

BELLA CORSICA

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 4-16-12
E-mail to Hofdance@aol.com

Music: Bella Corsica by Versaillesstation
From the CD album Funny Dance Party: Bolero & Rumba
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase III + 2 (Alemana & Aida)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B C A B C Modified

..... INTRODUCTION (4 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; REVERSE UNDERARM TURN; UNDERARM TURN;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] XLIF, rec R, sd L, -; (W XRIF under joined lead hands commence lf turn 1/2, rec L complete lf turn to fc partner, sd R, -;)
[4] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;)

..... PART A (9 Measures)

BRK BK OP FC LOD; PROGRESSIVE WALK 3; SLIDE THE DOOR; SLIDE IT BACK; CIRCLE AWAY & TOG BFLY WALL;; FULL BASIC;; NEW YORKER IN 4;

[1] From fcng pos commence lf turn crossing L bhnd to opn pos fc LOD, rec fwd R, fwd L, -; [2] Fwd R, fwd L, fwd R, -; [3] Rk apart L, rec R releasing hands, XLIF changing sides fc same direction as W crosses in front of M, -; [4] Rk apart R, rec L releasing hands, XRIF changing sides fc same direction as W crosses in front of M, -; [5 & 6] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Continue lf circle back to fc partner & wall bfly pos fwd R, fwd L, fwd R, -; [7 & 8] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; [9] Toward RLOD step thru L with straight leg to side by side pos, rec R turning to fc partner, sd L, cl R;

..... PART B (8 Measures)

CHASE W/ DOUBLE PEEK-A-BOO BLND BFLY;;; ;;;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly pos, -;)

..... PART C (16 Measures)

ALEMANA;; LARIAT 6 BFLY;; TO RLOD, THRU SERPIENTE;; FENCE LINE RLOD; CRAB WALK 3; SIDE WALK 3; CRAB WALK 3; DOOR TWICE;; CIRCLE AWAY & TOG BFLY;; HAND TO HAND TWICE;; NOTE: THIRD TIME THRU PART C MODIFY MEAS 15 & 16 TO 1/2 BASIC; AIDA IN 3;

[1 & 2] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3 & 4] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;) [5 & 6] Toward RLOD thru L, sd R, bhnd L, fan R clockwise; Bhnd R, sd L, thru R, fan L clockwise; [7] Toward RLOD cross lunge thru L with bent knee looking in direction of lunge, rec R turning to fc partner, step sd L, -; [8] XRIF of left, sd L, XRIF of left, -; [9] Sd L, cl R, sd L, -; [10] XRIF of left, sd L, XRIF of left, -; [11 & 12] Rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -; [13 & 14] Same as measures 5 & 6 of Part A;; [15 & 16] Cross L bhnd commence lf turn to a side by side pos, rec R to fc, sd L, -; Cross R bhnd commence rf turn to a side by side pos, rec L to fc, sd R, -;

NOTE ; THIRD TIME THRU PART C MODIFY MEASURES 15 & 16 TO 1/2 BASIC; AIDA IN 3;

[15] Fwd L, rec R, sd L, -; [16] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in "V" back to back pos fcng RLOD, -;