

# 413 BEHIND THE DESIRE --- HINTER DER SEHNSUCHT

Music: **Monika Martin** – Cd.: Ein Leben Lang Vielleicht – Track # 5 – Time 3:43

Rhythm : **Waltz**

Phase : **IV + 1 + U** (*Chng Sway + Lace Box*)

Choreo : Jos.Dierickx – Beverlosestw. 14B2 – 3583 – Paal – Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Footwork : Opposite , except where noted.

Release Date : Mars 2012

SEQUENCE: **INTRO AB\* AB B END**



## INTRO

### 01-04 : WAIT 2 MEAS BFLY WALL, lead foot free ; ; TWIRL/VINE 3 ; PICK UP SD CL :

01-02 : **[Wait]** 2 Meas. In BFLY WALL, lead foot free ; ;

03-04 : **[Twirl/Vine 3]** Sd L, XRIBL, sd L (*W fwd R trng RF, cont trn fwd L, cl R*) ; **[P.U sd cl]** Thru R lead W to CP LOD, sd L, cls R ;

## DEEL A

### 01-04 : HOVER TELEMARQUE ; THRU CHASSE BJO ; MANUEVER ; SPIN TURN :

01-04 : **[Hover Telemarque]** Fwd L, sd & fwd R hovering with RF body trn, fwd L to SCP DW ; **[Thru Chasse Bjo]** (1,2&3) Thru R, sd & fwd L/cl R, sd & fwd L, in semi DLC ; **[Manuever]** Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ; **[Spin Turn]** Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (*W fwd R pvt ½ RF, bk L/Brush R, fwd R*) ;

### 05-08 : OUTSIDE CHECK ; BK & R CHASSE SCAR ; CHECK/ W DEVELOPE ; PICK UP SD CL :

05-08 : **[Outside Check]** Bk R com LF trn, sd & fwd L trng ¼ LF, ck fwd R outsd ptr (*W fwd L trn LF, sd & bk R, ck bk L*) to BJO DRW ; **[Bk & R Chasse Scar]** (1,2&3) Bk L, trng RF sd R/cl L, sd R to SCAR DRW ; **[Check/W Develope]** Fwd L outsd left of W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; **[P.U.sd cl]** Bk R comm LF trn, sd & fwd L cont LF trn to LOD, cl R to L (*W fwd L comm LF trn, sd & bk R cont LF trn to RLOD, cl L to R*) ;

### 09-12 : LACE BOX ; ; ; ;

09-12 : **[Quarter LF trng Box]** Fwd L trng ¼ LF to COH, sd R, cl L (*W Bk R trng ¼ LF to WALL, sd L, cl R to L*) & release trng hnds ; **[W fwd 3]** Bk R trng ¼ LF to RLOD, sd L, cl R to L i.arm upwrts to lead the W fwd to your left sd (*W Fwd L, fwd R, fwd L in front of M under the lead arm of M but not over & to WALL*) ; **[W lace to fc]** Fwd L trng ¼ LF to WALL Lead arm upwrts to lead the W to trn right, sd R, cl L to R to CL POS DLW (*W Fwd R comm RF trn ¼ under the lead arm, fwd L cont RF trn ¼ to fc prtn, cl R to L to CL POS COH*) ; **[Quarter LF trng Box]** Bk R trng ¼ LF to LOD, sd L, Cl R to L & CL POS LOD ;

### 13-16 : OP TELEMARQUE ; HOVER FALLAWAY ; BK HOVER SEMI ; CHAIR & SLIP :

13-16 : **[OP Telemarque]** Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L (*W bk R stg LF trn, cl L [heel trn] contg LF trn, sd & slightly fwd R*) to SCP DLW ; **[Hover Fallaway]** Fwd R, fwd L rise to ball of ft chckg, rec bk R ; **[Bk Hover Semi]** Bk L, bk R risg & brushg trng to fc prtn, rec fwd L (*W bk R, bk & sd L risg & brushg R to L trng to fc prtn, sd & fwd R*) trng to SCP DLW ; **[Chair & Slip]** Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (*W thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP*) to CP DLC ;

### 17-22 : DIAMOND TURN HALF & CHECKING ; ; OP IMPETUS ; IN & OUT RUNS ; ; SLOW SD LOCK :

17-22 : **[Diamond Turn HALF & Chckg]** Trng ¼ LF fc fwd L, sd R, bk L to BJO diag RLOD/COH ; **Trng** ¼ LF fc bk R, sd L, fwd R to BJO diag RLOD/WALL ; **[OP Impetus]** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R*) to SCP DLC ; **[In & Out Runs]** Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (*W fwd L, fwd R btw M's ft, fwd L*) ; **Bk L** trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (*W fwd R trng RF, fwd & sd L contg trn & brush R to L, fwd R*) to SCP DLC ; **[Slow Sd Lock]** Thru R, sd & fwd L to CP, XRIBL [or cl R] trng slighly LF (*W thru L stg LF trn, sd & bk R cont trn to CP, XLIFR*) to CP DLC ;

**23-24 : VIENNESE TURNS ; :**

23-24 : **[Viennese Turns]** Fwd L stg LF trn, sd R cont trn, XLIFR fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ;  
**Bk R** cont LF trn, sd L cont trn, cl R (*W fwd L cont LFtrn, sd R cont trn, XLIFR*) to CP LOD;

