

BLUE EYES

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD COL 18-02677

ARTIST ZELLA LAHR

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45

RHYTHM TWO STEP PH II + 1 [FSHTL]

DATE 9-2015

SEQUENCE A B B BRIDGE A B B END

INTRO

1-4 **:: APT PT; TOG TCH SCP;**

Wait;; Bk L,-, point R twd ptr,-; Fwd R,-, tch L,-;

PART A

1-4 **SCP TWO FWD TS;; CUT BK 2X; DP & REC CP WALL;**

Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; XLif, bk R, XLif, bk R; Bk L,-, rec R,-;

5-8 **½ BOX; SCIS; SCOOT 4; WLK 2 CP WALL;**

Sd L, cl R, fwd L,-; Sd R, cl L, XRif,-; Fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R,-;

9-12 **BOX L TRNG;;;;**

Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-; Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-;

13-16 **SCIS SCAR; SCIS BJO CK; FSHTL; WLK 2 CP WALL;**

Sd L, cl R, XLif,-; Sd R, cl L, XRif,-; XLib, sd R, fwd L, lk R; Fwd L,-, fwd R,-;

PART B

1-4 **BRKN BOX;;;;**

Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

5-8 **SCIS SCAR; WLK 2; SCIS BJO; WLK 2 CK;**

Sd L, cl R, XLif,-; Fwd R,-, fwd L,-; Sd R, cl L, XRif,-; Fwd L,-, fwd R,-;

9-12 **FSHTL; WLK 2; TWO TRNG TS;;**

XLib, sd R, fwd L, lk R; Fwd L,-, fwd R,-; Sd L, cl R, trn L,-; Sd R, cl L, trn R,-;

13-16 **CIRC AWY TWO TS;; STRUT TOG 4;;**

Fwd L trn, cl R, fwd L,-; Fwd R, cl L, fwd R trn,-; Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

BRIDGE

1-2 **BFLY 2 SD CLS; SD DRAW CL;**

Sd L, cl R, sd L, cl R; Sd L, draw R,-, cl R;

END

1-4 **CP WALL TRAV BOX;;;;**

Sd L, cl R, fwd L,-; Trn fwd R,-, fwd L,-; Sd R, cl L, bk R,-; Trn fwd L,-, fwd R,-;

5-8 **LIMP 4; WLK 2; TWL 2; STP APT;**

Sd L, XRib, sd L, XRib; Fwd L,-, fwd R,-; Fwd L,-, fwd R,-; Bk L,-,-,-;