

BAD LOVE

Choreography: Ron & Mary Noble, 1570 Kings Valley Hwy. Dallas, OR 97338 (503) 623-3782
Record: Special Pressing (flip of "Somewhere Out There") Rdancer@aol.com
Phase: IV + 2 (Triple Travel with Roll, Whip Turn)
Directions: for M's footwork, W's in parenthesis Rhythm: West Coast Swing
Sequence: Intro, A, brdg 1, A, brdg 2, B, A, brdg 1, Ending Speed: 45rpm October 1996

- INTRO -

1 - 4 OP FC WALL Hands on Hips Wait music Hip Lift 6 - Sd Brks - Hip Lift 7;;;

1-4 OP FC WALL Hnds on hips wt. on M's R & W's L with M's L & W's R pointed LOD wait four notes of music, **HIP LIFT** lift/& drop lf hip, lift/& drop lf hip, lift/& drop lf hip; repeat lifting & dropping lf hip 3 more times,,
SIDE BREAKS push sd L/push sd R; cl L/cl R, (feet will be about a ft apt)
HIP LIFT repeat lifting & dropping lf hip seven times;;

Note: Count the INTRO as: 4 notes of music, count 6 hip lifts, side breaks on the 4 notes of music, count 7 hip lifts.

- A -

1 - 4 Two Turning Triples; Throwout - Underarm Turn;;;

1 **TURNING TRIPLES** Blending to CP WALL (2nd time only CP COH) trn 1/2 rf sd L/cl R, sd L, sd R/cl L, sd R (SCP RLOD); 2nd time only SCP LOD
2-4 **THROWOUT** Sd L, rec R, sd L/cl R, sd L starting lf trn 1/4 to line of dir.; in pl R/L, bk R, (W rk bk R, rec L, starting a 1/2 lf trn sd R/cl L, sd R; bk L/cl R, fwd L.)
UNDERARM TURN Bk L, fwd R trng 1/4 rf leading W under raised lead hnds; trng 1/4 rf fwd L/cl R, fwd L toward partner, in pl R/L, bk R;
(W fwd R, fwd L under joined lead hnds; fwd R/L, R trng 1/2 lf, bk L/cl R, fwd L;)

5 - 8 Sugar Push - Kick/Ball Chng;; Side Pass - Kick/Ball Chng;;

5-6 **SUGAR PUSH** Bk L, bk R, tch L, fwd L; in pl R/cl L, bk R, **KICK/BALL CHANGE** kick L/in pl L, rec R; (W fwd R, fwd L, tch R, bk R; bk L/cl R, fwd L.)
7-8 **SIDE PASS** Bk L trng lf, cl R trng lf leading W to M's lf sd, fwd L/cl R, fwd L toward partner; in pl R/cl, bk R, (W fwd R, fwd L passing on M's lf sd, fwd R/L, R trng 1/2 lf; bk L/cl R, fwd L.)
KICK/BALL CHANGE kick L/in pl L, rec R;

9 - 12 Wrapped Whip;; Man's Underarm Turn - Side Breaks;;

9-10 **WRAPPED WHIP** Bk L to dbl hndhold, rec R trng 1/4 rf, bring M's lf & W's rt hnds in & over W's head sd L continue rf trn/cl R, sd & fwd L in wrapped position; fwd R trng rf release M's rt & W's lf hnds, sd L trng rf to fc line of dance, sd R/cl L, bk R; (W fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, bk L/cl R, fwd L;)
11-12 **M's UNDERARM TURN** Bk L, fwd R trng 1/4 rf under joined lead hnds, sd L trng 1/4 rf/fwd R, fwd L; in place R/cl L, bk R, (W fwd R, fwd L trng 1/4 lf, sd R/XLIF trng 1/4 lf, bk R; bk L/cl R, fwd L.)
SIDE BREAKS Push sd L/push sd R, cl L/cl R; (feet will be about a ft apt)

- Bridge 1 -

1 - 4 Whip Turn;; Man's Underarm Turn - Tog 2;;

1-2 **WHIP TURN** Bk L, fwd R trng rf, cont. rf trn sd L/cl R, fwd L toward partner; trng rf sd R, cont. rf trn fwd L toward partner, in place R/cl L, bk R;
(W fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, bk L/cl R, fwd L;)
3-4 **MAN'S UNDERARM TURN** Repeat Part A, meas. 11-12
TOG 2 bk L, fwd R trng 1/4 rf to a loose CP COH; (W fwd R, fwd L trng 1/4 rf)

Note: last time, Replace **Tog 2** with **Kick/Ball Change** M fc LOD in LOP.

