

# BLUE BAYOU

**Music:** Anthony Ventura Orchestra  
Cd El Condor Pasa 1992 Track # 1 Time 2:27  
**Rhythm:** Bolero Phase V  
**Footwork:** Opposite , except where (Noted)  
**Release Date:** Augst 2012  
**Choreo:** Jos Dierickx , Beverloestwg 14B2 , 3583 Paal , Belgium  
Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)



**SEQUENCE: INTRO ABC B(9-16) END**

## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL BASIC ; ;**

**{Wait}** In BFLY Pos to the WALL Ld Ft Free Wt 2 Meas ; ; **{Full Basic}** Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R ;

## PART A

**01-04 NEW YORKER ; LUNGE BREAK ; OPEN BREAK ; REVERSE UNDERARM TURN ;**

**{N Yker}** Sd L, -, trng to OP LOD fwd R, bk L trng to BLFY WALL ; **{Lunge Break}** Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) ; **{OP Break}** Sd L xtndg R hnd to RLOD, -, bk R (*W bk L*), rec L ; **{Rev Udrm Trn}** Sd R, -, XLif, bk R (*W sd L com 1/2 LF trn undr jnd ld hnds, -, XRif contg trn, fwd L compg trn to fc ptr*) to BFLY WALL ;

**05-08 SPOT TURN ; NEW YORKER ; UNDERARM TURN ; SPOT TURN ;**

**{Spot Trn}** Sd L with body rise, -, XRIF with flex knee trn 3/4 LF, fwd L cont trn to BFLY WALL ; **{N Yker}** Sd R, -, trng to LOP RLOD fwd L, bk R trng to BLFY WALL ; **{Udrm Trn}** Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (*W sd & fwd R, -, trng RF undr jnd hnds XLif, comp full RF trn fwd R to fc ptr*) ; **{Spot Trn}** Sd R with body rise, -, XLIF with flex knee trn 3/4 RF, fwd R cont trn to BFLY WALL ;

**09-12 SHOULDER to SHOULDER TWICE TURN to SHAD LOD ; ; BOLERO WALK 3 ;**

**THRU FACE CLOSE to BFLY WALL ;**

**{Shldr to Shldr x 2 to Shad LOD}** Sd L, -, fwd R to BFLY-BJO, bk L to BFLY ; Sd R, -, fwd L to BFLY-SCAR, bk R trng LF to SHAD LOD ; **{Bolero Wlk 3}** Fwd L body rise, -, fwd R, L ; **{Thru Fc Cl}** Thru R body rise, -, trng to fc ptr sd L, cl R to BFLY WALL ;

**13-16 FENCE LINE w/ ARM ; SERPIENTE ; ; THRU FACE CLOSE ;**

**{Fence Line w/Arm}** Sd L body rise, -, XRif bent knee right arm circle CCW in front of body, rec L ; **{Serpiente}** Sd & fwd R trng RF to 1/2 LOP RLOD, -, thru L, trng to fc ptr sd R ; XLib, Flare R CW (*W CCW*), XRib, sd L to BFLY WALL ; **{Thru Fc Cl}** Repeat meas 12 Part A ;

## PART B

**01-04 FULL BASIC ; ; LEFT PASS ; HAND to HAND ;**

**{Full Basic}** Repeat meas 3,4 INTRO ; ; **{L Pass}** Fwd L DLW, -, trng LF rec R, cont LF trn sd & fwd L to fc COH (*W fwd R DLC trng 1/4 RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R*) to BFLY COH ; **{Hnd to Hnd}** Sd R, -, XLib to OP RLOD, fwd R to BFLY COH ;

**05-08 HIP LIFT & HNDSHK ; HALF MOON ; ; HIP LIFT :**

**{Hip Lift}** Sd & fwd L to CP bringing R ft next to L w/ relaxed knee & toe on floor, -, pushg on R toe lift R hip, lowr R hip relaxing knee ; **{Half Moon}** Sd R trng to slight V LOD, -, thru L LOD, rec R to fc ptr (*W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L*) ; Sd & bk L, -, slp bk R trng LF, fwd & sd L (*W sd & fwd R, -, trng LF fwd L xg in frnt of M, sd & bk R*) to BLFY WALL ; **{Hip Lift}** Sd & fwd R to CP bringing L ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift L hip, lowr L hip relaxing knee ;

**09-12 PREP to AIDA ; AIDA LINE SWITCH & CLOSE ; RIFF TURNS ; SLOW HIP ROCK 2 :**

**{Prep to Aida}** Relg ld hnds Sd L trng to slight V pos LOD, -, thru R, trng RF sd L chg hnds to LOP FCG ; **{Aida Line Switch & Rec}** Trng RF bk R to V BK-TO-BK RLOD free hnds up & out, -, trng LF sd L to fcg ptr, cl R to BFLY WALL ; **{Riff Trns}** Sd L raisg ld hnds, cl R, small sd L, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds*) to CP WALL ; **{Slow Hip Rk 2}** [S,S] Sd L rollg L hip, -, rec R rollg R hip, - ;

**13-16 RIGHT PASS ; HORSE SHOE TURN ; ; HIP ROCKS :**

**{R Pass}** Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRib cont trn, rec L to LOP-FCG COH (*fwd R, -, fwd L startg LF trn, undr jnd hnds bk R trng LF to fc ptr*) ; **{Horse Shoe Trn}** Sd & fwd R to V pos LOD, -, cont trn thru L LOD, rec R to V pos & raise ld hnds ; Circ LF to fc prtn & WALL fwd L, -, R, L (*W circ RF ½ undr jnd hnds fwd R, -, L, R to fc prtn & COH*) ; **{Hip Rks}** Sd R, -, rec L rollg L hip, rec R rollg R hip ;

**PART C**

**01-04 TURNING BASIC TWICE ; ; ; ;**

**{Trng Basic x 2}** Trng RF sd & fwd L DLW (*W's head to R*), -, slp bk R w/ strong LF trn (*W fwd L between M's ft head bk to L*), sd & fwd L to CP COH ; Sd R, -, fwd L w/ contra ck action, rec R to CP COH ; Repeat meas 1,2 Part C to BFLY WALL ; ;

**05-08 OPENING OUT TWICE ; ; SPOT TURN TWICE ; ;**

**{Opening Out x 2}** Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R to Bfly*) ; Sd & fwd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L to Bfly*) ; **{Spot Trn x 2}** Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif, rec L to fc WALL ; Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY WALL ;

**REPEAT PART B (9-16)**

**ENDING**

**01-04 RIGHT SIDE PASS ; HORSE SHOE TURN ; ; HIP ROCKS;**

**{R Sd Pass}** Repeat meas 13 Part B ; **{Horse Shoe Trn}** Repeat meas 14,15 Part B ; ; **{Hip Rks}** Repeat meas 16 Part B ;

**05-09 LEFT SIDE PASS & HNDSHK ; HALF MOON ; ; PREP to AIDA ; AIDA LINE & HOLD ;**

**{L Sd Pass}** Repeat meas 3 Part B ; **{Half Moon}** Repeat meas 6,7 Part B ; ; **{Prep to Aida}** Rlsg trl hnds Sd R trng to slight V pos RLOD, -, thru L, trng RF sd R chg hnds to OP FCG ; **{Aida Line & Hold}** Trng LF bk L to V BK-TO-BK LOD free hnds up & out, - Hold, - ;