

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Boy From New York City" Artist: The Manhattan Transfer
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 45 RPM
RELEASED: MAR 2010

SEQUENCE: INTRO – A – B – INT – A – B – C – INT – A – B – C – END

INTRO

- 1 – 9 **OPN FCNG LOD WAIT;; SCOOT; WLK -2; CIR AWY & TOG – BTFY;; VINE -3 & TCH; WRAPUP; UNWRAP;**
(Scoot) Fwd L, clo R, fwd L, clo R; **(Wik -2)** Fwd L-, fwd R-; **(Cir Awy & Tog – Btfy)** Rlsng hnds & trng 3/8 lft fc fwd L, clo R, fwd L-; trng 3/8 lft fc fwd R, clo L, fwd R to BTFY/WALL-; **(Vine -3 & Tch)** Sd L, cross R bhnd, sd L tch R-; **(Wrapup)** Keeping hnds jnd stp in plc R, L, R to WRAPPED FCNG WALL-; **(Woman keeping hnds jnd & trng ½ lft fc undr lead hnds stp in plc L, R, L-;)** **(Unwrap)** Rlsng lead hnds stp in plc L, R, L to BTFY/WALL-; **(Woman rlsng lead hnds & trng ½ lft fc stp in plc R, L, R-;)**
- 10 **SCISS THRU – SEMI;**
(Sciss Thru – Semi) Sd R, clo L, cross R thru to SEMI/LOD-;

PART A

- 1 – 10 **2 FWD 2-STPS;; DBL HITCH;; VINE APT; VINE TOG – FC; SD-CLO – TWICE; WLK & FC; BOX;;**
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Wik & Fc)** Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;
- 11 – 16 **SCISS – SD/CAR; SCISS – BJO – CHK; WHALETAIL;; FWD-LCK – TWICE; WLK -2 – BTFY;**
(Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Whaletail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH; **(Fwd-Lck – Twice)** Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt)**; **(Wik -2 - Btfy)** Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

PART B

- 1 – 6 **FC TO FC; BK TO BK; LACE ACROSS; FWD 2-STP; LACE BK; FWD 2-STP – BTFY;**
(Fc to Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V" bk to bk position-; **(Bk to Bk)** Sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; **(Lace Across)** With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Fwd 2-Stp)** Keeping lead hnds jnd fwd R, clo L, fwd R-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)** **(Lace Bk)** With trail hnds jnd fwd L, clo R, fwd L to OPN/LOD-; **(Woman crossing in frnt of Man undr jnd trail hnds fwd R, clo L, fwd R-;)** **(Fwd 2-Stp – Btfy)** Fwd R, clo L, trng ¼ rt fc fwd R to BTFY/WALL-;
- 7 – 8 **BSKTBLL TRN – BTFY;;**
(Bsktbll Trn – Btfy) Sd L-, rlsng trail hnds & trng ¼ rt fc fwd R to LOPN/RLOD-; rlsng lead hnds & trng ¼ rt fc sd L-; trng ½ rt fc fwd R to BTFY/WALL-;

INT

- 1 – 4 **VINE -3 & TCH; WRAPUP; UNWRAP; SCISS THRU – SEMI**
(Vine -3 & Tch) Sd L, cross R bhnd, sd L – tch R-; **(Wrapup)** Keeping hnds jnd stp in plc R, L, R to WRAPPED FCNG WALL-; **(Woman keeping hnds jnd & trng ½ lft fc undr lead hnds stp in plc L, R, L-;)** **(Unwrap)** Rlsng lead hnds stp in plc L, R, L to BTFY/WALL-; **(Woman rlsng lead hnds & trng ½ lft fc stp in plc R, L, R-;)** **(Sciss Thru – Semi)** Sd R, clo L, cross R thru to SEMI/LOD-;

REPEAT PARTS "A" & "B"

PART C

1 – 10 **VINE -8 – SEMI;; 2 FWD 2-STPS – FC;; SD STAIRS -8;; ½ BOX; SCISS THRU; SCOOT; WLK -2;**
(Vine -8) Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt; **(2 Fwd 2-Stps – Fc)**
 Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Sd Stairs -8 - Semi)** Sd L, clo R, fwd L, clo R;
 sd L, clo R, fwd L, clo R; **(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru)** Sd R, clo L, trng ¼ lft fc thru R-; **(Scoot)**
 Fwd L, clo R, fwd L, clo R; **(Wlk -2)** Fwd L-, fwd R-;

11 - 12 **CIR AWY & TOG – BTFY;;**
(Cir Awy & Tog – Btfy) Rlsng hnds & trng 3/8 lft fc fwd L, clo R, fwd L-; trng 3/8 lft fc fwd R, clo L, fwd R to
 BTFY/WALL-;

REPEAT PARTS “INT” - “A” - “B” - “C”

END

1 – 13 **TRAV DOOR – TWICE – CP;;; STROLLING VINE - SEMI;;; CIR CHASE – SEMI;;; VINE APT;**
(Trav Door – Twice – Cp) Sd L-, rcvr R-; thru L, sd R, thru L-; sd R-, rcvr L-; thru R, sd L, thru R to CP/WALL-;
(Strolling Vine) Sd L-; cross R bhnd **(Woman cross L in frnt)**-; trng ½ lft fc sd L, clo R, fwd L to CP/COH-; sd R-,
 cross L bhnd **(Woman cross R in frnt)**-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-; **(Cir Chase – Semi)**
 Rlsng hnds trng ¼ lft fc twds COH fwd L, fwd R, clo L **(Woman follow Man)** both fcng COH-; trng ¼ lft fc fwd R, clo L,
 fwd R **(Woman now parallel to Man on his lft sd)** both fcng RLOD-; trng ¼ lft fc fwd L, clo R, fwd L **(Woman in frnt
 of Man)** both fcng WALL-; trng ¼ lft fc fwd R, clo L, fwd R to SEMI/LOD-; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd,
 sd L-;

14 – 18 **VINE TOG – FC; SD 2-STP LFT; SD 2-STP RT; ½ BOX; STP SD & THRU PNT;**
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R tp CP/WALL-; **(Sd 2-Stp Lft)** Sd L, clo R, sd L-;
(Sd 2-Stp Rt) Sd R, clo L, sd R-; **(1/2 Box)** Sd L, clo R, fwd L-; **(Stp Sd & Thru Pnt)** Sd L-, rlsng lead hnds &
 trng ¼ lft fc thru pnt R & hold-;