**DEEL B**

**01-04 : OPEN REVERSE TURN ; HOVER CORTE ; BK WHISK ; THRU SEMI CHASSE :**

01-04 : **[Open Rev. Trn]** Fwd L com LF trn, trng LF sd R, bk L compg ¼ LF *trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr)* to BJO DRC ; **[Hover Corte]** Bk R, trng LF sd & fwd L LOD hvrg & leavg R leg ip, compg ½ LF trn rec R (*W fwd L, trng LF sd & bk R & brush L to R, fwd L*) to BJO DLW ; **[Bk Whisk]** Bk L, bk & sd R, XLIBR (*W fwd R, fwd & sd L trng RF, XRIBL*) to SCP LOD ; **[Thru Semi Chasse]** (1,2&3) Thru R, sd & fwd L/cl R, sd & fwd L, in semi DLC ;

**05-08 : WEAWE 6 ; to BJO ; MANUVER ; HESITATION CHANGE ;**

05-08 : **[Weave 6 bjo]** Fwd R, fwd L comm.LF turn, sd R DC ; **Bk L** LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ; **[Manuver]** Repeat meas 3 Part A ; **[Hesitation Change]** Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

**09-14 : TWO LEFT TURNS ; to WALL ; HOVER to HALF OP ; OPEN IN & OUT RUNS ; ; MANUVER ;**

09-14 : **[2 Left Turns]** Fwd L stg LF trn, sd R contg LF trn, cl L ; **Contg** LF trn bk R, sd L contg LF trn, cl R to CP DLW ; **[Hover ½ OP]** Fwd L, sd & fwd R, rec fwd L to HALF OP LOD ; **[OP In & Out Runs]** Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M's R & W's L arms out to sd ; **M fwd** L, R, L short stps adj to W's action (*W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R*) in ½ OP with M's L & W's R arms out to sd fcg DC) ; **[Manuver]** Repeat Meas 3 Part A ;

**15-16 : SPIN TURN ; BOX FINISH ;**

15-16 : **[Spin Trn]** Repeat Meas 4 Part A ; **[Box Finish]** Bk R stg ¼ LF trn, sd L trng LF, cl R to CP DLC ;

**17 ----: ONLY 1°TIME : WALK 2 & TOUCH :**

17---- : **[Walk 2 & Tch]** Fwd L, fwd R, tch L to R ; | **1\***

**ENDING**

**01-06 : TWO LEFT TURNS ; to WALL ; HOVER to HALF OP ; OPEN IN & OUT RUNS ; ; MANUVER ;**

01-02 : **[2 Left Turns]** Repeat meas 9-10 Part B ; to wall ; **[Hover ½ OP]** Repeat meas 11 Part B ; **[OP In & Out Runs]** repeat meas 12-13 Part B ; ; **[Manuver]** Repeat meas 3 Part A ;

**07-09 : SLOW SPIN TURN\*\* ; ; BOX FINISH ;**

07-09 : **[Slow Spin Turn\*\*]** Repeat SLOWLY Meas 4 Part A ; ; **[Box Finish]** Repeat meas 16 Part B ;

**10-15 : VIENNESE TURNS ; ; CLOSED CHANGE ; FWD to & PROM SWAY ; CHANGE SWAY ;**

10-15 : **[Viennese Turns]** repeat meas 23-24 Part A ; ; **[Closed Change]** Fwd L, fwd & sd R, cl L to R swvlg 1/8 LF ; **[Fwd & Prom Sway]** Fwd R between ptr w/ a reaching stp, sd & fwd L trng to SCP stretching L side of body to look over jnd hands, relax knee ; **[Change Sway]** Rotate upper body and head position toward RLOD without weight change,-,-;

**NOTE:**

\*\* Long measure

# **Behind The Desire / Hinter Der Sehnsucht**

(Dierickx)

Waltz IV+1+1 (Chng Sway + Lace Box)

**Intro AB AB B End**

**Intro (Bfly Wall - Ld Ft Free)**

Wait ; ; Twirl/Vine 3 ; Pu Sd Cls ;

**A**

Hover Telemark ; Thru Chasse Bjo ; Manuver ; Spin Turn ;

Outsd Chk ; Bk Trn R Chasse Scar ;

Chk Develope ; Pu Sd Cls ;

Lace Box ; ; ;

Op Telemark ; Hover Fallaway ; Bk Hover Scp ; Chair & Slip ;

Diamond Turn ½ ; ; Chckg OP Impetus ; In & Out Runs ; ;

Slow Sd Lk ; Viennese Turns ; ;

**B**

Op Rev ; Hover Corte ; Bk Whisk ; Thru Semi Chasse ;

Weave 6 ; to Bjo ; Manuver ; Hes Chg ;

2 L Turns ; to Wall ; Hover to ½ Op ;

Op In & Out Runs ; ; Manuver ;

Spin Turn ; Box Finish ;

*I*: Wk 2 & Tch ;

**End**

2 L Turns ; to Wall ; Hover to ½ Op ;

Op In & Out Runs ; ; Manuver ;

\*\* Spin Turn (Slow Down) ; Box Finish ;

Viennese Turns ; ; Cls Chg ;

Fwd to & Prom Sway ; Chg Sway ;

**NOTE**

\*\* Long measure