

BLACK VELVET CHA

CHOREO: the RYDERs 5357 Black Oak Drive, Fairfax VA 22032

e-MAIL: kfryder@Cox.net

RECORD: Amazon MP3 Download Karaoke in the Style of Robin Lee Vol 1 Track 2

TIME: 4:27 on MP3 increase speed 5% with resulting speed 4:17 or faster to suit

FOOTWORK: Opposite, directions to man except as noted (W's in parentheses)

RHYTHM: Cha Phase III+2 [Alemana, Hip Rks] **DIFFICULTY:** Ave

RELEASED: May 2012

SEQUENCE: INTRO, A, B, Bridge, A, B, Bridge, C, B, B [mod], A, END

INTRO

1-5 WAIT 1 [CP & WALL, lead feet free, hnds on W's hips]; HIP RK 4 SLO;; BASIC;;

- 1 [BFLY & WALL] Wait one measure, lead feet free, hnds on W's hips;
- [S,S;X2]2-3 {hip rks} Rk sd L,-, rk sd R,-, [rolling hip to weighted ft]; Rk sd l,-, rk sd R,-, [rolling hip to weighted ft];
- 4-5 {basic} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;

PART A

1-8 ALEMANA [to a]; LARIAT;; FWD BASIC ; CRB WKS 2X;; CUCARACHA R;

- 1-2 {alemana} Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R comm. RF trn); Bk R, rec L, fwd R/cl L, sd R leading W to M's R sd (W fwd L trn RF undr jnd lead hnds, fwd R trn RF to fac ptr, sd L/cl R, sd L);
- 3-4 {lariat} Sd & bk L, rec R, IP L/R, L (W undr jnd lead hnds, fwd R, fwd L, fwd R/ cl L, fwd R ½ around ptr clockwise); Sd & bk R, rec L, sd R/cl L, sd R (W continue clockwise around ptr, fwd L, fwd R trng to fc ptr, sdL/clR, sd L);
- 5 {fwd basic} repeat meas 4 of INTRO
- 6-7 {crb wks} XRIF L, sd R, XRIF L/sd R, XRIF L; sd L, XRIF L, sd L/XRIF L, sd L;
- 8 {cuca R} Rk sd R, rec L, cl R/sd L, cl R;
- 9-12 TRVL DR 2X;; SND STPS 2X [end OP/LOD];;**
- 9-10 {trvl dr 2X} Rk sd L, rec R, XLIF R/sd R, XLIF R; rk sd R, rec L, XRIF L/sd L, XRIF L;
- 11-12 {snd stps2X} Tch toe L to R instep, tch heel L to R instep, XLIF R/sd R, XLIF R; Tch toe R to L instep, tch heel R to L instep, XRIF L/sd L, XRIF L trng LF to OP/LOD;

PART B

1-4 SLD DR [ovr]; SWVL WK 4 [to LOD]; SLD DR [bk]; SWVL WK 4 [to LOD];

- 1 {sld dr} Rk sd L, rec R, XLIF R/sd R, XLIF R (W passes in frnt ptr);
- 2 {swvl wk 4} Swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L;
- 3 {sld dr} Rk sd R, rec L, XRIF L/sd L, XRIF L;
- 4 {swvl wk 4} Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R;

5-8 SWVL 2 & CHA AWY & TOG [to BFLY] ;; SHLDR/SHLDR 2X;;

- 5-6 {swvl 2 & cha awy} Swvl fwd L, swvl fwd R trng LF ¼, fwd L/cl R, fwd L;
{swvl 2 & cha tog} Swvl fwd R, swvl fwd L trng LF ½, fwd R/cl L, fwd R [to BFLY&WALL];
- 7-8 {shldr/shldr 2x} XLIF R (W XIB), rec R, sd L/cl R, sd L; XRIF L (W XIB), rec L, sd R/cl L, sd R;

BRIDGE

1-2 HIP RK 4 SLO;;

[S,S;X2]1-2 repeat meas 2-3 of INTRO

[REPEAT A, B & BRIDGE]

PART C

1-8 CHASE PEEK-A-BOO;;; OP BRK; WHP [to COH];CRB WK [to LOD]; TRVL DR;

- 1-4 {chase peek-a-boo} Rk fwd L comm. RF trn, rec R to fc COH, fwdL /cl R, fwd L (W rk bkR, rec L fwdR/cl L, fwd R);rk sd R lk at ptr ovr L shldr, rec L, in plc stp R/stp L, stp R (W rk sd L, rec R, in plc stp L/stp R, stp L);rk sd L lk at ptr ovr R shldr, rec R, in plc stp L/stp R, stp L(W rk sd R, rec L, in plc stp R/stp L, stp R);rk fwd R comm. LF trn, rec L to fc WALL, fwd R/cl L, fwd R (W rk fwd L, rec R, bk L/cl R, bk L):
- 5 {op brk} Rk bk L (W rk bk R), rec R, sd L/cl R, sd L;
- 6 {whp} Bk & sd R comm. LF trn, rec L fin LF trn to fc COH, sd R/cl L, sd R (W fwd L, fwd R comm. LF trn, fin LF trn to fc ptr sdL/cl R, sd L);
- 7 {crb wk} [to LOD] XLIF R, sd R, XLIF R/sd R, XLIF R;
- 8 {trvl dr} Repeat meas 10 Part A

9-16 CHASE PEEK-A-BOO;;; OP BRK; WHP [to WALL];CRB WK [to RLOD]; TRVL DR;

9-12 {*chase peek-a-boo*} Repeat meas 1-4 start fcng COH

13 Repeat meas 5

14 Repeat meas 6 start fcng COH, end fcng WALL

15 Repeat meas 7 to RLOD

16 Repeat meas 8 to LOD, end OP/LOD

[REPEAT B]

End meas 8 in OP/LOD

B [mod]

1-6 Repeat meas 1-6 Part B

7-8 {*op brk & hold*} Repeat meas 5 Part C; hold one measure [wait for drum roll to start Alemana measures 1& 2 of A];

[REPEAT A]

ENDING

1-8 SWVL 2 & CHAWY & TOG [to W's TAMARA];; WHL [to COH]; WHL & UNWRP [to BFLY/WALL];`CUCARACHA 2X [hnds on W's hips];; HIP RK 4 SLO& HOLD;;

1-2 Repeat meas 5-6 of part B but end in W's TAMP [ld hnds raised btwn ptrs and jnd to form tamara window, trl hnds jnd low bhnd W's bk]

3 {*whl 3 to COH*} In TAMP whl RF ½ to fc COH fwd L, fwd R, fwdL/cl R, fwd L;

4 {*whl 3 & unwrp*} Cont in TAMP whl RF ½ unwrpng W to BFLY/WALL fwd R, fwd L, fwd R/cl L, fwd R (W trn LF undr jnd ld hnds fwdL, fwd R, fwdL/clR, fwd L end BFLY/WALL keeping hnds jnd)

5 {*cuca L*} Rk sd L, rec R, cl L/sd R cl L

6 Repeat meas 8 part A, but end with M's hnds on W's hips

[S,S;X2]7-8 Repeat meas 2-3 Intro very slowly & hold

