

BAILAMOS

Composers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
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Music : "Bailamos" CD: RDC-1021 Track 8 or
Artist: Pepe & Carmen The PD Special NO.1 Track 25
Rhythm : Cha Cha ph IV+2 (Single Cuban Break, La Suiza)
Speed : As on CD Date: October 2014 Ver.1.4
Footwork : Opposite, directions for man(lady as noted)
Sequence: Intro - A - B - A - B(1-15) - Ending



Meas

INTRO

1~ 4 OP/LOD no hands joined right foot free for both Wait 2 meas;; Single Cuban Break; X Unwind Trans(Bfly/Wall);

- 1- 2 OP/LOD no hands joined right foot free for both 2 meas wait;;
1&23&4 3 (Single Cuban) Ck XRIF/rec L, sd R, ck XLIF/rec R, sd L;
1--- 4 (X Unwind) XRIF of L, partial weight unwind 3/4 LF(W 1 & 1/4 LF) fc partner and
Wall, -, -, weight on trail foot Bfly/Wall;

Meas

PART A

1~ 8 Basic;; New Yorker; Aida; Switch Rk; Crab Walks;; Spot Trn;

- 1- 2 (Basic) Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 (New Yorker) LOP/RL0D ck thru L, rec R fc partner, sd L/cl R, sd L;
4 (Aida) Thru R commence RF trn, sd L cont RF trn fc RLOD, bk R/XLIF of R, bk R;
5 (Switch Rk) Swivl LF on R sd L blend Bfly, rec R, sd L/cl R, sd L;
6- 7 (Crab Walks) XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L
8 (Spot Trn) Fwd R commence LF trn, cont LF trn rec L fc partner & Wall, sd R/cl L,
sd R;

9~16 (Bfly) 1/2 Basic; Fan; Hockey Stick;; Alemana;; Lariat;;

- 9 (1/2 Basic) Blend Bfly fwd L, rec R, sd L/cl R, sd L;
10 (Fan) Bk R, rec L, in place R/cl L, sd R(W Fwd L, sd & bk R 1/4 LF trn fc RLOD bk
L/XRIF, bk L);
11-12 (Hockey Stick) Fwd L, rec R, in place L/R, L(W cl R, fwd L, fwd R/XLIB, R); Bk R
slightly RF trn, rec L fc RDW, fwd R/XLIB, fwd R(W fwd L, fwd R trning LF to fc
partner, bk L/XRIF, bk L) LOP-FC/RDW;
13-14 (Alemana) Fwd L, rec R, sd L/cl R, sd L;
Bk R, rec L, cl R/in place L, R(W XLIF of R commence RF trn under lead hand, fwd
R cont RF trn fc COH, sd L/cl R, sd L)
15-16 (Lariat) Sd L, rec R, in place L/R, L(W circle around man CW with joined lead hands
fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R(W cont circle around
man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L end fc partner);

Meas

PART B

1~ 8 (handshake) Shadow New Yorker; Underarm Trn; Shadow Bk Break; W Underarm Roll M Trans Escort; La Suiza Twice;; Single Cuban Break; X Unwind Trans(Bfly/Wall);

- 1 (Shadow New Yorker) Handshake swivel RF on R ck thru L, rec R fc partner, sd L/cl
R, sd L;
2 (Underarm Trn) Bk R, rec L, in place R/L, R(W XLIF of R commence RF trn under
right hands, cont RF trn rec R fc partner, sd L/cl R, sd L);
3 (Shadow Break Bk) Swivel LF on R bk L, rec R, fwd L/cl R, fwd L;
1234 4 (W Underarm Roll M Trans Escort) Fwd R lead W RF roll under right hands, fwd L,
(123&4) fwd R, L(W fwd L commence RF roll under right hands, sd R cont RF roll fc LOD,
fwd L/XRIB, fwd L) Escort fc LOD;
5- 6 (La Suiza Twice) Same foot work sd & fwd R twd DW/lift on R flick XLIF of R,
1&2&3&4 XLIF of R/lift on L flicking R sd & bk, sd R/cl L, sd R;
1&2&3&4 Sd & fwd L twd DC/lift on L flicking XRIF of L, XRIF/lift on R flicking L sd &
bk, sd L/cl R, sd L;
1&23&4 7 (Single Cuban) Ck XRIF/rec L, sd R, ck XLIF/rec R, sd L;
1--- 8 (X Unwind) XRIF, partial weight unwind 3/4 LF(W 1 & 1/4 LF) fc partner and Wall, -, -,
weight on trail foot;

9~16 1/2 Chase; W Trans (Tandem/Wall); Single Cuban Break;
Solo Fence Line w/Pt; Sync Chasse; Fan(M Trans);
Start Alemana to Bfly; Fence Line;

- 123&4 9-10 (1/2 Chase) Fwd L 1/2 RF trn, rec R fc COH, fwd L/XRIB, fwd L(W bk R, rec L, fwd R/XLIB, fwd R);
567&8 (5678) Fwd R 1/2 LF trn, rec L fc Wall, fwd R/XLIB, fwd R(W fwd L 1/2 RF trn, rec R fc Wall, fwd L, fwd R);
1&23&4 11 (Single Cuban) Same foot work ck XLIF/rec R, sd L, ck XRIF/rec L, sd R;
123&- 12 (Solo Fence Line w/Pt) Ck XLIF, rec R, sd L/cl R, pt sd L;
1&-3&- 13 (Sync Chasse) Sd L/cl R, pt sd L,-, sd L/cl R, pt sd L,-;
1-3&4 (123&4) 14 (Fan M Trans) Sd L, tap R beside L, small stp sd R/cl L, sd R(W fwd L twd LOD, fwd R swivel 1/2 LF fc RLOD, bk L/XRIF of L, bk L);
15 (Start Alemana) Fwd L, rec R, in place L/R, sd L(W cl R, fwd L, fwd R/XLIB of R, fwd R 1/4 RF trn fc partner)blend Bfly;
16 (Fence Line) XRIF, rec L, sd R/cl L, sd R;

Meas

ENDING

1 Rumba Aida;

- 123- 1 (Rumba Aida) Thru R commence RF trn, sd L cont RF trn fc RLOD, bk R trail arm up extend sd & bk,-;