

# BAILA MORENA

Composers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken  
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music "Baila Morena" CD: Best of Latin Music Vol.33

Luna Do Brasil/Casa Musica Track 7

Rhythm : Cha Cha(ph IV+1+1) Speed : As on CD Date: Noember 2013 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A - B - Inter - C - Inter - Bmod - Ending



## Meas

### INTRO

**1~ 8 (Facing Partner and Wall lead foot free for both) Wait 2 meas;;  
Chase w/Roll;; (handshake) Mod Circular Cross Body;;  
W Spin Ending(LOP-FC/Wall);**

- 1- 2 Facing partner & Wall no hands joined lead foot free for both 2 meas wait;;
- 3- 4 (Chase w/Roll) Fwd L 1/2 RF trn fc COH, rec R cont 1/2 RF trn fc Wall, bk L/ XRIF of L, bk L(W bk R, rec L, fwd R/XLIB of R, fwd R); Bk R, rec L, fwd R/XLIB of R, fwd R(W fwd L 1/2 RF trn fc Wall, rec R cont 1/2 RF trn fc COH, bk L/XRIF of L, bk L) right hands joined;
- 5- 7 (Mod Circular Cross Body) Fwd L, rec R 1/4 LF trn fc LOD, sd L/cl R, sd L(W bk R, rec L, fwd R/cl L, fwd R); Bk R, rec L 3/8 LF trn lead W LF trn fc RDC left hands joined Vars, fwd R/cl L, fwd R(W fwd L twd DC, fwd R spiral action LF trn fc RDC Vars, fwd L/cl R, fwd L); Fwd L, rec R 1/8 LF trn fc RLOD, sd L/cl R, sd L(W fwd R commence RF trn, cont RF trn sd & fwd L fc Wall, fwd R/cl L, fwd R);
- 8 (W Spin Ending) Bk R, rec L 1/4 LF trn lead W spin LF fc Wall, fwd R/cl L, fwd R(W fwd L, fwd R commence spin LF, fwd L cont spin/ R, L)LOP-Fc/Wall ;

**9~16 Alemana;; Break Bk to OP; Aida; Switch Rk; Crab Walks;;  
Thru Cha Cha Pt;**

- 9-10 (Alemana) Fwd L, rec R, sd L/cl R, sd L;  
Bk R, rec L, sd R/cl L, sd R(W XLIF of R commence RF trn under lead hand, fwd R cont RF trn fc COH, sd L/cl R, sd L);
- 11 (Break Bk to OP) Swivel LF on R bk L OP/LOD, rec R, fwd L/XRIB of L, fwd L;
- 12 (Aida) Thru R commence RF trn, sd L cont RF trn fc RLOD, bk R/XLIB of R, bk R;
- 13 (Switch Rk) Swivl LF on R sd L blend Bfly, rec R, sd L/cl R, sd L;
- 14-15 (Crab Walks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/cl R, sd L;
- QQ&- 16 (Thru Cha Cha Pt) XRIF of L, sd L/cl R, pt sd L twd LOD;

## Meas

### PART A

**1~ 8 1/2 Basic; Fan; Hockey Stick;; Basic to Nat Top;; Lariat;;**

- 1 (1/2 Basic) Fwd L, rec R, sd L/cl R, sd L;
- 2 (Fan) Bk R, rec L, in place R/cl L, sd R(W Fwd L, fwd R 1/4 LF trn fc RLOD bk L/ XRIF of L, bk L);
- 3- 4 (Hockey Stick) Fwd L, rec R, in place L/R, L(W cl R, fwd L, fwd R/L, R); Bk R slightly RF trn, rec L fc RDW, fwd R/cl L, fwd R(W fwd L, fwd R trning LF to fc partner, bk L/cl R, bk L) LOP-Fc/RDW;
- 5- 6 (Basic to Nat Top) Fwd L, rec R commence RF trn, cont RF trn sd L/cl R, sd L((W bk R, rec L, sd R/cl L, sd R commence RF trn);  
Cont RF trn XRIB of L, sd L, XRIB/sd L, cl R fc Wall(W cont RF trn sd L, XRIF of L, sd L/XRIF, sd L);
- 7- 8 (Lariat) Sd L, rec R, in place L/R, L(W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R(W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L end fc partner);

## Meas

### PART B

**1~ 8 New Yorker w/Spin; Double Cha; Spot Trn; Fence Line in 4;  
Chase Trn(Tandem/COH); Lunge Peek-A-Boo;; M 1/2 Trn to Fc;**

