

**BAUBLES, BANGLES & BEADS**

DANCE BY NANCY & DEWAYNE BALDWIN

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ARTIST CHARLES BARLOW & ORCH

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 47

RHYTHM WALTZ PH II + 1[SD CORTE]

DATE 9-2015

SEQUENCE A B A B END

**INTRO**

1-4 **::; APT PT; TOG TCH BFLY;**

Wait;; Bk L, pt R twd ptr,-; Rec R, tch L,-;

**PART A**

1-4 **WZ AWY; W WRP; FWD WZ; PU;**

Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L; Thru R trn,  
trn sd L, cl R;

5-8 **PROG BOX;; 2 LF TRNG WZ CP WALL;;**

Fwd L, sd R, cl L; Fwd R, sd L, cl R; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R;

9-12 **WZ AWY; ROLL W ACRS L OP; THRU TWKL 2X;;**

Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; XLif, sd R, cl L; XRif, sd L, cl R;

13-16 **LC ACRS; FWD WZ; THRU TWKL; THRU SD CL;**

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLif, sd R, cl L; XRif trn, sd L, cl R;

**PART B**

1-4 **BFLY STP PT; SPN MANUV; 1 RF TRNG WZ CP LOD; FWD WZ;**

Bk L, pt R LOD,-; Fwd R trn, fwd L trn, cl R CP RLOD; Bk L trn, sd R trn, cl L;  
Fwd R, fwd L, cl R;

5-8 **BOX SCAR;; START 4 PROG TWKL;;**

Fwd L, sd R, cl L; Bk R, sd L, cl R; XLif, sd R, cl L; XRif, sd L, cl R;

9-12 **FIN PROG TWKL;; 2 LF TRNG WZ CP WALL;;**

XLif, sd R, cl L; XRif, sd L, cl R; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R;

13-16 **BOX SCAR;; TWKL BJO; TWKL BFLY WALL;**

Fwd L, sd R, cl L; Bk R, sd L, cl R; XLif, sd R, cl L; XRif, sd L, cl R;

17-20 **TWST BAL L & R;; TWST VIN 3; FWD SD CL;**

Sd L, XRif, in plc L; Sd R, XLif, in plc R; Sd L, XRif, sd L; XRif trn, sd L, cl R;

**END**

1 **SD CORTE;**

Sd L, melt & look RLOD,-;