

BABYSITTER BOOGIE

Choreographers: Michael & Diana Sheridan

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Music: Best of German Deutsche Schlager, Vol.3, Ralf Bendix, "Babysitter Boogie"

Released: August, 2009 **Speed:** slow for comfort **Rhythm:** Jive **Phase:** IV+2

Footwork: Opposite or as noted

Sequence: INTRO-A-B-C-A(9-16MOD)-B-END

INTRO

1-4 WAIT;; JIVE WALKS; CIRCLE 4 TO CLOSED:

- 1-2 SCP LOD lead feet free - wait 2 measures; (**NOTE: There is no music during the intro – cuer should count aloud to 6 and cue the first figure**)
- 3 (**Jive Walks**) Fwd chasse L/R,L,fwd chasse R/L,R in SCP LOD;(W Fwd chasse R/L,R,fwd chasse L/R,L;)
- 4 (**Circle 4 to CP**) Trng LF (W RF) circle walk 4 steps L,R,L,R to CP wall;

PART A

1-4 CHASSE LEFT & RIGHT; CHG RIGHT TO LEFT;.. CHG LEFT TO RIGHT TO BFLY;;

- 1 (**Chasse Left & Right**) Sd chasse L/R,L, sd chasse R/L,R blending to SCP LOD;
- 2-4 (**CHG Right to Left**) Rk bk L RLOD, rec R, chasse L/R,L fc LOP LOD; chasse R/L,R lead W RF underarm trn, (W rk bk R RLOD, rec L, R/L, R RF underarm trn fac RLOD; chasse L/R,L,) (**CHG Left to Right**) Apt L, rec R; chasse L/R,L lead W to LF underarm turn fac wall, chasse R/L,R to BFLY POS (W Apt R, rec L; R/L,R LF underarm trn fac COH, chasse L/R,L to BLY POS fac COH);

5-8 WINDMILL;.. ROCK RECOVER; KICK BALL/CHANGE TWICE; VINE 4 SCP REV;

- 5-6 (**Windmill**) Apt L, rec R, L/R,L trng LF maintaining BLY POS fac COH; chasse R/L,R, (**Rock Recover**) Apt L, rec R;
- 7 (**Kick Ball CHG twice**) Kick L sd & fwd/cl L on ball of foot, cl R, kick L sd & fwd/cl L on ball of foot, cl R;
- 8 (**Vine 4 SCP Rev**) Sd L, XRIB of L, sd L, XRIF of L to SCP RLOD(W sd R, XLIB of R, sd R, XLIF of R to SCP RLOD);

9-16 CHASSE LEFT & RIGHT; RIGHT TO LEFT;..LEFT TO RIGHT TO BFLY;; WINDMILL;.. ROCK RECOVER; KICK BALL/CHANGE TWICE; VINE 4 SCP LOD;

- 9-16 Repeat actions meas. 1-8 PART A with opposite facing directions to SCP LOD;,,,,,;

PART B

1-6 JIVE WALKS; SWIVEL WALK 4; THROWAWAY; LEFT TO RIGHT;..AMERICAN SPIN;;

- 1 (**Jive Walks**) Fwd chasse L/R,L,fwd chasse R/L,R in SCP LOD;(W Fwd chasse R/L,R, fwd chasse L/R,L;)
- 2 (**Swivel Walk 4**) Swvl walk fwd L,R,L,R end SCP LOD;(W Swvl walk R,L,R,L;)
- 3 (**Throwaway**) LOD lead W fwd to fac ptr L/R,L, LOP fcng R/L,R (W Fwd LOD R/L,R trn LF to fac ptr, L/R,L;)
- 4-6 (**CHG Left to Right**) Apt L, rec R, chasse L/R,L lead W to LF underarm turn fac wall; chasse R/L,R to BFLY POS (W Apt R, rec L, R/L,R LF underarm trn fac COH; chasse L/R,L to BLY POS fac COH), (**American Spin**) Apt L, rec R(W Apt R, rec L); chasse L/R,L lead W to spin RF, chasse R/L,R (W chasse R/L,R spin RF a full trn, chasse L/R,L) to BFLY POS wall;

7-12 ROCK RECOVER & RIGHT PASS 2X;; SHE GO-HE GO;..STOP & GO ROCK RECOVER;;

- 7-8 (**Rock Recover Right Pass in 2 – 2X**) Apt L, rec R, fwd L outside ptr pivot ½ RF, cl R (W Apt R, rec L, fwd R outside ptr pivot ½ RF, cl L) to BFLY POS M fac COH; Apt L, rec R, fwd L outside ptr pivot ½ RF, cl R (W Apt R, rec L, fwd R outside ptr pivot ½ RF, cl L) to BFLY POS M fac Wall;

Part B cont.

