

THE MOON REPRESENTS MY HEART

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MUSIC: As on CD by Teresa Teng track #1 Avail. (Xiao Cheng Jing Dian MP3 from cduniverse.com)

RHYTHM: BOLERO **PHASE:** V (soft)

SEQUENCE: INTRO. A. B. INT. A. END.

INTRO:

1- 4 WAIT 2 ;; HIP LIFT TWICE;;

1-2 Wait 2 meas in CP facing wall lead feet free lead hnds joined low ;;

3-4 sd L with rise bringing R to L ,-, with slight pressure on R foot lift hip , lower hip no weight change ;
sd R with rise bringing L to R ,-, with slight pressure on L foot lift hip , lower hip no weight change ;

PART A:

1 – 6 BASIC;; FENCELINE TWICE W/ARMS ;; PREP AIDA; AIDA LINE W/HIP RCKS;

1-2 sd & bk L with rise (Lady R foot) ,-, bk R with slipping action, fwd L sft knee ; sd & fwd R (Lady L foot),-, fwd L with slipping action, bk R sft knee to b/fly ;

3-4 sd L with body rise,-, bringing joined trail hnds up & thru between partners cross lunge thru R with bent knee, bk L to b/fly ; sd R with body rise,-, bringing joined lead hnds up & thru between partners cross lunge thru L with bent knee, bk R to b/fly ;

5 sd & fwd L “V” pos LOD rise,-, thru R sft knee trn RF join lead hnds (Lady trn LF), sd L trn RF (Lady LF) ;

6 bk R slight “V” bk to bk pos RLOD trail hnds out & lead hnds fwd,-, rock fwd L, rock bk R ;

7 - 11 FACE for SPOT TRN; FWD BREAK ; CROSS BODY to H/SHKE; ½ MOON;;

7 fwd L (Lady R) trning LF (Lady RF) twds partner & wall,-, cross R in front lowering & trning on crossing foot ½ , fwd L cont ¼ trn to face partner ;

8 sd & fwd R with body rise to left open facing,-, fwd L with contra check like action, bk R to fly ;

9 sd & bk L trning LF with rise,-, slip bk R flex knee cont trn, fwd L cont trn to face COH joining R-R hnds (sd & fwd R rise,-, fwd L XIF of man flex knee comm trning LF, bk R cont trn to face Partner) end Hndshake COH;

10-11 sd R comm trn RF with right sd stretch to “V” shape twds partner,-, cont trn slip fwd L shaping to partner, rec bk R trn to face partner ; trn ¼ LF sd & fwd L with left sd stretch,- slip bk R cont trn fwd L to face partner (Lady sd L comm trn left face with left sd stretch,-, cont trn slip fwd R rec bk L trn to face partner; trn ¼ RF sd & fwd R raising left arm trn slightly away but looking at partner,-, slip fwd L in front of man trn ½ LF, bk R cont trn to face partner) end Hndshake wall ;

12 – 16 START ½ MOON ; SPOT TRN; LUNGE BREAK ; CUDDLES TWICE ;;

12 sd R twds RLOD comm trn RF with right sd stretch to “V” shape twds partner,-, cont trn slip fwd L shaping to partner, rec bk R trn to face partner ;

13 sd L with body rise commencing body trn,-, XRIF lowering & trning ½ on crossing foot , fwd L cont trning ¼ to face partner ;

14 sd & fwd R rise,-, lower on R with slight RF body trn leading lady bk extend L foot sd & bk, rise on R with body trn bk (lady sd & bk L rise,-, bk R with contra check like action, fwd L)

15-16 cp sd L with lf sd stretch giving W a slight rt sd lead to op her out, -, sd R with rt sd stretch, rec L chg to lf sd stretch placing L hand on W's lf shoulder blade leading her to cp (Sd R with rt sd stretch trng 1/2 RF, -, bk L with lf sd stretch extend free arm out to the sd, rec R chg to rt sd stretch trng 1/2 LF place R hand on man's rt shoulder blending to cp); sd R with rt sd stretch giving W a slight lf sd lead to op her out,-, sd L with lf sd stretch, rec R chg to rt sd stretch placing R hnd on W's rt shoulder blade leading her to cp (Sd L with lf sd stretch trng 1/2 LF, -, bk R with R sd stretch extend free arm out to the sd, rec L chg to L sd stretch trng 1/2 RF place L hand on man's lf shoulder blending to cp);

PART B:

1 – 4 OPENING OUTS X 2;; U/ARM TRN; Join Trail HNDS MANS U/ARM TRN ;

- 1-2 sd L sml step, -, lwr on L body trn LF extnd arms fwd to lady extnd right leg RLOD, rise body trn RF; CI R,- lwr on R trn body RF extnd arm to lday extnd lft leg LOD, rise slight body trn LF fc WALL bfly; (sd R trn LF,-, sd & bk L lwr, rec R trn RF to fc man; sd L trn RF,-, sd & bk L lwr, rec L trn LF to fc man;)
- 3 sd L with body rise,-, XRIB lowering, fwd L (sd R with body rise comm RF trn under jnd lead hnds,-, XLIF lowering and trng ½ RF, fwd R cont RF trn to fc ptrn) fc wall jng trail hnds;
- 4 sd R with body rise,-, comm. RF trn under jnd trail hnds,-, XLIF lowering trng 1/2 RF, fwd R cont RF trn fc ptrn (sd L with body rise,-, XRIB lowering, fwd L) fc wall;