- 1 (New Yorker w/Spin) LOP/RLOD ck thru L, rec R commence spin LF, sd L twd LOD cont Spin LF/R, L OP/LOD;
- 2 (Double Cha) Fwd R/XLIB of R, fwd R, fwd L/XRIB of L, fwd L;
- 3 (Spot Trn) Fwd R commence LF trn, cont LF trn rec L to Bfly, sd R/cl L, sd R;

- QQQQ 4 (Fence Line in 4) Ck XLIF of R, rec R, sd L, cl R;  
5 (Chase Trn Tandem) Fwd L 1/2 RF trn, rec R fc COH, in place L/R, L(W bk R, rec L, fwd R/XLIB, fwd R) M's hands own hip W's hands on M's shoulder;
- SQQ 6-7 (Lunge Peek-A-Boo) Sd lunge R flex knee look partner over left shoulder, -, rec L, cl R(W sd lunge L flex knee look partner, -, rec R, cl L); Sd lunge L flex knee look partner over right shoulder, -, rec R, cl L(W sd lunge R flex knee look partner, -, rec L, cl R);  
8 (M 1/2 Trn) Fwd R 1/2 LF trn, rec L fc Wall, fwd R/XLIB, fwd R(W fwd L, rec R, bk L/ XRIF, bk L);

**9~16 Alemana;; Break Bk to OP; Aida; Switch Rk; Crab Walks;; Thru Cha Cha Pt;**

- 9-16 Repeat meas 9-16 of Introduction;;;;;;;;;;

**Meas INTERLUDE**

**1~ 8 Chase;;; (handshake) Mod Circular Cross Body;;; W Spin Ending(LOP-FC/Wall);**

- 1- 4 (Chase) Fwd L 1/2 RF trn, rec R fc COH, fwd L/XRIB, fwd L(W bk R, rec L, fwd R/XLIB, fwd R); Fwd R 1/2 LF trn, rec L fc Wall, fwd R/XLIB, fwd R(W fwd L 1/2 RF trn, rec R fc Wall, fwd L/ XRIB, fwd L); Fwd L, rec R, bk L/XRIF, bk L(W fwd R 1/2 LF trn, rec L fc COH, fwd R/XLIB, fwd R); Bk R, rec L, fwd R XLIB, fwd R(W fwd L, rec R, bk L/ XRIF, bk L);  
5- 8 Repeat meas 5-8 of Introduction;;;;

**Meas PART C**

**1~ 8 1/2 Basic; Fan; Hockey Stick;; Basic to Nat Top;; Lariat;;**

- 1- 8 Repeat meas 1-8 of Part A;;;;;;;;;;

**9~16 Rev Underarm Trn; Shoulder to Shoulder Twice;; Underarm Trn; Fence Line; Crab Walk; Merengue 4; Sync Chasse;**

- 9 (Rev Underarm Trn) XLIF of R lead W LF trn under lead hand, rec R, sd L/cl R, sd L(W XRIF of R commence LF trn under lead hand, cont LF trn rec L fc COH, sd R/cl L, sd R);  
10-11 (Shoulder to Shoulder) Fwd R to Bfly/Bjo, rec L to fc, sd R/cl L, sd R; Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L;  
12 (Underarm Trn) Bk R, rec L, in place R/L, R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc Wall, sd L/cl R, sd L);  
13 (Fence Line) XLIF of R, rec R, sd L/cl R, sd L;  
14 (Crab Walks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L;  
QQQQ 15 (Merengue 4) Sd L, cl R, sd L, cl R;  
Q&Q&QQ 16 (Sync Chasse) Sd L/cl R, sd L/cl R, sd L, cl R;

**Meas PART Bmod**

**1~ 8 Alemana;; Break Bk to OP; Aida; Switch Rk; Crab Walks;; Thru Cha Cha Pt;**

- 1- 8 Repeat meas 9-16 of Introduction;;;;;;;;;;

**9~15 New Yorker w/Spin; Double Cha; Spot Trn; Fence Line in 4; Chase Trn(Tandem/COH); Lunge Peek-A-Boo;;**

- 9-15 Repeat meas 1-7 of Part B;;;;;;;;;;

**Meas ENDING**

**1 Sd Lunge & Look;**

- 1 (Sd Lunge & Look) Sd lunge R flex knee body trn LF look partner both hands own hip(W sd lunge L flex Knee body trn RF look partner right hand on M's left shoulder left hand own hip);