

# BEAUTIFUL MARIA

Choreographers: Brent & Judy Moore,  
10075 McCormick Place, Knoxville, TN 37923  
(865) 694-0200 Internet: DanceMoore@aol.com  
Music: Parandi Sound CD 070, Sensazioni Nella Danza, Vol. 3, Latin, Track 5  
(Beautiful Maria of My Soul), played at 25 mpm  
Footwork: Opposite, directions for man (lady as noted)  
Phase & Rhythm: Phase VI Rumba  
Difficulty level: moderately difficult VI  
Sequence: **Intro, A, Amod, B, Bridge, C, Amod, B, B(1-6) End** 2006 (ver 2)



## INTRODUCTION

### 1-4 WAIT PICKUP NOTES - CUCARACHAS with ARMS;; BACK & POINT; OPEN BREAK;

[WAIT PICKUP NOTES] Opn fcng face Wall lead feet free -

- 1 [Cucaracha] Press sd L sweep L hnd up & arnd ccw (R cw), rec R, cl L opn fc Wall,-;
- 2 [Cucaracha] Press sd R sweep R hnd up & arnd cw (L ccw), rec L, cl R opn fc Wall,-;
- 3 [Bk & Point S -] Aprt L hnd dwn & bk pnt R ft fwd hold, -, strt to bring hnds bk arnd & up towrd ptrn , - ;
- 4 [Open Break] Aprt R brng hnds up twd ptrn, rec L, fwd sml stp R to cp Wall,- ;

## PART A

### 1- 8 (ADVANCED HIP TWIST 1<sup>st</sup> time - all others OPEN HIP TWIST); FAN; ALEMANA to ROPE SPIN;;; FENCE LINE; FENCE & HOLD;

- 1\* [Adv Hip Twist] Body trn RF fwd L Wall relax arms, rec R trn LF to bjo , bk L press lead hnds dwn & fwd,- (strng trn RF bk R, rec L trn RF to bjo, fwd R press stp swvl RF to LOD,-);
- 1\* [Open Hip Twist QQS] Fwd L, rec R, cl L press hnd slght fwd,-(bk R, rec L, fwd R trn RF to LOD,-);
- 2 [Fan] Bk R, rec L body trn LF, sd & fwd R fc DLW fan pos,- (fwd L, fwd R trn LF to fc RLOD, bk & sd L body at angle to man,-);
- 3- 6 [Alemana to Rope Spin] Fwd L, rec R raise lead hnds, cl L,-; bk & sd R, rec L, cl R fc Wall spiral lady RF undr lead hnds,-; press sd L hnds ovr head lead lady arnd CW, rec R, cl L,-; press bk & sd R lead lady arnd CW, rec L, sd & fwd R to bfly Wall,- ; (cl R, rec L, fwd R toe out start RF trn,-; fwd L brush rght ft trn RF, fwd R trn RF brush lft ft, trn RF sd & fwd L spiral RF,-; fwd circle wlk arnd man CW R,L,R,-; L,R, fwd & sd L to bfly ,;-)
- 7 [Fence Line] Fwd LXIFR RLOD soften knee body erect extnd arms, rec R, sd L to bfly fc Wall,-;
- 8 [Fence & Hold S -] Thru R LOD soften knee body erect qk sweep trail arms ccw up & hold,-, -, slight rise on R;

### 9- 16 BACK SYNCOPATED UNDERARM to FAN; ALEMANA;; HAND to HAND; AIDA; SWITCH LUNGE & RECOVER\*; EXPLODE & CHANGE SIDES like a HOCKEY STICK;;

