BEAUTIFUL NOISE

Choreography: Ann Dugdale
Music: "Beautiful Noise" by Neil Diamond
(Available from iTunes on the Original "Beautiful Noise" Album)
Footwork: Opposite for Woman, unless otherwise noted.
Rhythm: Two Step
Phase: II
Sequence: Intro A B A B C A Ending

MEAS:	INTRO

Std Open Facing Wall

1 – 4 **Wait "Street Noises", then 2 meas;; Apt, Pt; Tog – Bfly/Wall;**
1 - 2 In Bfly/Wall wait 2 measures;;
3 - 4 Step Apt L, -, Pt R, -; Step tog, -, tch to Bfly/Wall, -;

5 – 8 **Circle Away 2 x Two-steps;; Strut Tog 4;;**
5 - 6 Circ twd COH Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
7 - 8 Strut twd partner L, -, R, -; L, -, R, - to CP/Wall;

9 – 10 **2 Turning Two-steps;; Strut Tog 4;;**
9 -10 Start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/Wall, -;

PART A

1 – 4 **Box;; Rev Box – Bfly;;**
1 - 2 Sd L, cl R to L, fwd L, -; Sd R, cl L to R, bk R, -;
3 - 4 Sd L, cl R to L, bk L, -; Sd R, cl L to R, fwd R, - to Bfly/Wall;

5 – 8 **Face to Face; Back to Back; Basketball Turn – SCP;;**
5 - 6 Sd L, cl R, sd L trng 1/2 LF to Bk to Bk, -; Sd R, cl L, sd R trng 1/2 RF to Bfly/Wall, -;
7 - 8 Sd L, -, rec R trng 1/4 RF to fc RLOD, -;
Fwd L to RLOD trng 1/4 RF, -, rec R trng 1/4 to SCP/LOD, -;

9 – 12 **Hitch Double;; 2 Turning Two-steps;;**
9 -10 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
11-12 Start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to Bfly/Wall, -;

13 – 16 **Sciss Thru twice – Open/LOD;; Vine Apart 3 & Touch; Vine Together 3 & Touch;**
13-14 Sd L, cl R, XLIF, -; Sd R, cl L, XRIF turning to Fc LOD, -; (W XIF also)
15-16 Sd L, XRIB, sd L, tch R beside L; Sd R, XLIB, sd R, tch L beside R; (3rd time to SCP/LOD)

PART B

1 – 4 **Lace Across Two-step; Fwd Two-step; Lace Back Two-step; Fwd Two-step;**
1 - 2 Join ld hands Fwd L, cl R (W XIF of M under jnd hands), fwd L, -; Fwd R, cl L, fwd R, -;
3 - 4 Join ld hands Fwd R, cl L (W XIF of M under jnd hands), fwd R, -; Fwd L, cl R, fwd L, -;

5 – 8 **Circle Away Two-step; & Together Two-step – Bfly/Wall; Vine 8 – OP/LOD;;**
5 - 6 Circ twd COH fwd L, cl R, fwd L, -; Cont circ twd Wall Fwd R, cl L, fwd R to Bfly/Wall, -;
7 - 8 Sd L, XRIB, sd L, XRIF; Sd L, XRIB, Sd L, XRIF - turning to OP/LOD;

9 – 10 **Strut 4;;**
9 -10 Fwd L, -, Fwd R, -; Fwd L, -, Fwd R turning to face ptnr , -; (1st time- CP/Wall,
2nd time - Bfly/Wall)

PART C

1 – 4 **Vine 3 & Touch; Wrap; Unwrap; Change Sides to Face;**
1 - 2 (Bfly) Sd L, XRIB, sd L, tch R to L; Sd R RLOD, XLIB, sd R, tch L to R (W wrap LF
under M's L hnd L, R, L, tch R to L;) ending in WRAP POS both fcg LOD:
3 Release M's L & W's R hnd & step in place L, R, L (W RF spot trn R, L, R, -;) to OP/LOD, -;
4 Raising jnd hnds chg sds (W under) R, L, R end in Bfly/COH, -;

5 – 8 **Vine 3 & Touch; Wrap; Unwrap; Change Sides to Face;**
5 - 8 Repeat meas 1 - 4 of Part C to CP/Wall;;;;

ENDING

1 – 4 **2 Fwd Two-steps – Face;; Box;;**
1 - 2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng to fc ptnr, -;
3 - 4 Sd L, cl R, fwd L, -; Sd R, cl L, Bk R, -;

5 – 8 **Rev Box;; Slow Vine 4; Apt.**
5 - 6 Sd L, cl R, Bk L, -; Sd R, cl L, fwd R, -;
7 - 8 Slowing to fit to music - Sd L, XRIB, sd L, XRIF; Step Apart L.