

B R U S S E L S L I G H T S

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RECORD : Decca 34962, Bright Lights of Brussels, Guy Lombardo,
flip Whistling in the Dark
FOOTWORK : Opposite except where indicated (Lady's instructions
between brackets)
RHYTHM : Quickstep + Samba, RAL Phase IV
SEQUENCE : **Intro-AA-B-Interlude-A-C-Interlude-A-A(1-6)-Ending**
Time 2:48 @ speed 45

INTRODUCTION

1 - 8 CP COH WAIT;; 3 LAZY SAMBA TURNS;;;;;
CP WALL wt 2 meas;; fwd L trng 1/8 LF,-, cl R/sip L,-; bk R trng
1/8 LF,-, cl L/sip R,-; rpt meas 3 & 4 twice to CP LOD;;;

PART A

1 - 4 QUARTER TURNS & PROGRESSIVE CHASSE;;;;;
Fwd L,-, fwd R startg RF trn,-; cont RF trn sd L, comp 3/8 RF trn
cl R, sd & bk L DC,-; bk R DC startg LF trn,-, cont LF trn sd L,
cl R; sd & fwd L,-, fwd R to BJO DW,-;
5 - 8 FWD LK FWD; MANUEVER SIDE CLOSE; PIVOT 4;;
Fwd L, lk RIB, fwd L,-; fwd R trng RF,-, sd L to CP RLOD, cl R;
pvt RF 1 1/2 ovr 4 steps bk L,-, fwd R,-; bk L,-, fwd R,- to CP
LOD;

PART B

1 - 4 REVERSE CHASSE TURNS ~ FWD LK STEP;;;;;
Fwd L trng LF,-, sd R cont LF trn, cl L to CP RLOD; bk R trng
LF,-, tch L whole ft beside R ft cont trn on R,- (W fwd L,-, sd
R, cl L); fwd L to BJO DW,-, fwd R,-; fwd L, lk RIB, fwd L,-;
5 - 8 MANUEVER SIDE CLOSE; PIVOT 1/2; DIP BK & REC; WALK 2
Rpt meas 6 Part A; pvtg RF 1/2 bk L,-, fwd R to CP LOD,-; dip bk
L,-, rec R,-; fwd L,-, fwd R,-;

INTERLUDE

1 - 4 L SAMBA TURNS;; WHISK L & R;;
Fwd L trng 1/4 LF,-, sd R/cl L,-; bk R trng 1/4 LF,- sd L/cl R to
CP RLOD,-; sd L,-, XRIB (W XIB)/rec L,-; sd R,-, XLIB (W XIB)/rec
R,-;
5 - 8 L SAMBA TURNS;; WHISK L & R;;
Rpt meas 1-2 Interlude to CP LOD;; Rpt meas 3-4 Interlude

PART C

1 - 4 4 VIENNESE TURNS;;;;;
Fwd L trng LF,-, cont trn sd R, XLIF (W cl R) to CP RLOD; bk R
trng LF,-, cont trn sd L, cl R (W XLIF) to CP LOD; rpt meas 1-2
Part C to CP DW;;

5 - 8 WALK TO BJO & CHECK; WHALETAIL;; CURVE 2;

Crvg twd DC fwd L prep to step to BJO, -, fwd R to BJO DC w/ ckg action , -; XLIB, sd R trng slightly RF, fwd L w/ L shldr ld, lk RIB; sd L trng slightly LF, cl R trng slightly LF, XLIB, sd R trng slightly RF; crvg twd DC fwd L, -, fwd R, -;

9 -12 4 VIENNESE TURNS;;;;

Rpt meas 1-4 Part C;;;;

13-16 WALK TO BJO & CHECK; WHALETAIL;; WALK 2;

Rpt meas 5-7 Part C;;; fwd L, -, fwd R, -;

ENDING

1 - 4 PIVOT 2 WALL; 2 CHARLESTON CROSSES;; APT PT

Pvtg 3/4 RF bk L, -, fwd R, - to loose CP WALL; sd L w/ heels out, -, XRIF w/ toes out, -; rpt meas 2 Ending; apt L relg ld hnds, -, pt R twd ptr, -;



In a 1968 interview, Guy Lombardo was asked why people still enjoyed his music, as out of synch with contemporary styles as it was.

"My boy," Lombardo told the reporter. "If you can't dance to my music, you can't dance."