

BLUE TANGO

Music: Amanda Lear
www.amazone.com CD Super 20 Track # 16 Time 2:45
Available from choreographer

Rhythm: Tango **Phase:** IV + 2 (*Trng Four Step + Progressive Link*)

Footwork: Opposite except where (Noted)

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Sequence: **INTRO ABC ABC(1-7) END**



INTRO

01-02 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP DLW ld ft free wt 2 meas ; ;

PART A

01-04 SLOW WALK 2 ; OP REVERSE TURN w/ OP FINISH ; ; DOUBLE OUTSIDE SWIVEL ;

{Slow Walk 2} [SS] Curving slightly to left fwd L, -, R, - to LOD ; {OP Reverse Turn w/ OP Finish} Fwd L comm LF trn, sd R trng 1/4 LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, fwd R outsd ptr to BJO DLW, -; {Double Outsd Swivel} [SS] Bk L bdy trn RF, XRif w/no weight R (*W fwd R outsd ptr swvl RF to SCP, drag L*) to SCP LOD, thru R bdy trn LF, drag L (*W thru L outsd ptr swvl LF to BJO, drag R*) to BJO DLW ;

05-08 FORWARD & RIGHT LUNGE ; ROCK TURN 3 ; CLOSED FINISH to WALL ; SEMI WALK to LOD & PICK UP DLW;

{Fwd & R Lunge} [SS] Fwd L in CP DLW, -, bring R sd fwd lun sd & fwd RDW keep upper bdy awy from W, -; {Rock Turn 3} Rk bk L trng 1/8 RF, rec R trng 1/8 RF, bk L to RLOD, -; {Closed Finish to WALL} Bk R to CP trn LF, sd & fwd L, cl R to CP WALL, -; {Semi Walk to LOD & PU DLW} [SS] Blend to SCP LOD sd & fwd L, -, thru R swvl LF & lead W to CP DLW, -;

09-12 SLOW WALK 2 ; OP REVERSE TURN w/ CLOSED FINISH DLW ; ; WHISK ;

{Slow Walk 2} Repeat meas 1 Part A ; {OP Reverse Turn w/ Closed Finish DLW} Repeat meas 2 Part A ; Repeat meas 7 Part A to DLW ; {Whisk} Fwd L, fwd & sd R, XLib to SCP LOD, -;

13-16 THRU SERPIENTE ; ; ROCK 3 to PICK UP ; TANGO DRAW ;

{Thru Serpiente} [QOOQ;QOOQ] Thru R, sd L, XRib (*W XLib*), fan L CCW (*W CW*) ; XLib (*W XRib*), sd R, thru L twd RLOD, fan R CCW (*W CW*) trng to SCP ; {Rock 3 to PU} Rk fwd R, rec L, rec R ldg W in frt (*W fwd L foldg in frt of M*) to CP LOD, -; {Tango Draw} Fwd L, fwd & sd R, draw L no wgt to CP LOD, -;

PART B

01-04 To COH CRISS CROSS ; ; TELEMAR to SCP ; THRU VINE 4 ;

{Criss Cross} [SS;QOS] Blend to SCP COH sd & fwd L, -, thru R swvl to RSCP, -; Thru L, sd R to CP, draw L to CP LOD, -; {Telemar to SCP} Fwd L comm LF trn, sd R cont trn, sd & fwd L (*W bk R comm LF trn, heel trn on R & cl L, fwd R*) to SCP DLW, -; {Thru Vine 4} [QOOQ] Thru R, sd L, XRib (*W XLib*), sd & fwd to SCP LOD ;

05-08 THRU to LEFT WHISK ; THRU to a WHISK ; PICK UP SIDE CLOSE ; TANGO DRAW ;

{Thru to L Whisk} Thru R trng RF, sd L contg trn, XRib to tight RSCP RLOD, -; {Thru to a Whisk} Thru L, fwd & sd R, XLib to SCP LOD, -; {PU Sd Cl} Sm fwd R (*W fwd L trng LF to fold in frt of M, sd R, cl L*), sd L, cl R to CP LOD, -; {Tango Draw} Repeat meas 16 Part A ;

09-12 To COH CRISS CROSS ; ; PROGRESSIVE LINK & TAP ; START DOBLE CRUZ ;

{Criss Cross} Repeat meas 1,2 Part B ; ; {Progressive Link & Tap} [QQ&] w/ R sd ld fwd L, tag R sd bk & trng L hip to W sm sd & bk R (*W sd & bk L trng sharply*) to SCP LOD, release L to tap pos in SCP LOD, -; {Start Doble Cruz} [SQQ] Fwd L, -, thru R, sd L to CP WALL (*W fwd R, -, thru L, sd R to CP*) ;

13-14 FINISH DOBLE CRUZ ; OUTSIDE SWIVEL & PICK UP ;

{Finish Doble Cruz} [S&QQ] XRib/ronde L CCW, XLib stg 1/4 LF trn, bk R to BJO LOD (*W XLib/ronde R CW, XRib stg 3/4 LF trn, cont LF trn fwd L to fc RLOD*) ; **{Outsd Swivel & PU}** [SS] Blend Bjo bk L lead W RF swivel, -, fwd R lead W pickup (*W fwd R M's right sd, swivel RF on R, fwd XLif of M, swivel LF*) to CP LOD, -;

PART C

01-04 GAUCHO TURN 4 ; FORWARD STAIRS 8 ; ; TURNING 4 STEP to LOD ;

{Gaucho Turn 4} [QQQQ] [Trng 1/2 LF ovr full meas] Rk fwd L body LF trn, rec bk R, rk fwd L body LF trn, rec bk R fcg RLOD ; **{Fwd Stairs 8}** [QQQQ;QQQQ]Twd RLOD Fwd L, cl R, sd L, cl R ; Fwd L, cl R, sd L, cl R to DRW ; **{Turning 4 Step}** [QQQQ] Fwd L trng LF, sd & bk R cont LF trn, bk L to banjo DLW, heel pull cl R to CP LOD ;

05-08 FORWARD STAIRS 8 ; ; PROGRESSIVE LINK & TAP ; SLOW FORWARD & PICK UP to DLW ;

{Fwd Stairs 8} Repeat meas 2,3 Part C ; ; **{Progressive Link & Tap}** Repeat meas 11 Part B ; **{Slow Fwd & Pick Up to DLW }** [SS] in SCP LOD Slow fwd L, -, thru R swvlg LF & lead W to CP DLW, -;

ENDING

01 SLOW FORWARD SLOW THRU FCG PTR & CORTE ;

{Slow Fwd Slow Thru Fcg Ptr & Corte} [SSQ] Slow Fwd L, -, Slow thru R to fcg ptr, -, bk & sd L use lowering action w/ L leg relaxed ;