

# BRIDGES OF PARIS

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**Music:** Miramax Motion Picture Soundtrack "Shall We Dance" CD #M0003494-02  
Track 7 "Under the Bridges of Paris" **Speed:** To suit

**Rhythm:** Waltz Phase IV + 1 [Change of Sway]

**Footwork:** Directions for man, woman opposite except where noted **Date:** Jan 2011

**Sequence:** INTRO A B C D B ENDING

## INTRO

### 1-4 WAIT 2 MEAS;; SIDE DRAW TOUCH L & R;;

1-4 BFLY WALL wait 2 meas;; Sd L, draw R to L, tch L;  
Sd R, draw L to R, tch R;

### 5-8 TWIRL/VINE 3; THRU SIDE CLOSE CP WALL; STEP FORWARD TOUCH; BACK ½ BOX FC LOD;

5 Raising L hnd sd L, XRib, sd L (W sd & fwd R trng to fc LOD, fwd L trn ½  
RF under jnd hnds, bk R trng ¼ RF to fc ptr);  
6 Fwd R between ptr w/ a reaching stp, trng to fc ptr sd L, cl R to L CP WALL;  
7-8 Fwd L, tch R toe to instep of L,-; Bk R comm ¼ LF trn, comp trn sd L,  
cl R to CP LOD;

## PART A

### 1-4 DIAMOND TURN;;;;

1-4 Fwd L trng LF, cont trn sd R, bk L to CBMP; Staying in CBMP trn LF bk R,  
sd L, fwd R; Fwd L trng LF, sd R, bk L; Bk R cont LF trn, sd L, fwd R CP LOD;

### 5-8 FORWARD WALTZ TO BJO; FORWARD FORWARD/LOCK FORWARD; MANEUVER; OUTSIDE CHANGE TO SCP;

5-8 Fwd L, fwd & sd R, cl L BJO; Fwd R, fwd L/lock R in back of L (W lock L in  
front of R), fwd L; Fwd R trng RF, cont trn sd L, comp trn cl R CP RLOD;  
Bk L, bk R trng LF, sd & fwd L to SCP (W fwd R, fwd L trng LF,  
sd & fwd R to SCP);

### 9-12 IN AND OUT RUNS TWICE;;;;

9-12 Fwd R & trn RF, sd & bk L to CP, bk R (W fwd R, fwd L, fwd R) to BJO RLOD;  
Bk L & trn RF, sd & fwd R trng RF, fwd L (W fwd R trng RF, fwd & sd L arnd M,  
fwd R) to SCP LOD; Repeat meas 9-10 PART A;;

### 13-16 SLOW SIDE LOCK; PROGRESSIVE BOX;; CANTER;

13-16 Fwd R, sd & fwd L to CP, XRib (W fwd L comm LF trn, sd & bk R cont trn  
to CP, XLif) CP DLC; Fwd L, sd R, cl L; Fwd R, sd L, cl R;  
Sd L, draw R to L [twd COH], cl R;

**PART B**

**1-4 VIENNESE TURNS;; STEP FORWARD TOUCH; STEP BACK TOUCH;**

1-4 Fwd L comm LF trn, cont trn sd R, XLif; Bk R cont LF trn, cont trn sd L, cl R (W bk R comm LF trn, cont trn sd L, cl R; Fwd L cont LF trn, cont trn sd R, XLif) endg CP LOD;; Repeat meas 7 of INTRO; Bk R, tch L toe to instep of R,-;

**5-8 VIENNESE TURNS;; FORWARD WALTZ; MANEUVER;**

5-8 Repeat meas 1-2 of Part B;; Fwd L, fwd & sd R, cl L; Repeat meas 7 of Part A;

**9-12 2 RIGHT TURNS CP LOD;; 2 LEFT TURNS CP WALL;;**

9-12 Bk L comm RF trn, cont trn sd R, cl L; Fwd R comm RF trn, cont trn sd L, cl R to CP LOD; Fwd L comm LF trn, cont trn sd R, cl L; Bk R comm LF trn, cont trn sd L, cl R to CP WALL;

