

# BLUE MAGIC

Collin Raye



**Choreo** : Annette and Frank Woodruff, rue du Camp, 87, B7034  
Mons, Belgium (tel 32-65-731940),  
anfrank@compuserve.com

**Record** : Blue Magic, Epic 34-74051, Collin Raye. Flip: Love Me.

**Footwork** : Opposite except where indicated (Lady's instructions  
between brackets).

**Rhythm & phase** : Two-step II. **Sequence:** Intro-AA-B-I-AA-B-E

MEAS

## INTRODUCTION

1 - 6 WAIT;; APT PT; TOG TCH BFLY; TWIRL VINE 2; WALK & PICK UP;  
Op fcg DW wait;; apt L,-, pt R twd ptrn,-; tog R,-, tch L to bfly,-; sd  
L,-, XRIB,- (W RF twirl R,-, L,-); fwd L blendg to semi,-, sm fwd R  
picking up W to cp LOD,-;

## PART A

1 - 4 TWO FWD TWO-STEPS;; STRUT 4;;  
Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; fwd L,-, R,-; L,-,R,-;

5 - 8 PROGRESSIVE SCISSORS;; WALK & CHECK; SLOW CROSS SIDE;  
Sd L, cl R, XLIF to scar DW,-; sd R, cl L, XRIF to bjo DC,-; fwd L,-, fwd  
R with checking action,-; XLIB,-, sd R,-;

9 - 12 FWD LOCK FWD TWICE;; FWD HITCH; HITCH & SCISSOR THRU;  
Fwd L, lk R, fwd L,-; fwd R, lk L, fwd R,-; fwd L, cl R, bk L,-; bk R, cl  
L, fwd R (W sd L, cl R, XLIF)to scp,-;

13 - 16 OPEN VINE 4;; TWO TURNING TWO-STEPS;;  
Sd L,-, XRIB (W XLIB) to LOP,-; sd L to fc,-, XRIF (W XLIF) to CP,-; sd L,  
cl R, bk L trng 1/2 RF,-; sd R, cl L, fwd R trng 1/4 RF to cp LOD (2nd &  
4th time trn 1/2 to cp wall),-;

## PART B

1 - 4 LACE ACROSS; AROUND TO CLOSED; 2 SIDE CLOSES; SIDE THRU;  
Fwd L, cl R, fwd L trvlg DW ard W (W crosses in front of M under M's L,  
W's R hnds to lop LOD),-; fwd R, cl L, fwd R in 1/2 LF circle to CP COH,-;  
sd L, cl R, sd L, cl R; sd L,-, XRIF (W XLIF) to scp RLOD,-;

5 - 8 DOUBLE HITCH;; SCOOT; WALK 2;  
Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; fwd L, cl R, fwd L,cl R; fwd L,  
-,fwd R,-;

9 - 16 Rpt meas 1 - 8 part B opp dir.

17- 18 SLOW TWISTY VINE 4;;  
Sd L,-, XRIB,-; sd L,-, XRIF,-;

## INTERLUDE

1 - 6 STROLLING VINE;;; TWIRL VINE 2; WALK & PICK UP;  
Sd L,-, XRIB,-; sd L, cl R, fwd L trng 1/2 LF,-; sd R,-,XLIB,-; sd R, cl  
L, fwd R trng 1/2 RF to cp wall,-; sd L, -, XRIB (W RF twirl R,-,L),-; fwd  
L to scp,-, sm fwd R picking up W to cp LOD,-;

## ENDING

1 -4 TWO TURNING TWO-STEPS;; 2 SIDE CLOSES; SIDE THRU;  
Rpt meas 15-16 Part A to cp wall;; rpt meas 3-4 Part B;;

5 - 8 DOUBLE HITCH;; SCOOT; WALK 2;  
Rpt meas 5-8 Part B;;;;

9 - 14 SLOW TWISTY VINE 8 ;;;; 2 SIDE CLOSES; APT PT;  
Rpt twice meas 17-18 Part B;;;; rpt meas 3 Part B; apt L,-, pt R twd ptrn  
[ext free hnds & smile at ptrn],-;

Collin Raye was born Aug. 22, 1959, in DeQueen, Ark., with the name Floyd Collin Wray. Both of his parents were musical, and his mother, Lois Wray, was a regionally popular performer in East Texas who opened shows for Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins in the 1950s. At 7, Raye was onstage with her performing. At 13, he and his older brother Scott formed The Wray Brothers and performed in the roadhouses of the Lone Star State. They soon became headliners in Portland, Ore., and in the casinos of Reno, Nev.