

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Behind Closed Doors" Artist: Charlie Rich
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: **FOXTROT**
DANCE LEVEL: Phase V
SPEED: 48 RPM
RELEASED: AUG. 2012

SEQUENCE: INTRO – A – B – INT – A – B (MOD) - END

INTRO

1 – 4 **CP FCNG DIAG RLOD/WALL "TRAIL FEET FREE" WAIT 2 NOTES & (1) MEAS; FEATH FIN; CHG OF DIR;**
(Feath Fin) Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/WALL; **(Chg Of Dir)** Fwd L-, trng ¼ lft fc sd R,
 drw-tch L to CP diag LOD/COH;

PART A

1 – 8 **RVS TRN;; HVR; WEAVE – BJO;; CURVED FEATH – CHK'D; BK 3-STP; FEATH FIN – OUT;**
(Rvs Trn) Fwd L-, trng 3/8 lft fc sd R, bk L to CP/RLOD; bk-trn R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R to BJO
 diag LOD/WALL; **(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; bk L-, trng 3/8 lft fc sd R, bk L;)**
(Hvr) Fwd L-, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH; **(Weave – Bjo)** Thru R-,
 trng ¼ lft fc fwd L to CP/COH, sd & bk R to BJO RLOD/COH; trng ¼ lft fc sd & bk L to CP diag RLOD/WALL-,
 trng ¼ lft fc sd & fwd R to CP diag LOD/WALL, fwd L to BJO diag LOD/WALL; **(Woman thru L-, trng ½ lft fc
 sd & bk R to CP, sd & fwd L to BJO; sd & fwd R to CP-, trng ¼ lft fc sd & fwd L, bk R to BJO;)**
(Curved Feath- Chk'd) Trng ¼ rt fc fwd R-, fwd L, fwd R chk to BJO diag RLOD/WALL; **(Woman trng ¼ rt fc
 sd & bk L-, bk R, bk L chk'ng to BJO;)** **(Bk 3- Stp)** Bk L-, bk R, bk L to CP diag RLOD/WALL;
(Feath Fin - Out) Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/WALL;

9 – 15 **WHISK; THRU FEATH; RVS TRN ½; HVR CORTE – BJO; BK WHISK; IN & OUT RUNS;;**
(Whisk) Fwd L-, fwd R with slight rise, hook L bhnd trng heads to tight SEMI CP diag LOD/COH;
(Thru Feath) Thru R-, fwd L, cross R in frnt to BJO diag LOD/COH; **(Woman thru L-, trng ½ lft fc fwd R,
 cross L bhnd;)** **(Rvs Trn ½)** Fwd L-, trng ¼ lft fc sd R, bk L to CP diag RLOD/COH; **(Woman bk R-, trng ¼ lft fc
 bk-clo L, with heel trn fwd R to CP;)** **(Hvr Corte – Bjo)** Trng 1/8 lft fc bk R-, trng 3/8 lft fc sd & fwd L with slight rise,
 rcvr R to BJO diag LOD/WALL; **(Bk Whisk)** Bk L-, trn slightly rt fc sd R, hook L bhnd to tight SEMI CP diag
 LOD/COH; **(In & Out Runs)** Fwd R-, cross in frnt of Woman sd & bk L to BJO diag RLOD/WALL, bk R; bk L-,
 pvt ¼ rt fc bk R, pvt ¼ rt fc fwd L to SEMI diag LOD/COH; **(Woman fwd L-, fwd R, fwd L; fwd R-, pvt ¼ rt fc fwd L,
 pvt ¼ rt fc fwd R;)**

16 **CHAIR-RCVR-SLIP;**
(Chair-Rcvr-Slip) Chair thru R-, rcvr L, bk R to CP diag LOD/COH; **(Woman chair thru L-, rcvr R, swiv ½ lft fc
 slip fwd L to CP;)**