5 - 9 SPOT TRN ; HIP LIFT ; AIDA PREP ; AIDA LINE & HIP RCKS ; FACE SPOT TRN ;

- 5 sd L with body rise commencing body trn,-, XRIF lowering & trng ½ on crossing foot , fwd L cont trng ¼ to face partner ;
- 6 sd R with rise bringing L to R ,-, with slight pressure on L foot lift hip , lower hip no weight change ;
- 7 sd & fwd L “V” pos LOD rise,-, thru R sft knee trn RF join lead hnds (Lady trn LF), sd L trn RF (Lady LF) ;
- 8 bk R slight “V” bk to bk pos RLOD trail hnds out & lead hnds fwd,-, rock fwd L, rock bk R ;
- 9 fwd L (Lady R) trng LF (Lady RF) twds partner & wall,-, cross R in front lowering & trng on crossing foot ½ , fwd L cont ¼ trn to face partner ;

10 - 12 AIDA PREP ;AIDA LINE & SWITCH RCK ; REV U/ARM TRN to WRAP POS ;

- 10 sd & fwd R “V” pos LOD rise,-, thru L sft knee, trn LF join trail hnds sd R trn LF;
- 11 bk L slight “V” bk to bk pos RLOD trail hnds out & lead hnds fwd,-, bringing jnd ld hnds thru step sd R (lady L) to RLOD facing ptrn, Rec L(lady R) Sft knee;
- 12 Keeping hnds jnd side R with Bdy rise,-, XLIF of rt lowering and bringing joined lead hnds over ladies head into a wrapped pos trng ½ LF, Fwd R(lady L)

13 - 16 SWEETHEART RUNS TWICE ;; SPOT TRN ; FWD BREAK;

- 13 – 14 in wrapped pos fwd L with rise,-. lowering fwd R, Fwd L ;fwd R with rise, lowering fwd L, fwd R to LOD;
- 15 Fwd L with rise,-, small fwd R trng ½ LF sft knee, continue trn ¼ to face ptrn and wall in Bfly
- 16 sd & fwd R with body rise to left open facing,-, fwd L with contra check like action, bk R to fly

INT:

1 - 8 TIME STEP TWICE ;; L PASS ; HORSESHOE TRN ;; SHLD to SHLD ; U/ARM TRN low b/fly ; HIP RCKS ;

- 1-2 side L with rise,-, XRIB of lf lowering, Rec R staying low; side R with rise.-. cross L in back of R lowering, rec L;
- 3 Forward L to contra sidecar comm to turn ptrn RF,-, back R with slipping action, Fwd L trng LF (fwd R trng ¼ right face with back to ptrn,-,sd and fwd L strong LF trn, back R) to COH ;
- 4-5 sd fwd R with right sd stretch to a “V” pos,-, slip thru R with ckg action cont to shape to ptrn, rec R raising ld hnds; fwd left comm. LF turn,-, fwd R start circle walk, fwd L completing circle walk to fc ptrn(side & fwd L with lf sd stretch to “V” pos,-,slip thru R with Ckg action continue to shape to ptrn, rec L raising ld hnds; fwd R comm. RF trn,-,fwd L cont RF circle walk under joined ld hnds, fwd R to complete circle wlk fc ptrn) fc Bfly wall;
- 6 side R with bdy rise,-, cross L in frnt to bfly scar lowering, bk trng to fc ptrn (sd L with body rise,-, cross R in bk to bfly scar lowering , fwd L to fc;
- 7 sd L with body rise,-, XRIB lowering fwd L (sd R with body rise comm RF trn under jnd lead hnds,-, XLIF lowering and trng ½ RF, fwd R cont RF trn to fc ptrn) fc wall;
- 8 rk side R with hip roll CW (lady CCW),-, rk side L with hip roll CCW(lady CW), sd R with hip roll CW (lady CCW);

REPEAT PART A – MEASURES 1 - 16:

END:

1 - 6 TRNING BASIC ;; TRNING BASIC ;; HIP RCKS 2 SLOW ; BK TO LEG CRAWL & EXTEND ARMS ;

- 1-2 Sd L to cp slght body trn RF rise (lady look right),-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc DLC sft knee; Sd & fwd R cp DLC rise,-, body trn LF fwd L contra ck action, rec R sft knee;
- 3-4 Sd L slght body trn RF (lady look right) rise,-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc WALL sft knee;
- 5 rk side L with hip roll CW (lady CCW),-, rk side R with hip roll CCW(lady CW),-;
- 6 bk and sd L with lf sd stretch bringing lady twds you, dip bk, lady leg crawl & both slowly extend left arms;