

BEAUTIFUL TENNESSEE

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Music: Tennessee Waltz by Jack Hansen & His Orchestra
From the CD album This Is Ballroom Dancing
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C B Ending

..... INTRODUCTION (4 Measures)

CP LOD LEAD FEET FREE WAIT 2 MEAS;; DIP & HOLD; RECOVER & TOUCH;

[1 & 2] In clsd pos LOD w/ lead feet free wait 2 measures;; [3] Dip bk L, hold, hold; [4] Rec fwd R, tch L to right, -;

..... PART A (16 Measures)

2 LEFT TURNS LOD;; TELEMARK SEMI; IN & OUT RUNS;; THRU FC CL BFLY;
TWIRL VINE 3; PKUP SD CL; CLSD TELEMARK; STEP FWD & TCH; BK, BK/LK, BK;
BACK WHISK; WING; TELEMARK SEMI; THRU & SEMI CHASSE; PKUP SD CL;

[1 & 2] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression trng up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L twd line of progression trng up to 1/4 lf, cl R end clsd pos LOD; [3] Fwd L commence to turn lf, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos; (W bk R commencing to turn left bringing left beside right w/ no weight, turn lf on right heel [heel turn] and chng weight to L, sd & slightly fwd R to end tight semi-clsd pos;)
[4 & 5] Fwd R starting rf turn, sd & bk diag LOD & wall on L to clsd pos, bk R w/ right side lead to bjo pos; Bk L trng rf, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; [6] Twd LOD thru R, sd L to fc partner, cl R bfly pos fcng wall; [7] With partners fcng & M's left and W's right hands joined step sd L, XRIB of left, sd L; (W sd & fwd R trng 1/2 rf under joined lead hands, sd & bk L trng 1/2 rf, sd R;)
[8] Twd LOD thru R picking up W to clsd pos, sd L, cl R; [9] Fwd L commencing to turn lf, fwd & sd R around W close to W's feet trng lf, fwd & sd L end tight bjo pos; (W bk R commence lf heel turn on right heel bringing left beside right w/ no weight, continue lf turn on right heel & chng weight to L, bk & sd R;)
[10] In bjo pos step fwd R, tch L to right, -; [11] Bk L, bk R/lock L in front of right, bk R; [12] Bk L, bk & sd R, XLIB of right end semi-clsd pos; [13] Fwd R, draw left twd right, tch L to right trng upper part of body lf w/ left side stretch; (W fwd L begin to cross in front of M commence trng slightly lf, fwd R around M continue to turn slightly lf, fwd L around M complete slight lf turn to end tight sdcap pos;)
[14] Same as measure 3; [15] Twd LOD thru R, fwd L/cl R, fwd L; [16] Same as measure 8;

..... PART B (16 Measures)

DIAMOND TURN;;; OPN TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT
BJO; MANUV; OUTSIDE CHNG SEMI; WEAVE 6 BJO;; FWD, FWD/LK, FWD; FWD
FC CL WALL; ONE CANTER; CLSD HOVER; 1/2 BOX BACK;

[1 - 4] Fwd L trng lf on diag, continue lf turn sd R, bk L w/ partner outside M in CBMP; Staying in CBMP & trng lf step R, sd L, fwd R outside partner in CBMP; Fwd L trng lf on diag, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, sd L, fwd R in CBMP; [5] Same as measure 3 of Part A except end in loose semi-clsd pos; [6] Fwd R w/ slight rf body turn, fwd L on toe trng rf w/ slow rise, rec R; (W fwd L, fwd R on toe trng rf w/ slow rise, rec L;)
[7] Bk L, bk R commence lf turn [keeping left leg extended], fwd L end bjo pos DLW; (W bk R commence lf turn pivot on ball of foot [thighs locked & left leg extended], fwd L complete left turn placing left foot near M's right foot, bk R ending bjo pos;)
[8] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [9] Bk L, stepping slightly across line of progression bk R trng lf, sd & fwd L to semi-clsd pos; (W fwd R, fwd L, fwd R to semi-clsd pos;)
[10 & 11] Fwd R DLC, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L twd LOD lead W to step outside to CBMP, bk R continue lf turn, sd & fwd L DLW to bjo pos preparing to step outside partner; [12] Fwd R, fwd L/lock R in back of left, fwd L; [13] Fwd R, sd L trng to fc partner & wall, cl R; [14] Step sd L, draw right to left, cl R; [15] In clsd pos fcng wall fwd L, fwd R w/ rising [hovering] action, rec L; [16] Bk R, sd L, cl R;

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..... PART C (16 Measures)

LEFT TURNING BOX;;; WHISK; WING; TELEMARK SEMI; PKUP SD CL; VIENNESE
TURNS;; FWD WALTZ; CROSS PIVOT SDCAR; CROSS HOVER SEMI; THRU FC CL
WALL; TWIRL VINE 3; PKUP SD CL;

[1 - 4] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; [5] Fwd L clsd pos, fwd & sd R commence rise to ball of foot, XLIF of right continuing to full rise on ball of foot end tight semi-clsd pos; [6] Same as measure 13 of Part A; [7] Same as measure 14 of Part A; [8] Same as measure 8 of Part A; [9 & 10] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R to left; [11] Fwd L, fwd R, cl L; [12] Stepping directly thru W's feet fwd R beginning a rf turn, sd L continuing rf turn, fwd R outside W to sdcar pos DLW; [13] XLIF of right, sd R w/ slight rise begin left turn, rec L completing turn to semi-clsd pos LOD; [14] Twd LOD thru R, sd L trng to fc partner & wall, cl R clsd pos; [15] Same as measure 7 of Part A; [16] Same as measure 8 of Part A;

..... ENDING (2 Measures)

TWIRL VINE 3; STEP THRU, APART, & POINT;

[1] Same as measure 7 of Part A; [2] As music begins to slow twd LOD step thru R, step apart L, point R twd partner;