

BEHIND CLOSED DOORS BOLERO

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MUSIC: Behind Closed Doors Artist: Charlie Rich
Available at Amazon.com - 16 Biggest Hits Time 2:55

RHYTHM: Bolero Phase 4 Speed Dancemaster 46

FOOTWORK: Opposite

SEQUENCE: Intro-A-B-INTL-A-B (1-8)-END (Released 4/19)

INTRO

- 1-4 CP/MAN FCG COH WAIT;; TURNING BASIC Bfly/Wall;;
1-2 CP/Man FCG COH Wait;;
3-4 {TRNG BASIC} Sd L,-, trng ¼ LF w/slip pivot action Bk R, fwd L trng ¼
LF; Sd R,-,Fwd L, Rec Bk R to CP Wall,-;

PART A

- 1-4 BASIC;; FENCE LINE W/ARM SWEEPS 2X;;
1-2 {BASIC} Sd L w/body rise,-, Bk R w/slipping action, fwd L; Sd R w/body rise,-,
Fwd L w/slipping action, Bk R;(W Sd R w/body rise,-, fwd L w/slipping action,
Bk R; Sd L w/body rise,-, Bk R w/slipping action, fwd L;)
3-4 {FENCE LINE W/ARM SWEEPS} Bfly Pos Bring Trail hnds up & thru Sd L
w/body rise,-,cross lunge thru R w/bent knee, rec Bk L fc ptr; Bring Lead
hnds up & Thru Sd R w/body rise,-, Cross lunge thru L, rec R to fc ptr Bfly/Wall;
- 5-8 CRAB WALK 6 LOW BFLY;; HIP ROCKS 2X;;
5-6 {CRAB WALKS} Sd L w/body rise,-, XRIF, sd L; XRIF w/body
Rise,-, sd L, XRIF; (Sd R w/body rise,-,XLIF, sd R; XLIF w/body rise,-, sd R,XLIF;
7-8 {HIP ROCKS} Low Bfly Rk Sd L,-, Rec R, Sd L; Sd R,-, Rec L, Sd R;
- 9-12 U'ARM TRN; LUNGE BRK; RIGHT PASS; FWD BRK;
9 {UNDERARM TRN} Sd L w/body rise,-, XRIB of L lowering, Fwd L; (W Sd R
w/body rise comm RF trn und jnd Ld Hnds,-, XLIF, lowering & cont RF trn ½,
fwd R completing RF trn to fc ptr;)
10 {LUNGE BREAK} Sd & fwd R w/body rise,-, comm slight RF body trn lowering
On R Ldg W Bk extend L to sd & bk, comm slight LF body trn w/rise on R to
To rec; (W Sd & bk L w/body rise,-, Bk R w/contra ck like action, fwd L;)
11 {RIGHT PASS} Fwd & sd L comm RF trn raising Ld Hnds to create window,-,
XRIB of L cont RF trn, Fwd L Bfly COH; (W Fwd R look at ptr thru window,-,
Fwd L Comm LF trn, bk R cont LF trn undr raised lead Hnds fc ptr;)
12 {FWD BREAK} Sd & fwd R w/body rise,-, fwd L w/contra ck like action, bk R;
(W Sd & bk L w/body rise,-, bk R w/contra ck like action, fwd L;)

PART A CONT:

- 13-16 LEFT PASS; SHOULDER TO SHOULDER 2X;; REV U'ARM TRN;**
- 13 {LEFT PASS} Fwd L to S/C comm to trn ptr RF,-, bk R w/slipping action, Fwd L trng LF to Bfly Wall; (W Fwd R trng ¼ RF w/ bk to ptr,-, sd & fwd w/strong LF trn, bk R;)
- 14-15 {SHOULDER TO SHOULDER 2X} Sd R w/body rise,-,XLIF to Bfly S/C pos Lowering, Bk R to fc ptr; Sd L w/body rise,-,XRIF to Bfly BJO pos Lowering, Bk L to fc ptr;
- 16 {REV UNDERARM TRN} Sd R w/body rise,-, XLIF of R lowering, bk R; (W Sd L w/body rise comm LF trn undr Jnd Ld Hnds,-, XRIF lowering & Cont trn ½ LF, fwd L completing LF trn to fc ptr;)

