



Bad, Bad, Leroy Brown

Choreographer: Peter Gomez & Chama Lee
Escondido, CA., 92026
Web Site: <http://www.hfrdc.org> E-mail: hfrdc@juno.com
Record: CD Pop Hits of the 70's Artist: Jim Croce Speed:
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two Step Roundalab Phase 2
Sequence: Intro - A - B - A - B - A - B - C - BB - Ending

Meas

Intro

- 1 - 4 WAIT;; JAZZ WALKS 2 SLOWS 4 OKS;; TRAVELING BOX;;
1-4 Wait 2 measures 8 ft apart fcg partner, hands on hips;; With hands at hip level, palms fcg ptr, slow jazz Fwd L, -, fwd R, -; Fwd L, fwd R, Fwd L, fwd R, to CP/WALL;
5-6 Sd L, cl R, fwd L, -; RSCP Fwd R, -, fwd L, -; CP Sd R, cl L, bk R, -; SCP Fwd L, -, fwd R, -;

Part A

- 1 - 4 TWO FWD TWO-STEPS FC;; BOX;;
1-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
5 - 8 BACK AWAY TWO-STEP; TOG- CHG SIDES; BACK AWAY TWO-STEP; TOG TO SCP;
5-8 Bk L, cl R, bk L, tch R foot toes to L foot; Fwd R, cl L, fwd R to rt shoulder to rt shoulder, pivot RF ½ to opp wall and ptr; Bk L, cl R, bk L, tch R foot toes to L foot; Fwd R, cl L, fwd R to SCP;
9 - 12 TWO FWD TWO-STEPS FC;; BOX;;
9-12 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
13 - 16 BACK AWAY TWO-STEP; TOG- CHG SIDES; BACK AWAY TWO-STEP; TOG TO BFLY;
13-16 Bk L, cl R, bk L, tch R foot toes to L foot; Fwd R, cl L, fwd R to rt shoulder to rt shoulder, pivot RF ½ to opp wall and ptr; Bk L, cl R, bk L, tch R foot toes to L foot; Fwd R, cl L, fwd R to BFLY;

Part B

- 1 - 4 SLOW TOE - HEEL; CROSS-SIDE-CROSS; SLOW TOE - HEEL; CROSS-SIDE-CROSS TO SCP;
1-4 Tch toes of L foot to floor next to the R foot, -, tch heel of L foot to floor next to the R foot; XIF L, sd R, XIF L, -; Tch toes of R foot to floor next to the L foot, -, tch heel of R foot to floor next to the L foot; XIF R, sd L, XIF R to SCP, -;
5 - 8 TWO FWD TWO-STEPS;; LACE ACROSS; TWO-STEP TO SCP*;
5-8 Repeat meas. 1-2 of Part A to SCP;; Fwd L, cl R, (W - Xif of M under lead hands), fwd L, -; Fwd R, cl L, fwd R trng LF1/4 to fc ptr, -;
*Note: 1st time though to fc COH 2nd time though to fc Wall
3rd time through to CP fc COH 4th time though to BFLY

Part C

- 1 - 6 TRAVELING BOX;; CIRCLE AWAY 2 TWO-STEPS;; JAZZ WALKS 2 SLOWS 4 OKS TO BFLY;;
1-6 Repeat meas. 5 -6 of Intro;; Fwd L trng LF ¼, cl R, fwd L; Fwd R, cl L, fwd R cont trng LF ½ to fc ptr; Repeat meas. 3-4 of Intro;;

Ending

- 1 - 4 TWO FWD TWO-STEPS FC;; TWIRL VINE 2; APART - PT;
1-4 Repeat meas. 1-2 of Part A;; Sd L, -, XIB R (Fwd R down LOD begin ¼ RF trn, -, fwd L cont ¾ RF trn to fc ptr), -; Apart L, -, point R towards diag LOD/Wall;