- 9 [Sync Undrarm Fan QQ&S] Bk L trn RF raise lead hnds, fwd R to Wall bhnd lady spin RF/ cl L, sd R fc COH fan pos,- (bk R trn LF, fwd L RLOD undr lead hnds /sml step fwd R spin LF fc LOD, bk L to fan fc LOD,-);
- 10-11 [Alemana ] Fwd L, rec R raise lead hnds, cl L,-; bk R, rec L, sd & fwd R to bfly fc COH,- (cl R, fwd L, fwd R toe out start RF trn,-; fwd L brush rght ft trn RF, fwd R trn RF brush lft ft, trn RF sd L to bfly,-);
- 12 [Hand to Hand] Trn LF on R brng trail hnds thru bk L lead hnds up & out, rec R trn RF, sd L to bfly Wall,-;
- 13 [Aida] Thru R trn RF, fwd L trn RF, trn RF bk & sd R "V" pos fc RLOD trail hnds up & out,-;
- 14\* [Swtch Lnge & Rec SS] Trn LF bring lead hnds thru (lady RF) to fc sd L fc partner soft knee,-, rec R low bfly fc COH, -;\*option below
- 15-16 [Expld to Hockey Stick] Slght trn LF (RF) sd & bk L extnd lead arms up out & arnd , rec R trn RF (LF), sd L fc LOD (Wall) jn lead hnds hckystk pos,-; trn RF bk R, rec L, fwd R opn fcng fc Wall,- ;(fwd L undr lead hnds, fwd R trn LF, bk L,-);

## PART B

### 1-9 ADVANCED ALEMANA;; CUDDLE; CUDDLE PREPARATION; SAMEFOOT LUNGE; lady SYNCOPATED UNDERARM SPIN; ALEMANA to face Wall;;

- 1-2 [Adv Alemana] Fwd L, rec R, sd L sml trn RF raise lead hnd, - (bk R, rec L, fwd R start trn RF); bk R XIBL trn RF, sd L, cl R to cp COH,- (fwd L XIFR trn RF, fwd R brush by L trn RF, sd L to fc Wall cp,-);
- 3 [Cuddle] Sd L slght body trn RF extnd lft hnd up/out, rec R body trn LF, cl L cuddle pos COH,- (trn RF sd & bk R extnd rght arm out, rec L trn LF, sd R sml stp to cuddle pos,-);

- 4 **[Cuddle Prep QQ - (QQS)]** Sd R body slight trn LF extnd right hnd up/out, rec R body trn RF, tch R samefoot prep pos  
cuddle arms COH,- (trn LF sd & bk L extnd lft arm out, rec R trn RF, sd L sml stp to samefoot prep pos,-);
- 5 **[Samefoot Lunge SS& ]** Hold slight sway lft & lwr sd & fwd R soften R knee leave L extnd sd & bk,-, chng shape to right  
slight body trn LF look at lady,- / chng shape bk to left body trn RF head left to DRC jn lead hnds (slight sway  
right bk R soften R knee,-, strng shape to left look well left, - /chng shape trn head to right);
- 6 **[Syn Underarm Spin SS (Q&Q&S)]** Sd & fwd L raise lead hnds to trn lady LF,-, trn LF to RLOD fwd R opn fcng,- (fwd  
L strt LF spin 1 ½ rotations undr lead hnds/R, L/R, bk L to opn fcng fc LOD,-);
- 6-8 **[Alemana ]** Fwd L, rec R raise lead hnds, cl L,-; bk R, rec L trn LF, sd R opn fcng fc Wall,- (cl R, fwd L, fwd R toe out  
start RF trn,-; fwd L brush rght ft trn RF, fwd R trn RF brush lft ft, trn RF sd L to opn fcng,-);

**BRIDGE**

- 1- 2 **CURL; lady TURN POINT man LUNGE;**
- 1 **[Curl]** Fwd L, rec R, cl L raise lead hnds trn lady undr LF tndm Wall,- (bk R, rec L, fwd R trn LF undr lead hnds to fc  
Wall,-);
- 7 **[Trn Pnt/Lunge &S -]** In plce L/lwr into lunge line trail hnd out & slight up,-, -, rise opn fcng Wall (fwd L/ trn LF to fc man  
pnt R sd & slight fwd trail hnd out & up,-,-,-);