9-10 (**She Go-He Go**) Apt L, rec R, (W Apt R, rec L,) chasse L/R,L leading W to trn LF under joined lead hands; chasse R/L,R trng 1/2 LF under joined lead hands (W chasse fwd R/L, R trng 1/2 LF under joined lead hands; chasse sd L/R,L) end LOP fcng M fcng COH, (**Stop & Go Rock Recover**) Apt L, rec R (W Apt R, rec L); chasse fwd L/R,L trng W 1/2 LF under joined lead hands lower jnd hands IF of W & place R hand on W L shldr blade (W chasse R/L,R trng 1/2 LF under jnd lead hands to M's R side), rk fwd R, rec L (W rk back L, rec R); chasse bk R/L,R raising joined hands trng W 1/2 RF under joined lead hands (W chasse L/R,L trng 1/2 RF under joined lead hands) to LOP fcng M fcng COH, apt L, rec R commence RF (W apt R, rec L commence RF trn) to CP DWR;

13-16 DOUBLE WHIP TO SCP;; ROCK RECOVER & CIRCLE 6 TO BFLY;;

13-14 (**Double Whip to SCP**)Chasse L/R,L trng RF to fac RLOD, XRIB of L trng RF, sd L cont RF trn; XRIB of L trng RF, sd L cont trn RF to face ptr & wall. Chasse sd R/L,R trng to SCP LOD(W chasse R/L,R trng to fac LOD, fwd L cont RF trn, fwd R btw M's feet; fwd L cont RF trn, fwd R btw M's feet to CP fac COH, sd chasse L/R,L trn to SCP LOD);

15-16 (**Rock Recover & Circle Walk 6 to BFLY**)Rk bk L, rec R (W rk bk R, rec L), Walk 6 stps circling LF (W RF) L,R;L,R,L,R to BFLY POS M fcng wall;(NOTE: 2nd time through part B end in a cuddle embrace position)

PART C**1-4 SAND STEP 2X;; ROLL 3 TRIPLES TO L-1/2 OP ROCK RECOVER;;**

1-2 (**Sand Step 2X**) Tch L toe to R instp, tch L heel sd, XLIF of R/sd R, XLIF of R (W tch R toe to L instp, tch R heel sd, XRIF of L/ sd L,XRIF of L); Tch R toe to L instp, tch R heel sd, XRIF of L/ sd L,XRIF of L (W Tch L toe to R instp, tch L heel sd, XLIF of R/sd R, XLIF of R);

3-4 (**Roll 3 Triples to L-1/2 OP Rock Recover**) Chasse L/R, L trn 1/2 RF to fac COH, Chasse R/L,R trn 1/2 RF to fac ptr; chasse L/R,L trn 1/4 RF to L-1/2 OP RLOD, rk bk R, rec L (W chasse R/L,R trn 1/2 LF to fac wall, chasse L/R, L trn 1/2 LF to fac ptr; chasse R/L, R trn 1/2 LF to L-1/2 OP RLOD, rk bk L, rec R) end L-1/2 OP fcng RLOD;

5-8 ROLL 3 TRIPLES TO SCP ROCK RECOVER;; ROCK THE BOAT 8;;

5-6 (**Roll 3 Triples to SCP Rock Recover**) Trn 1/4 LF to fac ptr chasse R/L,R trn 1/2 LF to fac COH, chasse L/R,L trn 1/2 LF to fac ptr; chasse R/L,R trn 1/4 LF to SCP LOD, rk bk L, rec R(W Trn 1/4 RF to fac ptr chasse L/R,L trn 1/2 RF to fac wall, chasse R/L,R trn 1/2 RF to fac ptr; chasse L/R,L trn 1/4 RF to SCP LOD, rk bk R, rec L);

7 (**Rock the Boat 8**) Fwd L with L&R legs strgt& body tilted sltly fwd, cl R bending R&L knees strgtng body to sit POS, Fwd L with L&R legs strgt& body tilted sltly fwd, cl R bending R&L knees strgtng body to sit POS(W Fwd R,L,R,L with same actions as M);

8 **Repeat Actions Meas. 7 Part C;**

PART A (9-16 MOD)**9-16 RIGHT TURNING BASIC; RIGHT TO LEFT;;LEFT TO RIGHT TO BFLY;; WINDMILL;;, ROCK RECOVER; KICK BALL/CHANGE TWICE; VINE 4 SCP LOD;**

9 (**Right turning Basic**)Trng RF chasse L/R,L to M fcng DRC, cont RF trn chasse R/L,R to SCP RLOD;

10-16 **Repeat Meas 10-16 Part A;,,,,;**

REPEAT PART B;

END

1-2 GIVE HER A HUG & A PAT;;

1-2 (**A Hug & A Pat**)Wrap arms arnd W and give her a hug, pat her on the back, Look at W,-; Hug & Pat again;