except where (Noted)

**Release Date:** June 20

**Choreo:** Jos Dierickx Beverlosestwg 14/b2 3583 Paal Belgium

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**Sequence:** INTRO ABC AB B(9-16) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES & START w/ RUMBA ; ; FULL BASIC ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas & start w/ RUMBA ; ; {Full Basic} Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;

## PART A RUMBA

### 01-04 OP HIP TWIST INTO FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist Into Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to lft-arm to swivel ¼ RF) end L-Shape M fc Wall W fc LOD, - ; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, - ; {Stop & Go Hockey Stick} Ck fwd L, rec R, trng slightly LF cl L (W cl R to L, fwd L, fwd R trng ½ LF under jnd ld-hnds), - ; Ck fwd R, rec L trng RF, sd R (W ck bk L raising lft- arm straight up palm out, rec R lowering arm, fwd L trng ½ RF under jnd ld-hnds), - ;

### 05-08 HOCKEY STICK ; ; CROSS BODY/W SPIRAL to BFLY COH ; ;

{Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), - ; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L) to LOP-FCG DRW, - ; {Cross Body/W Spiral to COH} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under jnd ld-hnds) to "L" CP M fcg LOD W fcg COH, - ; Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY COH, - ;

### 09-12 AIDA to LOD : THRU SERPIENTE ; ; WHIP to WALL ;

{Aida to LOD} Xg ld-hnds ovr trl-hnds to LOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos RLOD, - ; {Thru Serpiente} Thru R to RLOD, sd L, XRib (W XLib), flare CCW w/ L-ft ; XLib (W XRib), sd R, XLif (W XRif), flare CCW w/ R-ft ; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to Bfly Wall, - ;

### 13-16 FENCE LINE w/ ARMSWEEP to OP LOD & r-hndshk ; PARALLEL BREAKS to WALL ; ; FENCE LINE w/ ARMSWEEP ;

{Fence Line w/ Armsweep to OP LOD & r-hndshk} XLif (W XRif) w/ bent knee lft-arm circle CW ifo body, rec R, sd L to r-hndshk WALL, - ; {Parallel Breaks} w/ r-hndshk Rk bk R trng ¼ LF leading W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ LF to fc Wall, sd L) [similar to W whip action], - ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (W rk bk R trng ¼ LF allowing M to pass across in front, rec L trng ¼ LF to fc ptr, sd R) to BFLY WALL, - ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee rt-arm circle CCW ifo body, rec L, sd R to BFLY WALL, - ;

## PART B CHA CHA

### 01-04 BASIC HALF INTO TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE ;

{Basic ½ Into Turkish Towel} Rk fwd L, rec R, sd raise jnd r-hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his left sd/fwd R, fwd L) ; {One Break} Chk bk L bringing r-arms up & over head, rec R, sd L/cl R, sd L (W Chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his r-sd) ; {W Out to Fc} Rk bk R, rec L, small sd R/cl L, sd R (W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L) to BFLY WALL ;

### 05-08 SHOULDER to SHOULDER TWICE ; ; AIDA to RLOD ; SWITCH RECOVER & ROLL 3 to REVERSE ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ; {Aida to RLOD} Thru L RLOD, sd R to fc rel ld-hnds & jn trl-hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Rec & Roll 3 to Reverse} Sd & bk R trng to fc ptr, rec L to BFLY WALL, rolling RF (W roll LF) sd R/cl L cont RF Roll, sd R to Bfly Wall ;

**09-12 SPOT TURN TWICE ; ; NEW YORKER ; DBL HAND UNDERARM TURN to STACKED HANDS ;**

**{Spot Turn x 2}** XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ; **{New Yorker}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; **{Dbl Hnd Underarm Turn to Stacked Hnds}** [Keep both hands] XRib lead ptr under dbl hd hold, rec fwd L stacked lft- over rt-hnds, ipl R, L, R (*W fwd L RF trn under dbl hd hold, fwd R stacked hnds, ipl L, R, L*) to Stacked Hnds WALL ;