**13-16 TWIRL VINE 3; THRU CHASSE TO SCP; THRU PROMENADE SWAY; BACK ½ BOX FC LOD;**

13-16 Repeat meas 5 of INTRO; Fwd R between ptr w/ a reaching stp trng to fc ptr, sd L/cl R, fwd L trng to SCP; Fwd R between ptr w/ a reaching stp, sd & fwd L trng to SCP stretching L side of body to look over jnd hands, relax knee; Repeat meas 8 of INTRO;

**PART C**

**1-4 2 LEFT TURNS CP LOD;; DRAG HESITATION; BACK BACK/LOCK BACK;**

1-4 Repeat meas 11-12 Part B to CP LOD;; Fwd L comm LF trn, cont trn sd R, draw L to R BJO DRC; Bk L, bk R/lock L in front of R (W lock R in bk of L), bk R;

**5-6 OUTSIDE CHANGE TO SCP; PICKUP TO SCAR;**

5-6 Bk L, bk R trng LF, sd & fwd L to SCP; Fwd R [sm stp] ldg W in front of M, sd L, cl R (W fwd L comm LF trn arnd M, cont trn arnd M fwd R, cl L) SCAR DLW;

**PART D**

**1-4 CROSS HOVER BJO; FORWARD LADY DEVELOPE; OUTSIDE SWIVEL; PICKUP TO SCAR;**

- 1-2 XLif (W XRib), sd & fwd R rise, fwd & sd L to BJO; Fwd R ckg,-,-;  
(W bk L, bring R foot up to L knee, extend R foot fwd);  
3-4 Bk L, XRif [no wgt],-; (W fwd R to CBMP, swivel RF on ball of R foot ending SCP,-;) Repeat meas 6 of PART C;

**5-8 CROSS HOVER BJO; FORWARD LADY DEVELOPE; OUTSIDE SWIVEL; PICKUP TO SCAR;**

- 5-8 Repeat meas 1-4 of Part D;;;;

**9-12 3 CROSS HOVERS BJO;;; MANEUVER;**

- 9-10 Repeat meas 1 of PART D; XRif (W XLib), sd & fwd L rise, fwd & sd R to SCAR;  
11-12 Repeat meas 1 of PART D; Repeat meas 7 of PART A;

**13-16 SPIN TURN; ½ BOX BACK; 2 FORWARD WALTZ;;**

- 13-16 Bk L pvtg ½ RF, fwd R between W's ft rise cont trn, sd & bk L;  
Bk R, sd L, cl R; Fwd L, fwd & sd R, cl L; Fwd R, fwd & sd L, cl R;

**ENDING**

**1-4 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT BJO; CROSS PIVOT TO SCAR;**

- 1-2 Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP (W bk R comm LF trn, trn LF on R heel & chg wgt to L, sd & fwd R to SCP); Fwd R, fwd L rise, rec R;  
3-4 Bk L, bk R comm LF trn, fwd L (W bk R comm LF trn pvt on ball of ft, fwd L comp LF trn, bk R) BJO LOD; Fwd R in front of W comm RF trn, cont trn sd L, fwd R to SCAR RLOD (W fwd L small stp comm RF trn, sd R & trn, bk L to SCAR);

**5-8 TWINKLE TO BJO; STEP FORWARD POINT; IMPETUS TO SCP; THRU SIDE CLOSE;**

- 5-8 XLif (W XRib), sd R, cl L; Fwd R, L toe fwd to tch floor [no wgt],-;  
Bk L, cl R & trn RF [heel trn], comp trn fwd L to SCP (W comm RF trn fwd R between M's ft pvtg ½ RF, sd & fwd L cont trn arnd M, comp trn fwd R to SCP); Repeat meas 6 of INTRO to CP WALL;

**9-12 WHISK; THRU CHASSE TO SCP; THRU PROMENADE SWAY; CHANGE OF SWAY;**

- 9-12 Fwd L, fwd & sd R rise, XLib to SCP LOD; Repeat meas 14-15 of PART B;;  
Rotate upper body and head position toward RLOD without weight change,-,-;