

## BO-BO MOM-BO

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Music: Bo-Bo by Herb Alpert & The Tijuana Brass  
From the CD album Sounds Like  
Available from Wal-Mart Music Downloads

Rhythm/Phase: Mambo Phase IV

Footwork: Opposite throughout directions for M ( and for W where noted).

Sequence: Intro A A B C B C D Ending

### ..... INTRODUCTION (4 Measures) .....

CP WALL LEAD FEET FREE WAIT 2 MEAS;; CUCARACHA LEFT & RIGHT;;

[1 & 2] In clsd pos fcng wall both w/ lead foot free wait 2 meas;; [3 & 4] Rk sd L, rec R, cl L, -; Rk sd R, rec L, cl R, -;

### ..... PART A (16 Measures) .....

SCALLOP TWICE;;; PROGRESSIVE BASIC;; ALEMANA;; LARIAT BFLY;; SHLDR TO SHLDR TWICE;; FENCE LINE RLOD; AIDA LOD; SWITCH CROSS RLOD; CUCARACHA CP WALL;

[1 - 4] In semi-clsd pos rk bk L, rec R, sd L, -; Thru R, sd L, cl R, -; Repeat meas 1 & 2 of Part A;; [5 & 6] Rk fwd L, rec R, bk L small step, -; Rk bk R, rec L, fwd R small step, -; [7 & 8] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Cont rf turn under joined lead hands fwd L, cont rf turn fwd R, sd L, -;) [9 & 10] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise w/ joined lead hands fwd R, fwd L, fwd R, -; Cont circling fwd L, fwd R, sd L end fcng M bfly pos, -;) [11 & 12] From bfly pos fwd L to bfly sdcar, rec R to fc ptrn, sd L, -; Fwd R to bfly bjo, rec L to fc ptrn, sd R, -; [13] Twd RLOD cross lunge thru L w/ bent knee looking in direction of lunge, rec R to fc ptrn, step sd L, -; [14] Twd LOD fwd R trng rf, sd L cont rf turn, bk R end in V bk-to-bk pos, -; [15] Trng lf to fc ptrn sd L w/ chkng action bringing joined hands thru, rec R, XLIF of R trng lf to fc ptrn, -; [16] Rk sd R, rec L, cl R blind CP wall, -;

### ..... PART B (14 Measures) .....

LATIN WHISK; THRU FC CL BFLY; DOOR TWICE;; 1/2 BASIC; TO A WHIP; CHASE W/ DOUBLE PEEK-A-BOO BFLY;;; ;;;

[1] Cross L bhnd right, rec R, sd L, -; [2] With slight left rotation of upper body step thru R, sd L fc ptrn, cl R blind bfly pos, -; [3 & 4] Rk sd L, rec R, XLIF of R, -; Rk sd R, rec L, XRIF of L, -; [5] Fwd L, rec R, sd L, -; [6] Bk R trng 1/4 lf, rec fwd L cont turn 1/4, sd R, -; (W fwd L outside M on his left side, fwd R trng 1/2 lf, sd L, -;) [7 - 14] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blind bfly, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blind bfly, -;)

### ..... PART C (16 Measures) .....

1/2 BASIC; AIDA; BK BASIC; PATTYCAKE TAP; BK BASIC; PATTYCAKE TAP; SWITCH CROSS; CUCARACHA BFLY; 1/2 BASIC; AIDA; BK BASIC; PATTYCAKE TAP; BK BASIC; PATTYCAKE TAP; SWITCH CROSS; CUCARACHA CP;

[1] Fwd L, rec R, sd L, -; [2] With slight left rotation of upper body step fwd R commence rf turn, sd L cont turn, bk R ending in a V bk-to-bk pos, -; [3] Bk L, rec R, fwd L, -; [4] Lift right knee swivel lf 1/4 on L to fc ptrn place trailing hand palm to palm & cross right in front tap right toe, -, lift right knee swivel rf 1/4 on L to LOP bk R, -; [5] Same as meas 3 of Part C; [6] Same as meas 4 of Part C; [7] Trng lf to fc ptrn sd L w/ chkng action bring joined hands thru, rec R, XLIF of R trng lf to fc ptrn, -; [8] Rk sd R,

