

## BABY MINE

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Rhythm: Hesitation-Canter Waltz

Phase: 4+1 (lilt)

Footwork: Opposite except where W's noted by ( ). Weight changes shown in left margin.

Music: "Baby Mine", on album "The Best of Country Sing the Best of Disney"

Artist: Allison Krause (music available online at iTunes Music Store, AmazonMP3)

{music (original length 3:37) edited: cut with fade at 2:26}

Sequence: Intro, A, Bridge, A, B, Amod, End

Speed: 45 rpm

### INTRO

#### 1-8 (Open Facing WALL, trailing hands joined, lead feet free) WAIT;

#### BAL APART; BOLERO WHEEL (SQQS); ~, & CL; LEFT SLOW FENCE LINE; ~, REVERSE CANTER TWIRL; RIGHT SLOW FENCE LINE; ~, CANTER to CP;

- 1 [OP FCG WALL, trlg hnds jnd, ld feet free] {wait} wait 1 meas;
- 1,-, 4,-,6; 2 {bal apart} bk L,-, small bk R,-, rec L;
- 1,-, 4,-,6; 3-4 {bolero wheel SQQS} blend to bolero BJO pos trng RF fwd R,-, fwd L,-, fwd R;
- 1,-, fwd L,-,;
- 4,-,; {cl} cl R to L blending to BFLY WALL,-,;
- 1,-, 4,-,; 5-6 {slow bolero fence line} sd L,-, ck thru R lunge toward LOD,-,;
- 1,-, rec L trng to fc ptr,-,;
- 4,-,6; {rev canter twirl} sd R, draw L to R, cl L to R (sd & fwd L, draw R to L as trn LF under ld hnds, cl R to L) to BFLY WALL;
- 1,-, 4,-,; 7-8 {slow bolero fence line} sd R,-, ck thru L lunge toward RLOD,-,;
- 1,-, rec R trng to fc ptr,-,;
- 4,-,6; {canter to CP} sd L, draw R to L, cl R blending to CP DLW;

### PART A

#### 1-4 SLOW CLOSED HOVER; ~, REVERSE CANTER TWIRL; BAL R; & L;

- 1,-, 4,-,6; 1-2 [CP DLW] {slow closed hover} fwd L,-, fwd R with rise,-,;
- 1,-, rec L to CP DLW,-,;
- 4,-,6; {rev canter twirl} sd R, draw L to R, cl L to R (sd & fwd L, draw R to L as trn LF under ld hnds, cl R to L) to BFLY WALL;
- 1,-, 4,-,6; 3 {balance R} sd R,-, XLIB with slight rise,-, rec R;
- 1,-, 4,-,6; 4 {balance L} sd L,-, XRIB with slight rise,-, rec L;

#### 5-8 SD, BREAK BK TO 1/2 OP; PU, SD CL; FWD WALTZ; MANUVR;

- 1,-, 4,-,; 5 {sd, brk bk to 1/2 OP} sd R,-, trn RF to 1/2 OP pos LOD ck bk L,-,;
- 1,-, 4,-,6; 6 {pickup, sd cl} thru R,-, sd & fwd L to CP,-, cl R to L (thru L trng LF across M to CP,-, sd & bk R,-, cl L to R) to CP DLW;
- 1,-, 4,-,6; 7 {fwd waltz} fwd L,-, fwd & slightly sd R,-, cl L;
- 1,-, 4,-,6; 8 {manuvr} fwd R comm RF trn,-, cont RF trn sd L to fc ptr RLOD,-, cl R to CP RLOD;

#### 9-12 SLOW SPIN TRN OVRTRND; ~, BK LK; BK, & CHASSE TO BJO;

#### ~, LILT; \_

- 1,-, 4,-,; 9-10 {slow spin trn ovrtrnd} bk L pvt RF,-, fwd R pvt RF,-,;
- 1,-, bk L toward DLC in CP,-,;
- 4,-,6; {bk lk} bk R blending BJO,-, lk LIF of R;
- 1,-, 4,-,6; 11-12 {bk & chasse to BJO} bk R,-, comm LF trn sd L,-, cl R to L;
- 1,-, cont slight LF sd & fwd L to BJO DLW,-,;
- 4,-,6; {lilt} fwd R outsd ptr on heel rising to toe,-, sm fwd L lowering at end of step;

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### 13-14 MANUVR; OP IMPETUS;

- 1,-,-, 4,-,6; 13 {*manuvr*} fwd R comm RF trn,-,-, cont RF trn sd L to fc ptr RLOD,-, cl R to CP RLOD;  
1,-,-, 4,-,6; 14 {*op impetus*} comm RF upper body trn bk L,-,-, cl R to L RF heel trn,-, cont RF trn fwd L (fwd R bet M's ft pivoting RF,-,-, sd & fwd L cont RF trn around M brush R to L,-, cont RF trn fwd R) to SCP DLC;

### BRIDGE

### 1-2 CHAIR, REC CHECKING; THRU, FC CL;

- 1,-,-, 4,-,-; 1 (SCP DLC) {*chair, rec ckg*} step thru R lunge toward DLC,-,-, rec L keeping weight forward and remaining in SCP DLC,-,-;  
1,-,-, 4,-,6; 2 {*thru, fc cl*} thru R,-,-, trng to fc ptr sd L to CP DLW,-, cl R;

### PART A

### 1-14 SLOW CLOSED HOVER; ~, REVERSE CANTER TWIRL; BAL R; & L;

SD, BRK BK TO 1/2 OP; PU, SD CL; FWD WALTZ; MANUVR;  
SLOW SPIN TRN OVRTRND; ~, BK LK; BK, & CHASSE TO BJO;  
~, LILT; MANUVR; OP IMPETUS;