PART B

1 – 9 **RVS WAVE;; IMP – SEMI; NAT'L HVR CROSS;; WLK & FC; WHISK; CHAIR-RCVR-SLIP; FWD CANTER;**
(Rvs Wave) Fwd L-, trng 3/8 lft fc fwd-trn R, bk L to CP diag RLOD/COH; curving lft fc bk R-, bk L, bk R to CP/RLOD;
(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; fwd L-, fwd R, fwd L to CP;)
(Imp – Semi) Trng 3/8 rt fc bk L-, clo R, with heel trn sd & fwd L to SEMI diag LOD/COH; **(Woman pvtng ¼ rt fc
 fwd R-; pvtng ½ rt fc bk L, fwd R;)** **(Nat'l Hvr Cross)** Thru R-, trng 3/8 rt fc sd & bk L, trng 3/8 rt fc sd & fwd R to
 SD/CAR diag LOD/COH; **(Woman thru L-, trng ¼ rt fc fwd R, sd & bk L to SD/CAR;)** fwd L with slight rise, rcvr R,
 sd L, cross R in frnt to BJO diag LOD/COH; **(Wlk & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP diag LOD/WALL;
(Whisk) Fwd L-, fwd R with slight rise, hook L bhnd trng heads to tight SEMI CP diag LOD/COH;
(Chair-Rcvr-Slip) Chair thru R-, rcvr L, bk R to CP diag LOD/COH; **(Woman chair thru L-, rcvr R, swiv ½ lft fc
 slip fwd L to CP;)** **(Fwd Canter)** Fwd L-, clo R-;

INT

1 – 4 **DIAM TRN ½;; QK DIAM TRN -4; DIP BK & RCVR;**
(Diam Trn 1/2) Trng ¼ lft fc fwd L-, sd R, bk L to BJO diag RLOD/COH; trng ¼ lft fc bk R-, sd L, fwd R to BJO diag
 RLOD/WALL; **(Qk Diam Trn -4)** Trng ½ lft fc thru-out figure fwd L, sd R, bk L, bk R to CP diag LOD/COH;
(Dip Bk & Rcvr) Bk L-, rcvr R-;

REPEAT PART "A"

PART B (MOD)

- 1 – 9 **RVS WAVE;; IMP – SEMI; NAT'L HVR CROSS;; WLK & FC; WHISK; NAT'L TRN ½; SLO IMP – SEMI;**
(Rvs Wave) Fwd L-, trng 3/8 lft fc fwd-trn R, bk L to CP diag RLOD/COH; curving lft fc bk R-, bk L, bk R to CP/RLOD;
(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; fwd L-, fwd R, fwd L to CP;)
(Imp – Semi) Trng 3/8 rt fc bk L-, clo R, with heel trn sd & fwd L to SEMI diag LOD/COH; **(Woman pvtng ¼ rt fc fwd R-; pvtng ½ rt fc bk L, fwd R;)** **(Nat'l Hvr Cross)** Thru R-, trng 3/8 rt fc sd & bk L, trng 3/8 rt fc sd & fwd R to SD/CAR diag LOD/COH; **(Woman thru L-, trng ¼ rt fc fwd R, sd & bk L to SD/CAR;)** fwd L with slight rise, rcvr R, sd L, cross R in frnt to BJO diag LOD/COH; **(Wlk & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP diag LOD/WALL;
(Whisk) Fwd L-, fwd R with slight rise, hook L bhnd trng heads to tight SEMI CP diag LOD/COH;
(Nat'l Trn ½) In CP diag LOD/WALL fwd R-, trng 3/8 rt fc sd L, bk R to CP/RLOD; **(Woman bk L-, trng 3/8 rt fc bk-clo R, with heel trn fwd L;)** **(Slo Imp – Semi)** Trng 3/8 rt fc bk L-, clo R, with heel trn sd & fwd L to SEMI diag LOD/COH; **(Woman pvtng ¼ rt fc fwd R-; pvtng ½ rt fc bk L, fwd R;)**

END

- 1 – 2 **SLO CHAIR-RCVR-SLIP; SLO HINGE & HOLD;**
(Slo Chair-Rcvr-Slip) Chair thru R-, rcvr L, bk R to CP diag LOD/COH; **(Woman chair thru L-, rcvr R, swiv ½ lft fc slip fwd L to CP;)** **(Slo Hinge & Hold)** Sd L-, lower sliding rt foot to the sd & hold-; **(Woman sd R-, cross L bhnd, lowering slide R between Man's feet no wgt & hold;)**