

4415 48

BESAME



Choreographers: Wally & Joyce Brenton with Larry Caves
 1911 Leisure World, Mesa, AZ 480-654-1567 moijoy@cox.net
 Music: CD THE ULTIMATE LATIN ALBUM WR2CD5028- Contact Choreographer
 RHYTHM & PHASE CHA CHA VI
 SEQUENCE INTRO, A B A B(mod) C B END FTWK (opp. Lady as noted)

INTRO

- 1-4 **WAIT 1 MEAS; MEN SD ROCK LUNGE.-; LADY SD ROCK/LUNGE LONGER.-;**
SLOW DOUBLE CUBAN BREAKS BK/BK;;
 [WAIT 1] OP fcg WALL R ft free for both;
 12-- M sd rk R twd RLOD, lunge L twd LOD look at ptr (W waits full meas);
 (&1--) M hold full meas looking at W (W on the & count rk R twd LOD then lunge L twd RLOD holding
 rest of meas looking at M);
 1234;; Both XRIF of L M twd DLW (W twd DRC), rec L, sd R, rec L; both XRIF of L, rec L, trn R to
 bk/bk M LF (W RF), sd L still R ft free for both;
- 5-8 **(BK TO BK) MEN SD ROCK LUNGE.-; LADY SD ROCK/ LUNGE LONGER.-;**
SLOW DOUBLE CUBAN BREAKS TO FACE;;
 12 Bk to bk pos M rk sd R twd LOD Lunge L twd RLOD look over R shdr at W (W qk rk sd R twd
 (&1--) RLOD on the & ct/ Lunge LOD on L look over R shldr at M);
 1234;; Same as meas 3 & 4 except end fcg ptr Wall on last step M tch L to R (W close L) jng lead hnds.

A

- 1-4 **NAT TOP w OUTSD U/A TRN;; BASIC w INSD U/A TRN (FC COH);;**
 12 3&4 Bldg CP fwd L DRW, rec R to fc RLOD, sd L/ cl R, sd L trng LF to fc DLC (W bk R, rec L, fwd
 R/ sd L, fwd R fc DRW); Cont LF trn beh R, sd L, bk R/ rec fwd L, & fwd R ldg W to twrl RF und
 jnd ld hnd (W fwd L, fwd R start RF twrl, complete twrl L,R,L) end DRW ld hnd jnd high R hnd at
 W's R sd;
 12 3&4 Fwd L, rec R, bk L/ lk RIF, bk L bkg DLC (bk R, rec L, fwd R/ lk LIB, fwd R) keep ld hnds high;
 Bk R, bk L trng RF to fc COH, ld W to commence LF U/a trn sd chasse R,L,R (W fwd L trn LF,
 sd & fwd R complete trn und jnd lead hnds, sd chasse L,R,L option W may do 2nd U/A trn on
 chasse action) blend BFLY fcg COH;
- 5-8 **NEW YORKER IN 4; FACE, TAP, FWD, PRESS; CHARGE TRN (BFLY COH);**
BK BREAK TO SHADOW TRANS (FC COH);
 1234 Fwd L thru twd LOD, rec R to fc ptr, sd L twd RLOD, rec sd R twd LOD still fcg ptr (W opp ftwk
 to M);
 1234 Step thru on L to fc ptr, tap R at L instep, trn sharply twd LOD & st fwd R, qkly press L fwd to
 press line (W opp ftwk to M);
 12 3&4 Thru on L twd LOD trng sharply RF (W LF) to Bk/bk pos, fwd R twd RLOD trng to ptr & COH
 BFLY, sd chasse twd RLOD L/R,L;
 12 3&4 Bk R to OP fcg LOD, rec L fc COH, sd chasse R/L R ldg W to RF trn to Shadow (W bk L, rec
 (1234) R start RF trn, complete trn cl L to R, with strong sd step on R to end on M's R sd) both L ft free
 fcg DLC;

9-12

&2 3&4;;

GUAPA CROSS BASICS(3) FC LINE::: FACING FAN TRANS:

Hold first half beat/ XLIF of R twd DLC, rec R, then sd chasse L/R,L trng LF to fc RLOD; hold first half beat XRIB of L, rec L trng to fc Wall, sd chasse R/L,R; Repeat meas 9 to end fcg LOD; Bk R, rec L, fwd cha R/L R ldg W LF to fcg Fan (W bk R, fwd L, fwd & sd R to fc M & RLOD, bkL) no hnd jnd;

12 3&4

(1234)

13-16

ROCK APART TO SHOULDER CHECK: SPIN ENDING FC LOD:

SWIVEL WALKS (2) & 1/2 BASIC SD BY SD: SYNCO MERENGUE:

12 3&4

Rk bk L take both arms out to sd shoulder high, rec R start trng RF then fwd L/R L beh W's bk to fc RLOD place both hnds on W's shldr (W bk R take both arms out to sd, fwd L to M's R sd, then with a hitch action fwd R/ cl L, bk R to M's R sd with both arms extended fwd twd RLOD) end both fcg RLOD with W inside of circle;

12 3&4

Rk bk R, fwd L, pulling W past to commence spin, then fwd R start trng fc LOD, sd L, fwd R to fc LOD BFLY (W bk L start RF, fwd R twd LOD complete trn to fc M, then full RF free spin L/R L to bfly fc RLOD);

12 3&4

BFLY X swiv L twd DLW, X swiv R DLC, fwd L/ rec R, sd L to sd by sd M fc COH, (W wall) R hnd on W's R hip (W beh X swivels R, L with ronde action , bk swivel R/ rec L, sd R place L hnd at L ear palm twd wall fingers spread);

-2&3&4

Travel sd by sd twd DLW hold beat 1, sd R/ cl L to R, sd R/ clo L to R, sd R (W hold beat 1, sd L/ cl R to L, sd L/ cl R to L, sd L);

B

1 -4

12 3&4

1/2 BASIC TO LARIAT w CARESS: OVRTRN TO SCP: ADV HIP TWIST TO FAN::

No hnds jnd fwd L twd LOD, rec R raise R arm strait up, cucaracha twd COH L/R L (W bk R, rec L plcg R hnd on M's chest, then R/L,R circ RF arnd M to fc LOD continue Caress);

12 3&4

As W contines Lariat sm st bk R, rec L, in place R/L R ldg W to SCP fc LOD (W with strong steps fwd L,R, L/R L trn SCP on last st);

12 3&4

Rk fwd L slight body trn to R, rec R, XLIB of R/ rec R, cl L (W bk R swiv 1/2 RF, rec L trn 1/2 fc ptr, fwd R outsd ptr/ L,R fc LOD);

12 3&4

Rk bk R, rec L leading W twd LOD, sd R/ cl L, sd R (W fwd L trng LF, cont LF sd & bk R to fc ptr & RLOD, bk L/ ik RIF, bk L);

5 -8

12 3&4;;

CHECKED HOCKEY STICK TO FACING FAN:: APART w LEFT U/A TRN: TO AIDA:

Fwd L, rec R, XLIB of R with ronde action/ cl R, sd L twd LOD (W cl R to L, fwd L, fwd R/ ik LIB of R, fwd R); Lunge R twd RLOD, Lunge L strongly twd LOD ldg W to LF U/A trn look at ptr, XRIB of L to fac LOD/ fwd L, R (W fwd L, then R trn LF to fc ptr, fwd L twd LOD/ sd R trn to fc ptr, bk L) in fcg fan pos no hnds jnd;

12 3&4

Rk apt L, rec R, jn M's R & W's L hnd fwd L/ ik RIB of L, fwd L lead W to LF U/A trn on Last step (W apt R, rec L, fwd R/ ik LIB of R, fwd R trn LF und jnd hnds) end sd/sd pos fcg LOD;

12 3&4

Thru R twd LOD, sd L to fc ptr trn RF (W LF), cont trn to fc RLOD bk R/ ik LIF of R, bk R (W thru L, sd R, bk L/ ik RIF of L, bk L) end OP fcg RLOD;

9-12

12 3&4;;

SWITCH RK & SPOT TRN (NO HNDS):: SINGLE CUBANS: SPOT TRN 4 CP WALL:

Swiv LF (W RF) on R & rk sd L twd LOD, rec R twd RLOD, in place L/ R, sd L (W swiv & L twd LOD sd R, rec L, in place R/ L, sd R) tch Ld hnd prepare for spot trn;

1&2 3&4

XRIF of L trng LF (W RF) to fc RLOD, fwd L cont trn to fc ptr, sd R/ cl L, sd R no hnds jnd (W XLIF of R, fwd R to fc ptr, sd L/ cl R, sd L);

1234

With no hnds jnd XLIF of R twd RLOD, rec R/ sd L twd LOD, XRIF of L twd LOD, rec L/ sd R twd RLOD (W XRIF of L, rec L/ sd R, XLIF of R, rec R/ sd L) tch trail hnds;

Twd RLOD XLIF of R trng RF (W LF), fwd R cont trn to fc ptr, sd L, cl R bldg CP fcg WALL (W XRIF of L, fwd L cont trn to fc ptr, sd R, cl L);

REPEAT A

B MOD

REPEAT B thru Meas 12;;;;;;;

13-16

12 3&4;;;:

FULL NAT TOP w INSIDE U/A TRN BFLY;;;:

Fwd L twd Wall, rec R trng RF, cont RF trn sd L/ cl R, sd L to CP RLOD; cont RF trn making 1 ½ revolutions over next 2 meas XRIB of L, sd L, XRIB of L / sd L/ XRIB of L (W sd L, XRIF of L, sd L/ XRIF of L sd L); Sd L, XRIB of L, sd L/ XRIB of L, sd L (W XRIF of L, sd L, XRIF of L/ sd L, XRIF of L) to CP fc DLW;

12 3&4

Cont RF trn XRIB of L to fc wall moving off W's path raising jnd Ld hnds, sm XLIF of R, sd R twd RLOD/ cl L, sd R (W fwd RLOD L, fwd R trng LF und jnd Ld hnds to fc ptr & COH, sd L twd RLOD/ cl R, sd L) to Bfly pos;

C

1-6

(TO RLOD) X FRONT, SD, & BUMP, BUMP; DOUBLE CUBAN w POINT; TWICE

MORE;;;:

12 - &4

Bfly twd RLOD XLIF of R, sd R, hold ct 3 of meas then bump L hip to line on & ct and bump R hip to RLOD on ct 4 (W XRIF of L, sd L, bump R hip to line, bump L hip to RLOD);

1&2&3&4

Twd RLOD XLIF of R, rec R/ sd L, rec R/ XLIF of R, rec R/ pt L twd LOD no wgt (W twd RLOD XRIF of L, rec L/ sd R, rec L/ XRIF of L, rec L/ pt R twd LOD no wgt);

Repeat meas 1 & 2 two more times;;;;

7-10

SPOT TRN (LADIES TRN TWICE) TANDEM TRANS; CUCARACHA w ARMS;

HIP ROLLS; TRANS TO FACING FAN;

12 3&4

(1234)

Twd RLOD XLIF of R twd RLOD trn RF (W LF), rec R to fc Wall, sd L twd LOD/ cl R to L, sd L (XRIF of L twd RLOD, rec L to fc ptr, then commence 2nd LF trn sd R twd LOD sd L to fc wall) tandem pos fc Wall R ft free for both;

12 3&4

Both Rk sd on R twd RLOD, rec L, in place R/L, R taking R arm CCW dwn arnd up & dwn plcg M's & W's hands at W's waist;

1234

1234

(12 3&4)

In CCW action do two hip rolls then jn M's L & W's L hnd;

Rk sd twd LOD on L, rec R start trn LF, fwd twd LOD L, R (W fwd L, R start trn LF, bk L to fc RLOD / lk RIF of L, bk L) end Ld hnds jnd M fcg LOD;

REPEAT B (except start with Ld hnds jnd);;;;;;;

END

(BFLY) LF U/A WRAP/PRESS

--

(1 -)

Bfly maintain wgt on R ft while ldg W LF U/A trn in wrap pos W sltly to M's R side drop into R hip & press L fwd no wgt like pressline twd DLW (W thru R comm LF u/a trn sit into R hip also) end with loving look at ptr.

AB ABIC B

WAIT FOR TALKING	
MAN ROCK SIDE & LUNGE	LADY ROCK SIDE & LUNGE
SLOW DOUBLE CUBAN	END BACK TO BACK
MAN ROCK SIDE & LUNGE	LADY ROCK SIDE & LUNGE
SLOW DOUBLE CUBAN TO FACE	----

A	NATURAL TOP WITH OUTSIDE TURN	----
	BASIC WITH INSIDE TURN FC COH	----
	NEW YORKER IN 4	FACE TAP FWD PRESS
	CHARGE TURN TO BFLY	BACK BREAK TO SHADOW TRANS
.....		
	3 GUAPA CROSS BASICS	----
	END FC LOD	FACING FAN LADY TRANS
	ROCK APART SHOULDER CHECK	SPIN ENDING FC LOD
	SWIVEL 2 & CHA SIDE BY SIDE	SYNC MERENGUE

B	1/2 BASIC CARESS LARIAT	OVERTURNED TO SCP
	ADVANCED HIP TWIST TO FAN	----
	CHECKED HOCKEY STICK	FACING FAN NO HANDS
.....		
	APART LEFT UNDERARM TURN	AIDA
	SWITCH ROCK	SPOT TURN
	SINGLE CUBANS	SPOT TURN 4

I	1/2 BASIC	CONT NATURAL TOP
	----	----

C	CROSS SIDE & BUMPS	DOUBLE CUBAN & POINT
	CROSS SIDE & BUMPS	DOUBLE CUBAN & POINT
	CROSS SIDE & BUMPS	DOUBLE CUBAN & POINT
	SPOT TURN LADY TRAN TANDEM	CUCARACHA WITH ARMS
	HIP ROLLS	FACING FAN MAN TRANS

END WRAP & PRESS

BESAME (BRENTON) 4415
 (FACE WALL & LADY BOTH R FREE)