- 1-14 repeat Part A, meas 1-14

### PART B

### 1-4 SLOW THRU, FC; BOX FIN; VIENNESE TRNS;;

- 1,-,-, 4,-,-; 1 (SCP DLC) {*slow thru, fc*} thru R,-,-, trng to fc ptr sd L to CP DLW,-,-;  
1,-,-, 4,-,6; 2 {*box fin*} bk R comm LF trn,-,-, sd L cont LF trn,-, cl R to CP DLC;  
1,-,-, 4,-,6; 3-4 {*Viennese trns*} fwd L comm LF trn,-,-, cont trn fwd & sd R,-, XLIF (cl R to L) to CP RLOD;  
1,-,-, 4,-,6; bk R comm LF trn,-,-, cont trn bk & sd L,-, cl R to L (XLIF) to CP DLW;

### 5-8 SLOW HVR TELEMAR; ~, LILT; SLOW HVR FALWY; ~, BK & SLIP;

- 1,-,-, 4,-,-; 5-6 {*slow hvr telemark*} fwd L toward DLW,-,-, fwd and slight sd R between W's feet rising & trng RF,-,-;  
1,-,-, cont RF trn sd & fwd L to SCP DLW,-,-,  
4,-,6; {*lilt*} thru R on heel rising to toe,-, sm fwd L lowering at end of step (thru L,-, sm fwd R);  
1,-,-, 4,-,-; 7-8 {*slow hvr falwy*} thru R,-,-, fwd L ckg with rise,-,-;  
1,-,-, rec bk R to SCP DLW,-,-,  
4,-,6; {*bk & slip*} bk L,-, with LF trn bk R keeping L leg extended to CP DLC (bk R comm LF pvt on ball of foot thighs locked L leg extended,-, fwd L complete LF trn to CP DLC);

### 9-12 SLOW OP REV; ~, BK LK; BOX FIN; CHG OF DIR TO BFLY;

- 1,-,-, 4,-,-; 9-10 {*slow op rev*} fwd L trn LF,-,-, sd & bk R to BJO,-,-;  
1,-,-, bk L in BJO backing LOD,-,-,  
4,-,6; {*bk lk*} bk R,-, lk LIF of R;  
1,-,-, 4,-,6; 11 {*box fin*} bk R comm LF trn,-,-, sd L cont LF trn,-, cl R to CP DLW;  
1,-,-, 4,-,-; 12 {*chg of dir to BFLY*} fwd L,-,-, fwd R comm LF trn,-, draw L to R cont LF trn blend to BFLY DLC;

### 13-16 SLOW TWIST VINE 4 W TRN OUT M CLOSE;; SLOW SD, OPEN CROSS CHECK; REC W TRN TO FC, CORTE;

- 1,-,-, 4,-,-; 13-14 {*slow twist vine 4 (W trn out) M close*} XLIF of R,-,-, sd R to BFLY DLC,-,-;  
1,-,-, 4,-,6; XLIB of R,-,-, sd R,-, cl L to R (XRIB of L,-,-, sd L,-,-, XRIF of L,-,-;  
(4,-,-) sd L release ld hnds trn RF on left foot,-,-) to OP pos DLC;  
1,-,-, 4,-,-; 15 {*slow sd, open cross ck*} with trlg hnds jnd sd R toward DLW,-,-, XLIF of R ckg,-,- (sd R toward DLW,-,-, XLIF of R ckg,-,-);  
1,-,-, 4,-,-; 16 {*rec (W trn to fc), corte*} rec R,-,- (rec R trn LF,-, fwd L toward DRC trn LF) to CP LOD,  
(1,-,3, 4,-,-) bk & sd L flex L knee keeping R leg extended,-,-;

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**PART Amod**

**1-14 HOLD, SLOW CLOSED HOVER EXIT; ~, REVERSE CANTER TWIRL; BAL R; & L;  
SD, BRK BK TO 1/2 OP; PU, SD CL; FWD WALTZ; MANUVR;  
SLOW SPIN TRN OVRTRND; ~, BK LK; BK, & CHASSE TO BJO;  
~, LILT; MANUVR; OP IMPETUS;**

- ,-,-, 4,-,-; 1-2 {*hold, slow closed hover exit*} -,-,-, fwd R toward DLW in CP with rise,-,-;  
1,-,-, rec L to CP DLW,-,-;  
4,-,6; {*rev canter twirl*} sd R, draw L to R, cl L to R (sd & fwd L, draw R to L as trn LF under ld hnds, cl R to L);  
3-14 repeat Part A, meas 3-14

**END**

**1-4 SLOW THRU VINE 3 TO BFLY; ~, CANTER;  
LEFT SLOW FENCE LINE; ~, REVERSE CANTER TWIRL;**

- 1,-,-, 4,-,-; 1-2 (SCP DLC) {*slow thru vine 3*} thru R,-,-, sd L blending to BFLY WALL,-,-;  
1,-,-, XRIB of L,-,-,  
4,-,6; {*canter*} sd L, draw R to L, cl R;  
1,-,-, 4,-,-; 3-4 {*slow bolero fence line*} sd L,-,-, ck thru R (ck thru L) lunge toward LOD,-,-;  
1,-,-, rec L trng to fc ptr,-,-,  
4,-,6; {*rev canter twirl*}sd R, draw L to R, cl L to R (sd & fwd L, draw R to L as trn LF under ld hnds, cl R to L) to BFLY WALL;

**5-6 SD R, CK THRU; & SHAPE;**

- 1,-,-, 4,-,-; 5 {*sd R, ck thru*} sd R,-,-, ck thru L lunge toward RLOD,-,-;  
-,-,-, -,-,-; 6 {*shape*} stretch R sd look at ptr & hold,-;