

# BICYCLE WALTZ

**CHOREO:** Ron & Georgine Woolcock,  
**ADDRESS:** 5326 Berger Dr SE, Olympia, WA 98513  
**MUSIC:** Parrott 45-40032 "Les Bicyclettes de Belsize"  
Engelbert Humperdink  
Internet Download Available

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**RHYTHM:** Waltz  
**DIFFICULTY:** Average

**RAL PHASE:** II+1 [Side Corte]

**TIME/SPEED:** 2:53@45 RPM

**FOOTWORK:** Opposite, directions for man except where noted

**SUGGESTED SPEED:** 2:42@48 RPM

**SEQUENCE:** INTRO, A, INTER, B, B, A, INTER, B, B, END

**REL DATE:** August, 2010

## INTRO

### **1-4 OP-FCG WALL WAIT 2 MEAS ; ; APART POINT ; TOGETHER TOUCH BFLY WALL ;**

1-4 In OP-FCG WALL wait 2 meas ; ; bk L, pt R, - ; fwd R, tch L BFLY WALL, - ;

### **5-8 TWIRL VINE ; THRU FACE CLOSE ; BALANCE LEFT & RIGHT BFLY WALL ; ;**

5-6 In BFLY WALL sd L, XRib, sd L (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL ;

7-8 In BFLY WALL sd L, XRib (W XLib) rising on toe, rec L ; sd R, XLib (W XRib) rising on toe, rec R to BFLY WALL ;

## PART A

### **1-4 WALTZ AWAY ; PICKUP ; 1 LEFT TURN ; BACK WALTZ ;**

1-2 From BFLY WALL release lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L ; fwd R ldg W in frnt, sd L, cl R in CP LOD ;

3-4 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD to CP RLOD, cl L ; bk L, bk R, cl L to CP RLOD ;

### **5-8 1 RIGHT TURN ; FORWARD WALTZ ; 2 LEFT TURNS BFLY WALL ; ;**

5-6 In CP RLOD bk L commence trng RF, sd R continue RF trn to CP LOD, cl L ; fwd L, fwd R, cl L to CP LOD ;

7-8 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD, cl L ; bk R commence LF trn, cont trn sd L twd LOD to BFLY WALL, cl R ;

### **9-12 WALTZ AWAY & TOGETHER ; ; TWIRL VINE ; THRU FACE CLOSE ;**

9-10 From BFLY WALL release lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L ; fwd R, trng twd ptr fwd and sd L to BFLY WALL, cl R ;

11-12 In BFLY WALL sd L, XRib, sd L (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; thru R twd LOD, fwd and sd L trng twd ptr to CP WALL, cl R ;

### **13-16 LEFT TURNING BOX BFLY WALL ; ; ; ;**

13-16 In CP WALL fwd L commencing 1/4 LF trn, complete trn sd R to fc LOD, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to COH, cl R ; fwd L commencing 1/4 LF trn, complete trn sd R to fc RLOD, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to BFLY WALL, cl R ;

## INTERLUDE

### **1-4 BALANCE LEFT & RIGHT ; ; TWIRL VINE ; PICKUP SCAR LOD ;**

1-2 In BFLY WALL sd L, XRib rising on toe, rec L ; sd R, XLib rising on toe, rec R to BFLY WALL ;

3-4 In BFLY WALL sd L, XRib, sd L (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; fwd R ldg W in frnt, sd L, cl R to SCAR LOD ;

**PART B****1-8 PROGRESSIVE TWINKLES 3X ; ; ; FORWARD TOUCH ;**

1-2 In SCAR LOD fwd L, sd R to BJO LOD, cl L ; fwd R, sd L to SCAR LOD, cl R ;  
 3-4 In SCAR LOD fwd L, sd R to BJO LOD, cl L ; fwd R, drw L, tch L in BJO LOD ;

**5-8 BACK PROGRESSIVE TWINKLES 3X ; ; ; BACK TOUCH CP LOD ;**

5-6 In BJO LOD bk L, sd R to SCAR LOD, cl L ; bk R, sd L to BJO LOD, cl R ;  
 7-8 In BJO LOD bk L, sd R to SCAR LOD, cl L ; bk R, drw L, tch L to CP LOD ;

**9-12 2 FORWARD WALTZES ; ; 2 LEFT TURNS ; ;**

9-10 In CP LOD fwd L, fwd R, cl L ; fwd R, fwd L, cl R to CP LOD ;  
 11-12 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD, cl L ; bk R commence  
 LF trn, cont trn sd L twd LOD to CP WALL, cl R ;

**13-16 BOX ; ; TWIRL VINE ; PICKUP SCAR LOD\* 2<sup>nd</sup> & 4<sup>th</sup> TIME THRU FACE CLOSE BFLY WALL ;**

13-14 In CP WALL fwd L, sd R, cl L ; bk R, sd L, cl R to CP WALL ;  
 15-16 In BFLY WALL sd L, XRib, sd L (W sd and fwd R trng RF under jnd lead hands, sd and bk L  
 cont RF trn, sd and fwd R completing trn) ; fwd R ldg W in frnt, sd L, cl R to SCAR LOD ;  
 \*NOTE 2<sup>nd</sup> & 4<sup>th</sup> time thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;

**END****1-2 SIDE DRAW CLOSE ; SIDE CORTE & HOLD ;**

1-2 In CP WALL sd L, drw R, cl R ; stp sd L relaxing supporting knee and turning to RSCP  
 leaving R leg extended with toe pointing to floor, -, ;