**PART C**

- 1- 12 **2 of THREE ALEMANAS;;; 3 AIDAS;;; HIP ROCK & SWIVEL; FAN; HOCKEY STICK;; CHECK lady DEVELOPE;**  
**BACK SIDE CLOSE;**
- 1-3 **[2 of 3 Alemanas]** Fwd L, rec R raise lead hnds, cl L,-; bk R, rec L, lwr lead hnds cl R trn lady RF,-; sd L lead  
lady trn LF, rec R lead lady under hnds to spin LF, sd L sml stp LOD,-; (bk R, rec L, fwd R toe out start RF trn,-  
; fwd L brush rght ft trn RF, fwd R trn RF brush by L, trn RF fwd L spiral RF fc DLW bk to man,-; fwd R trn 1/2  
LF, fwd L spin LF undr lead hnds to LOD, fwd R,-);
- 4-6 **[3 Adias]** Thru R, fwd L trn RF, bk & sd R "V" pos fc RLOD trail hnds up & out,-; Thru L, fwd R trn LF jn trail hnds,  
bk & sd L "V" pos fc LOD lead hnds up & out,-; Thru R, fwd L trn RF jn lead hnds, bk & sd R "V" pos fc RLOD  
trail hnds up & out,-;
- 7 **[Hip Rk & Swivel]** Rock fwd L roll hip fwd lght sweep arm fwd, rec R roll hip bk sweep arm bk out, fwd L swvl LF  
(RF) to "V" LOD tch trail hnds,-;
- 8 **[Fan]** Thru R, cl L body trn RF, sd & fwd R fc Wall fan pos,- (fwd L, fwd R trn LF to fc RLOD, bk & sd L body at  
angle to man,-);
- 9- 10 **[Hcky Stick]** Fwd L cking, rec bk R, cl L look at prtnr body trn RF,-; bk R, fwd L DRW, fwd R to bfly scar  
fcng DRW,- (cl R, rec L, fwd R slight RF body trn look at man,-; look to DRW fwd L, fwd & R trn LF, bk L bfly  
scar,-);
- 11 **[Check Develop SS]** Ck fwd L in bfly scr DRW,-, strghtn rght knee slowly shape body to lft keep rght leg  
extended bk bhnd body,- (ck bk R in bfly scr,-, raise lft knee, kick lft leg to DLC & lower to R);
- 12 **[Back Side Close]** Bk R, slight trn LF sd L, cl R opn fcng fc Wall,-;

**END**

- 1- 8 **HALF BASIC to CONTINUOUS NATURAL TOP 6;;; NATURAL TOP ENDING; NATURAL OPENING OUT PICKUP;**  
**CURVING WALK; CONTRA CHECK RECOVER CORTE; SHAPE & EXTEND;**
- 1 **[1/2 Basic]** Fwd L, rec R, trn RF sd & fwd L to cp DRW,-;
- 1-3 **[Cont Nat Top 6]** XRIBL trn RF, sd L, XRIBL trn RF,-; sd L raise lead hnds trn lady undr LF, XRIBL trn RF, sd L,-; (fwd  
L trn RF, fwd R trn RF, fwd L,-; fwd R trn LF undr lead hnds, fwd L trn RF, fwd R,-);
- 4 **[Nat Top End]**; XRIBL trn RF, sd L trn RF, cl R fc RLOD,-;( fwd L trn RF, fwd R trn RF, sd L,-);
- 5 **[Opn Out Pkup]** Sd L body trn RF extnd arms to lady, rec R trn LF, sml stp fwd L pkg lady up to cp Wall,-; (trn RF sd  
& bk R momentary open pos, rec L trn LF, sd & bk R cp,-);
- 6 **[Curv Walk]** Fwd R crv walk LF, fwd L slight cbmp , fwd R to close cp fc DLC,-;
- 7-8 **[Contra Ck & Corte Shape S&S - -]** Lwr on R body trn LF fwd L in contra ck,-/rec R, slight trn LF sd & bk L  
soften knee in corte,-; slowly shpe a little more LF place lady's lead hnd on lft shldr & both extend left left arms  
looking at each other as music fades,-,-;

**Sequence: Intro, A, Amod, B, Bridge, Amod, B, B(1-6), End**

**\*Option for Part meas 14 – Switch & Syncopated Rock Q&QS**