

TITLE: BICYCLE WALTZ
DANCE BY: Dorothy Sanders, 6406 Moorhaven Dr.Louisville, Ky 40228 (502)239 5760
MUSIC: London 59038 Engelbert Humperdinck or download thequelady@bellsouth.net
FOOTWORK: Opposite,except where noted **DIFF ; AVG**
RHYTHM: WZ **PHASE:** II+2 (Hover & Impetus) **TIME:** 3:10 2/21

SEQUENCE: INT A INT B C A INT B C*

INT

1-4 **OP FCNG WAIT ;; APT PT; BFLY TCH ;**
1-4 OP FCNG wait ;; bk L,pt R,- ; tog R BFLY,tch L,- ;
5-8 **TWIRL VINE ; THRU,FC,CLS ; CANTER ;;**
5-8 sd L,XRib(W twirl RF),sd L ; thru R,fc L,cls R ; sd L,draw R,cls R ; sd L,draw R,cls R ;

-A-

1-4 **WALTZ AWAY & TOG ;; 2 SOLO TURNS ;;**
1-4 fwd L,fwd R,cl L,- ; thru R,fwd L,cl R ;
3-4 fwd trn L,sd trn R,cl L ; bk trn R,sd trn L,cl R ; BFLY
5-8 **LACE UP ;;;BFLY**
5-6 W under lead hnds fwd L,fwd R,cls L ; fwd R,fwd L,cls R LOP ;
7-8 W under trlng hnds fwd L,fwd R,cls L ; fwd R,fwd L,fc R BFLY ;
9-12 **WALTZ AWAY & TOG ;; TWIRL VINE ; PKUP SCAR ;**
9-10 fwd L,fwd R,cl L,- ; thru R,fwd L,cl R ;
11-12 sd L,XRib(W twirl RF),sd L ; fwd R,sd L,cl R(W pkup LF) ;SCAR
13-16 **3 PROG TWINKLES ;;; FWD,FC,CLS ;**
13-14 XLif,sd R,cls L BJO ; XRif,sd L,cls R SCAR ;
15-16 XLif,sd R,cls L BJO ; fwd R,fc L,cls R ;

INT

1-4 **TWIRL VINE ; THRU,FC,CLS ; CANTER ;;**
1-4 sd L,XRib(W twirl RF),sd L ; thru R,fc L,cls R ; sd L,draw R,cls R ; sd L,draw R,cls R ;

-B-

1-4 **LEFT TURNING BOX ;;;**
1-2 fwd L trng LF 1/4,sd R,cl L ; bk R trng LF 1/4,sd L,cl R ;
3-4 fwd L trng LF 1/4,sd R,cl L ; bk R trng LF 1/4,sd L,cl R ;
5-8 **DIP ; MANV ; 2 RT TURNS ;;**
5-6 bk L,-,- ; fwd R 1/4 RF,sd L,cls R CP RLOD ;
7-8 bk L trng RF,sd R cls L ; fwd R trng RF,sd L,cls R ;
9-12 **TWIST VINE ; FWD,FC,CLSD ; STEP FWD W & PT ; BK TRN 1/4 LOD ;**
9-12 sd L,XRib(W XLif),sd L ; fwd R,fc L,cls R ;
11-12 stp fwd L W,pt R,- ; bk R,trn sd L,cl R CP LOD ;
13-16 **2 FWD WZ ;; 2 LF TRNS ;;**
13-14 fwd L,fwd R,cls L ; fwd R,fwd L,cls R ;
15-16 fwd L trng LF,sd R,cls L ; bk R trng LF,sd L,cls R ;

-C-

1-4 **BOX ;; DIP ; REC SCAR ;**

1-4 fwd L, sd R, cl L ; bk R, sd L, cl R ; bk L, -, - ; rec R, sd L, cl R SCAR ;

5-8 **TWINKLE BJO ; MANV ; IMPETUS SCP ; TWINKLE THRU;**

5-6 XLif, sd R, cls L BJO ; fwd R ¼ RF, sd L, cls R CP RLOD;

7-8 bk L, heel trn R, fwd L(W fwd trn R, sd trn L, fwd R); SCP thru R, sd L, cls R RLOD ;

9-12 **TWINKLE THRU ; PKUP ; PROGRESSIVE BOX ;;**

9-10 thru L, sd R, cls L LOD ; fwd R, sd L, cls R(W pkup LF) CP/LOD ;

11-12 fwd L, sd R, cls L ; fwd R, sd L, cls R ;

13-16 **FWD WZ ; FC OUT, SD, CLS ; VINE 3; THRU, FC, CLS;**

13-16 fwd L, fwd R, cls L ; fc R, sd L, cls R ; sd L, XRib, sd L ; thru R, fc L, cls R ;

***LAST TIME MUSIC RETARDS**

13-15 **FWD WZ ; FC OUT, SD, CLS ; VINE 3 HOLD ;**

13-15 fwd L, fwd R, cls L ; fc R, sd L, cls R ; sd L, XRib, sd L ;

SMILE !

HEAD CUES ;

OP FCNG ;; APT PT ; BFLY ; TWIRL VINE ; THRU, FC, CLS ; CANTER ;;

A WZ AWAY & TOG ;; 2 SOLO TURNS ;; LACE UP ;; BFLY WZ AWAY & TOG ;; TWIRL VINE ;
PKUP SCAR ; 3 PROG TWINKLES ;; FWD, FC, CLS;

INT TWIRL VINE ; THRU, FC, CLS ; CANTER ;;

B LEFT TURNING BOX ;; DIP BK ; MANV ; 2 RT TURNS ;; TWIST VINE ; FWD, FC, CLSD ;
STEP FWD & PT ; BK TRN ¼ LOD ; 2 FWD WZ ;; 2 LF TRNS ;;

C BOX ;; DIP BK ; REC SCAR ; TWINKLE BJO; MANV ; IMPETUS SCP; TWINKLE THRU ;
TWINKLE THRU ; PKUP ; PROG BOX ;; FWD WZ ; FC OUT, SD, CLS ; VINE 3 ; THRU, FC, CLS;

A WZ AWAY & TOG ;; 2 SOLO TURNS ;; LACE UP ;; BFLY WZ AWAY & TOG ;; TWIRL VINE ;
PKUP SCAR ; 3 PROG TWINKLES ;; FWD, FC, CLS;

INT TWIRL VINE ; THRU, FC, CLS ; CANTER ;;

B LEFT TURNING BOX ;; DIP BK ; MANV ; 2 RT TURNS ;; TWIST VINE ; FWD, FC, CLSD ;
STEP FWD & PT ; BK TRN ¼ LOD ; 2 FWD WZ ;; 2 LF TRNS ;;

C BOX ;; DIP BK ; REC SCAR ; TWINKLE BJO; MANV ; IMPETUS SCP; TWINKLE THRU ;
TWINKLE THRU ; PKUP ; PROG BOX ;; FWD WZ ;
LAST TIME MUSIC RETARDS ; FC OUT, SD, CLS ; VINE 3 HOLD ;