

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Boogie Woogie Bugle Boy" Artist: Marie Osmond
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase II+1 (Whaletail)
SPEED: 40 RPM
RELEASED: DEC 2008

SEQUENCE: INTRO – A – B – C – A – END

INTRO

1 – 4 **WAIT LEAD IN BUGLE NOTES & 2 MEAS;; APT PNT; SEMI TCH;**
(Apt Pnt) Apt L-; pnt R-; **(Semi Tch)** Tog R-; trng ¼ lft fc tch L to SEMI/LOD-;

PART A

1 – 10 **2 FWD 2-STP'S;; VINE APT; VINE TOG – FC; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK; WHALETAIL;;**
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd, sd L-;
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;
(Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross bhnd)** to SD/CAR diag RLOD/WALL-;
(Sciss – Bjo Chk) Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross bhnd)** chk'ng to BJO diag
LOD/COH-; **(Whaletail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L
in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag
LOD/COH;

8 – 19 **FWD/LCK – TWICE; WLK & FC; BOX;; 2 TRNG 2-STP'S – SEMI;; DBL HITCH;; LACE ACROSS;**
(Fwd/Lck – Twice) Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt); (Wlk & Fc)**
Fwd L-, trng 3/8 rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(2 Trng 2-Step's – Semi)**
Sd L, clo R, trng 3/8 rt fc bk L to CP RLOD/COH-; sd R, clo L, trng 3/8 rt fc fwd R to SEMI/LOD; **(Dbl Hitch)** Fwd L,
clo R, bk L-; bk R, clo L, fwd R-; **(Lace Across)** Fwd L, clo R, fwd L **(Woman crossing in frnt of Man undr lead
hnds fwd R, clo L, fwd R)** to LOPN/LOD-;

20 - 24 **FWD 2-STP; LACE BK; FWD 2-STP; VINE APT; VINE TOG – BTFY;**
(Fwd 2-Step) Fwd R, clo L, fwd R-; **(Lace Bk)** Jng trail hnds fwd R, clo L, fwd R **(Woman crossing in frnt of Man
undr trail hnds fwd L, clo R, fwd L)** to OPN/LOD-; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd, sd L-;
(Vine Tog – Btfy) Sd R, cross L bhnd, trng ¼ rt fc fwd R to BTFY/WALL-;

PART B

1 – 6 **FC TO FC; BK TO BK; BSKTBLL TRN – BTFY;; SD 2-STP/KNEE UP; SPT SPIN – SEMI;**
(Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V" bk to bk position; **(Bk To Bk)** Sd R, clo L, trng
3/8 rt fc fwd R to BTFY/WALL-; **(Bsktbl Trn - Btfy)** Sd L-, rlsng trail hnds & trng ¼ rt fc rcvr R to LOPN/RLOD-; rlsng
hnds & trng ¼ rt fc awy frm Ptnr sd L-; trng ½ rt fc rcvr R to BTFY/WALL-; **(Sd 2-Step/Knee Up)** Sd L, clo R,
sd L raising rt knee up in frnt of lft leg-; **(Spt Spin – Semi)** Free spin ¾ rt fc trn in plc R,L,R – SEMI/LOD-;

7 – 14 **2 FWD 2-STP'S – FC;; 2 TRNG 2-STP'S – WALL;; SD-CLO – TWICE; WLK & FC; SD-DRW-CLO – TWICE;;**
(2 Fwd 2-Step's – Fc) Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(2 Trng 2-Step's – Wall)**
Sd L, clo R, trng ½ rt fc bk R to CP/COH-; sd R, clo L, trng ½ rt fc fwd R to CP/WALL-;**(Sd-Clo – Twice)** Sd L, clo R,
sd L, clo R; **(Wlk & Fc)** Trng ¼ lft fc fwd L-; trng ¼ rt fc fwd R to CP/WALL-; **(Sd-Drw-Clo – Twice)** Sd L-,
drw-clo R-; sd L-; drw-clo R-;

15 – 24 **VINE -8;; 2 FWD 2-STP'S;; DBL HITCH;; 2 TRNG 2-STP'S – SEMI;; VINE APT; VINE TOG – SEMI);**
(Vine -8) Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt to SEMI/LOD;
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(2 Trng 2-Step's – Semi) Sd L, clo R, trng 3/8 rt fc bk L to CP RLOD/COH-; sd R, clo L, trng 3/8 rt fc fwd R to
SEMI/LOD; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd, sd L-; **(Vine Tog – Semi)** Sd R, cross L bhnd, sd R to
SEMI/LOD-;

BOOGIE WOOGIE BUGLE BOY

PART C

1 – 10 **LACE ACROSS; 2-STP – CTR; BOX;; BK AWY -3; TOG -3 CHG SD'S; BK AWY -3; TOG -3 – CP; BOX;;**
(Lace Across) Fwd L, clo R, fwd L **(Woman crossing in frnt of Man undr lead hnds fwd R, clo L, fwd R)** to
 LOPN/LOD-; **(2-Step – Ctr)** Keeping lead hnds jn'd fwd R, trng ¼ lft fc fwd L, clo R to CP/COH-; **(Woman keeping**
lead hnds jnd trn ¼ rt fc fwd R, sd L, clo R-;) **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Bk Awy -3)** Bk L,
 bk R, bk L-; **(Tog -3 Chg Sd's)** Fwd R, fwd L, fwd R lift & trn ½ rt fc **(Woman lft fc)** pass bhnd Woman-;
(Bk Awy -3) Bk L, bk R, bk L-; **(Tog -3)** Fwd R, clo L, fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R,
 clo L, bk R-;

11 – 12 **SD-CLO – TWICE; WLK -2 – SEMI;**
(Sd-Clo – Twice) Sd L, clo R, sd L, clo R; **(Wlk -2 – Semi)** Trng ¼ lft fc fwd L-, fwd R to SEMI/LOD-;

REPEAT PART “A”

END

1 – 3 **SD-DRW-CLO – TWICE;; APT PNT & SALUTE;**
(Sd-Drw-Clo – Twice) Sd L-, drw-clo R-; sd L-, drw-clo R-; **(Apt Pnt & Salute)** Rlsng both hnds apt frm Ptnr bk L-;
 pnt R twds Ptnr & Hand Salute