



## BAD DOG, NO BISCUIT

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Record:</b>	GIANT 7-17958-A "Bad Dog, No Biscuit" by Daron Norwood
<b>Footwork:</b>	Opposite-direction for man except where noted <b>Speed:</b> 45
<b>Phase:</b>	II Two-Step <b>Released:</b> Mar 1995
<b>Sequence:</b>	INTRO - A - B - A - B - A - A(9-16) - A(9-16) - END

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO FACE NO HANDS, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to face the wall dropping joined hands,- , Tch, L to R, -;

#### 5 - 8 SOLO LEFT FACE TURNING BOX;;;;

5 - 8 sd L, cls R, fwd L trn  $\frac{1}{4}$  lf LOD (sd R, cl L, bk R trn  $\frac{1}{4}$  lf RLOD), -; sd R, cls L, bk R trn  $\frac{1}{4}$  lf COH (sd L, cls R, fwd L trn  $\frac{1}{4}$  lf WALL), -; sd L, cls R, fwd L trn  $\frac{1}{4}$  lf RLOD (sd R, cl L, bk R trn  $\frac{1}{4}$  lf LOD), -; sd R, cls L, bk R over trn  $\frac{1}{4}$  lf CP/WALL (sd L, cls R, fwd L), -;

### PART A

#### 1 - 4 TRAVELING BOX WITH ONE TWIRL;;;;

1 - 4 in CP Wall sd L, cl R, fwd L to RSCP RLOD, -; fwd R, -, fwd L to CP WALL, -; (w may twirl LF in two steps) sd R, cl L, bk R to SCP LOD, -; fwd L, -, fwd R to OP/LOD, -;

#### 5 - 8 FWD, LOCK, FWD TWICE;; CIRCLE AWAY & TOGETHER IN TWO TWO'S;;

5 - 8 fwd L, lock RIB of L, fwd L, -; fwd R, lock LIB of R, fwd L, -; circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R trng to SCP/LOD, -;

#### 9 - 12 TWO FWD TWO-STEPS;; VINE APART THREE; HITCH BACK;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, XRIB of L, sd L, -; bk R, cls L, fwd R, -;

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**PART A**

**(Continued)**

**13 - 16 SCISSORS THRU TO FACE; TWO-STEP TOGETHER; TWO TURNING TWO-STEPS TO SEMI/LOD;;**

13-16 sd L, cls R, XLIF of R trng to fc ptr & wall, -; fwd R, cls L, fwd R blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;

**PART B**

**1 - 4 LACE ACROSS; FWD TWO-STEP; HITCH FORWARD; HITCH BACK;**

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

**5 - 8 LACE BACK; FWD TWO-STEP TO FACE; TWIRL TWO; WALK & FACE;**

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

**ENDING**

**1 - 4 TWO FWD TWO-STEPS TO FACE;; TWIRL VINE TWO; APART, POINT;**

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apart on L, -, point R twd ptr & wall, -;

BAD DOG, NO BISCUIT  
(Quick Cues)

CHOREO: TONY SPERANZO

PH II+1 TWO-STEP

GIANT 7-17958

SPEED: 45 RPM'S

SEQ: INTRO - A - B - INTER - A - B - INTER - C - B - END

INTRO: WAIT;; APT, PT; TOG/FC NO HNDS, TCH;  
SOLO L TRN BOX/CP-WALL;;;;

PART A: TRAVEL BOX;;;; FWD, LK, FWD 2X;;  
CIR AWAY & TOG/SEMI;; 2 FWD 2'S;; V APT; H BK;  
SCIS THRU/FC; 2 STEP TOG/FC; 2 TRN 2'S/SEMI;;

PART B: LACE X; 1 FWD 2; H 6;; LACE BK; 1 FWD 2/FC;  
TWL 2; WK 2/FC;

PART A: TRAVEL BOX;;;; FWD, LK, FWD 2X;;  
CIR AWAY & TOG/SEMI;; 2 FWD 2'S;; V APT; H BK;  
SCIS THRU/FC; 2 STEP TOG/FC; 2 TRN 2'S/SEMI;;

PART B: LACE X; 1 FWD 2; H 6;; LACE BK; 1 FWD 2/FC;  
TWL 2; WK 2/FC;

PART A: TRAVEL BOX;;;; FWD, LK, FWD 2X;;  
CIR AWAY & TOG/SEMI;; 2 FWD 2'S;; V APT; H BK;  
SCIS THRU/FC; 2 STEP TOG/FC; 2 TRN 2'S/SEMI;;

END: 2 FWD 2'S;; V APT; H BK; SCIS THRU/FC;  
2 STEP TOG/FC; 2 TRN 2'S/SEMI;; 2FWD 2'S;;  
V APT; H BK; SCIS THRU/FC; 2 STEP TOG/FC;  
2 TRN 2'S/SEMI;; FWD 2'S/FC;; TWL 2; APT, PT;