**13-16 OP BREAK & CHANGE SIDES/W UNDERARM ; VINE 4 to LOD ; WHIP to WALL ;**

**{OP Break & Change Sides /W Underarm}** [With stacked hnds] Apt L, rec R raisg stacked hnds fwd, fwd L comm RF turn, sd R cont RF trn to fc ptr, cl L (*W apt R, rec L, fwd R WALL LF trn under stacked hnds chg sds, sd L cont LF trn, sd R*) to BLFY COH ; **{Vine 4 to LOD}** To LOD Sd R, XLib (*W XRib*), sd R, XLif (*W XRif*) ; **{Whip to WALL}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

**PART C RUMBA & CHA CHA**

**01-04 CHASE w/ UNDERARM PASS OVERTURNED to TANDEM COH & PEEKS ; ; ;**

**{Chase w/ Underarm Pass Overturned to Tandem COH & Peeks}** Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (*W bk R, rec L, fwd R twds M's lft-sd*), - ; Bk R raisg jnd ld-hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld-hnds, fwd & sd L contg to trn ½ LF*) to TAND COH w/ ld-hnds still jnd above the head W, - ; **{Peek-a-Boo x 2}** Sd L, rec R, cl L (*W sd lookg ovr L shldr, rec L, cl R*), - ; Sd R, rec L, cl R (*W sd L lookg ovr R shldr, rec R, cl L*) to TANDEM COH, - ;

**05-08 CHASE TURN w/ TRIPLE CHA's to WALL ; ; CHASE TURN INTO TRIPLE CHA's to COH ; ;**

**{Chase Turn w/ Triple Cha's to WALL}** Fwd L trng ½ RF, rec fwd R, fwd L/lk R, fwd L (*W bk R, rec fwd L, fwd R/lk L, fwd R*) ; fwd R/lk L, fwd R, fwd L/lk R, fwd L ; **{Chase Turn w/ Triple Cha's to COH}** Fwd R trng ½ LF, rec fwd L, fwd R/lk L, fwd R (*W fwd L trng ½ RF, rec fwd R, fwd L/lk R, fwd L*) ; fwd L/lk R, fwd L, fwd R/lk L, fwd R to TANDEM WALL ;

**09-12 TWO TURKISH BREAKS/W SWIVEL to FACE ; ; NEW YORKER TWICE ; ;**

**{2 Turkish Breaks/W Swivel to Fc}** Chk bk L, rec R, sd L (*W Chk fwd R, rec L, sd R slidg behind M to his r-sd*) ; **{W Out to Fc}** Rk bk R, rec L, small sd R (*W fwd L twd LOD comm LF trn, fwd R cont trn LF, sd L*) to BFLY WALL ; **{New Yorker x 2}** XLif (*W XRif*) to LOP RLOD, rec R to BFLY WALL, sd L, - ; XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R to BFLY WALL, - ;

**13-16 OP BREAK/ W WRAP INTO FAN ; ; ALEMANA ; ;**

**{OP Break /W Wrap Into Fan}** [w/ both hands] Apt L, rec R, cl L (*W apt R, rec L, fwd R trng ½ LF*) to Wrap Pos fc Wall, - ; Bk R, rec L, sd R (*W sd L comm LF trn, sd R cont LF trn, bk L*) to Fan Pos, - ; **{Alemana}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to lft-sd of M*), - ; Raisg jnd ld-hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) fcg BFLY WALL, - ;

**ENDING RUMBA**

**01-03 SPOT TURN ; AIDA ; ROCK FORWARD & RECOVER to AIDA LINE & EXTEND FREE ARMS ;**

**{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY, - ; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, - ; **{Rk fwd & Rec to Aida Line & Extend Free Arms}** Rk fwd L, rec R to aida Line, extend trl-arms Up & Out ;