PART B

- 1-4 TURNING BASIC COH;; HAND TO HAND 2X;;**
- 1-2 {TURNING BASIC} Sd L,-, trng ¼ LF w/slip pivot action bk R, fwd L trng ¼ LF; (W Sd R,-, trng ¼ LF w/slip pivot action fwd L, Bk R trng ¼ LF;) Sd R,-, Fwd L w/ckg action, bk R to fc COH; (W Sd L,-, Bk R w/ckg action, fwd L;)
- 3-4 {HAND TO HAND 2X}Bfly Pos Sd L w/body rise,-, swiveling ¼ to LOP bk R Lowering, fwd L trng to fc ptr to Bfly; Sd R w/body rise,-, swiveling to OP Bk L lowering, fwd R trng to fc ptr to CP Wall;
- 5-8 TURNING BASIC FC WALL;; UNDERARM TURN W/OP BREAK ENDG BFLY;;**
- 5-6 {TURNING BASIC} REPEAT 1 & 2 OF PART B TO FC WALL;;
- 7 {U'ARM TRN} Repeat Meas 12 pf Part A;
- 8 {OPEN BREAK ENDG} Sd & Fwd R w/body rise to LOP fcg,-, Bk L Lowering, Fwd R TO BFLY; (W Sd & Bk L w/body rise to LOP fcg,-, Bk R lowering, fwd L;)
- 9 ROCK SIDE L & R;**
- 9 {ROCK SIDE L & R} Rock Sd L,-, Rock Sd R,-;
- *NOTE: 2ND TIME THRU PART B OMIT ROCK SIDE L & R;**

INTL

- 1-4 OPENING OUT 2X;; HAND TO HAND; SLOW SIDE DRAW TOUCH;**
- 1-2 {OPENING OUT 2X} BFLY POS Sd & Fwd L w/ body rise comm LF body Rotation,-, lower on L completing upper body trn & extend R leg bk & Sd, rise & rotate in Bfly Pos; (W Sd & Bk R w/body rise comm LF body Rotation,-, XLIB lowering, fwd R to Bfly Pos;) Cl R to L w/body rise comm RF body rotation,-, lower on R completing upper body trn & extend L leg bk & sd, rise & rotate in Bfly Pos; (W Sd & bk L w/body rise Comm RF Body rotation,-, XRIB lowering, Fwd L to fc ptr to Bfly Pos;)
- 3 {HAND TO HAND} Sd L w/body rise,-, swiveling ¼ to LOP step Bk R Lowering, Fwd L trng to fc Ptr CP WALL:
- 4 {SLOW SIDE DRAW TCH} Slow Sd R,-, Draw L to R, Tch L to CP WALL;

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REPEAT A

REPEAT B (1-8)

ENDING

1-4 UNDERARM TURN; HIP ROCK SQQ; ROCK SIDE L & R; CUDDLE CORTE;

- 1 {UNDERARM TRN} Repeat Meas 9 of Part A to end in LOW BFLY;
- 2 {HIP RK} Repeat Meas 8 of Part A;
- 3 {ROCK SIDE L & R} Repeat Meas 9 of Part B;
- 4 {CUDDLE CORTE} Step Bk & Sd L (W R) to Cuddle Pos Lowering & HOLD,-,-,;

QUICK CUES

INTRO CP/MAN FCG COH WAIT;; TURNING BASIC FC WALL;;

A – BASIC;; FENCELINE W/ARM SWEEP 2X;; CRAB WK 6 LOW BFLY;; HIP RKS 2X;; U'ARM TRN; LUNGE BRK; RIGHT PASS; FWD BRK; LEFT PASS; SH TO SH 2X;; REV U'ARM TRN TO CP WALL;

B – TURNING BASIC FC COH;; HAND TO HAND 2X;; TURNING BASIC FC WALL;; U'ARM TRN W/ OP BRK ENDG BFLY;; RK SD L & R;

INTL - OPENING OUT 2X;; HAND TO HAND; SLOW SD DRAW TOUCH;

A – BASIC;; FENCELINE W/ARM SWEEP 2X;; CRAB WK 6 LOW BFLY;; HIP RK 2X;; U'ARM TRN; LUNGE BRK; RIGHT PASS; FWD BRK; LEFT PASS; SH TO SH 2X;; REV U'ARM TRN TO CP WALL;

B – TURNING BASIC FC COH;; HAND TO HAND 2X;; TURNING BASIC FC WALL;; U'ARM TRN W/ OP BRK ENDG BFLY;;

END – U'ARM TRN LOW BFLY; HIP RK SQQ; RK SD L & R CP; CUDDLE CORTE;