- Bridge 2 -

1 - 4 Whip Turn;; Man's Underarm Turn - Start Underarm Turn to Triple Travel w/Roll;;

- 1-2 **WHIP TURN** Bk L, fwd R trng rf, cont. rf trn sd L/cl R, fwd L toward partner; trng rf sd R, cont. rf trn fwd L toward partner, in place R/cl L, bk R;
(W fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, bk L/cl R, fwd L;)
- 3-4 **MAN'S UNDERARM TURN** Repeat Part A, meas. 11-12 to LOP M fc LOD
START UNDERARM TURN to TRIPLE TRAVEL with ROLL Bk L, fwd R trng 1/4 rf leading W under raised lead hnds; (W fwd R, fwd L under joined lead hnds;)

- B -

1 - 4 Finish Underarm Turn to Triple Travel with Roll;;;;

- 1-4 **FINISH UNDERARM TURN to TRIPLE TRAVEL with ROLL** Leading W under joined lead hnds to trn lf to a rt hnd star sd L/cl R, fwd L, sd R/cl L, sd R; roll rf 1 1/2 L, R to a lf hnd star, sd L/cl R, sd L trng 1/2 lf to a rt hnd star; sd R/cl L, sd R trng 1/2 rf to a lf hnd star, sd L/cl R, sd L; roll lf 1 full trn R, L to fc partner with joined lead hnds, in place R/cl L, bk R;
(W under joined lead hnds fwd R/L, R trng 3/4 lf, sd L/cl R, sd L; roll rf 1 1/2 R, L to a lf hnd star, sd R/cl L, sd R trng 1/2 lf to a rt hnd star; sd L/cl R, sd L trng rf to a lf hnd star, sd R/cl L, sd R trng lf to a rt hnd star; roll lf 1 1/4 L, R to fc partner with joined lead hnds, bk L/cl R, fwd L;)

5 - 10 Underarm Turn to Triple Travel with Roll - Sugar Push;;;;;

- 5-10 **UNDERARM TURN to TRIPLE TRAVEL with ROLL** Bk L, fwd R trng rf leading W under joined lead hnds, trng rf sd L/cl R, fwd L leading W to trn lf to a rt hnd star; sd R/cl L, sd R, roll rf 1 1/2 to a lf hnd star L, R; sd L/cl R, sd L trng 1/2 lf to a rt hnd star, sd R/cl L, sd R trng 1/2 rf to a lf hnd star; sd L/cl R, sd L, roll lf 1 full trn R, L to fc partner; in place R/cl L, bk R,
(W under joined lead hnds fwd R/L, R trng 3/4 lf, sd L/cl R, sd L; roll rf 1 1/2 R, L to a lf hnd star, sd R/cl L, sd R trng 1/2 lf to a rt hnd star; sd L/cl R, sd L trng rf to a lf hnd star, sd R/cl L, sd R trng lf to a rt hnd star; roll lf 1 1/4 L, R to fc partner with joined lead hnds, bk L/cl R, fwd L;)
SUGAR PUSH Repeat Part A meas. 5 - 6 1/2;;

11 - 12 Underarm Turn - Tog 2;;

- 11-12 **UNDERARM TURN** Repeat Part A meas. 2 1/2 - 4;;,
TOG 2 bk L, fwd R trng 1/4 rf to a loose CP COH;
(W fwd R, fwd L trng 1/4 rf)

- ENDING -

1 - 2 Four Sailor Shuffles;;

- 1-2 **SAILOR SHUFFLES** XLIBR/sd R, sd L, XRIBL/sd L, sd R; Repeat meas. 1;

3 - 8 Underarm Turn to Triple Travel with Roll - Sugar Push;;;;;

- 3-8 **UNDERARM TURN to TRIPLE TRAVEL with ROLL - SUGAR PUSH** Repeat Part B meas. 5 - 10;;;;;

9 - 10 Underarm Turn - Kick/Ball Chng;;

- 9-10 **UNDERARM TURN** Repeat Part A, meas. 2 1/2 - 4;;, **KICK/BALL CHNG** Repeat Part A meas. 6 1/2 - 7;

11 - 13 Kick/Ball Chng-Four Slow Chicken Walks to a Sugar Push Position & Hold-Toe Tap;;;

- 11-13 **KICK/BALL CHNG** Repeat Part A meas. 6 1/2 - 7;;, **CHICKEN WALKS** Bk L, -, bk R, -, bk L, -; fwd R to a sugar push position (the 3rd beat of a sugar push) & hold, -, -, lower on R / tap L toe behind R; (W fwd R, -, fwd L, -, fwd R, -, fwd L to a sugar push position & hold, -, -, lower on L trng head to left / tap R toe bhnd L)