

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Babe" Artist: Gold Star Ballroom Orchestra: Rumba
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase V
SPEED: 45 RPM
RELEASED: JAN 2011

SEQUENCE: INTRO – A – B – C – B – D – B – END

INTRO

1 – 4 **BTFY FCNG WALL WAIT;; ALEMANA – HND SHK;;**
(Alemana – Hnd Shk) Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to HND SHK/WALL-; **(Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)**

PART A

1 – 8 **OPN HIP TWST; FAN; STOP N' GO HCKYSTIK;; ALEMANA FROM FAN;; HND TO HND – TWICE;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)**
(Fan) Bk R, rcvr L, in plc R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)**
(Stop N' Go Hckystik) Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION-; **(Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-;)**
(Alemana Frm Fan) Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)**
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;

9 – 14 **BRK BK – OPN; KIKI WLK -3; SLIDING DOOR; CIR AWY -3; BK TOG -3 – BTFY – CTR; FNCLINE;**
(Brk Bk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action fwd R, fwd L, fwd R-; **(Sliding Door)** Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; **(Cir Awy -3)** Rlsng hnds trng 3/8 rt fc fwd R, clo L, fwd R-; **(Bk Tog -3 – Btfy - Ctr)** Trng 3/8 rt fc fwd L, clo R, fwd L to BTFY/COH-; **(Fncline)** Staying in BTFY/WALL thru-lunge R, rcvr L, sd R-;

15 – 17 **OPN BRK; WHIP WALL; N-YRKR IN -4;**

(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**
(N-Yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

PART B

1 – 10 **½ BASIC – CP; FULL NAT'L TOP;;; CLS'D HIP TWST; FAN; HCKYSTIK;; SLO MERENGUE – TWICE;;**
(½ Basic - Cp) Fwd L, rcvr R, bk L to CP/WALL-; **(Full Nat'l Top)** Trng full rt fc trn throughout figure cross R bhnd, sd L, cross R bhnd-; sd L, cross R bhnd, sd L-, cross R bhnd, sd L, clo R to CP/WALL-; **(Woman sd L, cross R in frnt, sd L-; cross R in frnt, sd L, cross R in frnt-; sd L, cross R in frnt, clo L-;)**
(Cls'd Hip Twst) Sd L, rcvr R, in plc L-; **(Woman trng 3/8 rt fc bk R, trng 3/8 lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD-;)**
(Fan) Bk R, rcvr L, in plc R to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ½ lft fc sd & bk R, bk L-;)**
(Hckystik) Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)**
(Slo Merengue – Twice) Swiv L-, drw-clo R-; swiv L-, drw-clo R-;

11 – 14 **OPN BRK; WHIP – CTR; FNCLINE; WHIP – WALL; (LAST TIME THRU - TO CP)**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**
(Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

PART C

1 – 5 **OPN BRK; CRABWLK -3; RONDE TO RVS SERPIENTE;; RUMBA RK -3;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru, R-; **(Ronde To Rvs Serpiente)** Trng ½ rt fc fan L CW thru L, sd R, cross L bhnd, flair R bhnd no wgt-; cross R bhnd, sd L, thru R, flair L no wgt to SEMI/RLOD-; **(Rumba Rk -3)** Rk fwd L, rcvr R, rk fwd L-;

(CONTINUE OF PART C)

- 6 – 11 **RONDE TO LOD AIDA; BK ½ BASIC; CUCARACHA – BTFY; OPN BRK; THRU & SERPIENTE;;**
(Ronde To Lod Aida) Ronde R CCW cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; **(Bk ½ Basic)** Bk L, rcvr R, fwd L-; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/WALL-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Thru & Serpiente)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-;
- 12 – 17 **RUMBA RK -3; RONDE RVS FNCLINE; SPT TRN; SHLDR TO SHLDR – TWICE;; N-YRKR IN -4;**
(Rumba Rk -3) Rk fwd R, rcvr L, rk fwd R-; **(Ronde Rvs Fncline)** Ronde L CW to BTFY/WALL thru L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Shldr To Shldr – Twice)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; cross in R frnt **(Woman cross L bhnd)**, rcvr L, sd R-; **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

REPEAT PART “B”**PART D**

- 1 – 7 **HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR – TWICE;; CUCARACHA – BTFY;**
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action fwd R, fwd L, fwd R-; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; sd R, rcvr L, bhnd Woman cross R in frnt to OPN/LOD-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-;
- 8 **BK ½ BASIC;**
(Bk ½ Basic) In BTFY/WALL bk R, rcvr L, fwd R-;

REPEAT PART “B”**END**

- 1 – 2 **HINGE & HOLD;;**
(Hinge) Sd L-, lower sliding rt foot to the sd & hold-; **(Woman sd R-, cross L bhnd, lowering slide R between Man’s feet no wgt & hold;)**