

## BALI HA'I IV

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MUSIC: Bali Ha'I, The Best of the Dansan Years, Vol. 2, Ross Mitchell, His Band and Singers,  
2:43, available as download from Amazon (slow 2% if desired)  
RHYTHM: Rumba  
PHASE: IV average difficulty  
FOOTWORK: Opposite unless otherwise noted  
SEQUENCE: INTRO A B C A B C (1-7)END Released: March, 2013

### INTRODUCTION

#### 1-4 TANDEM BOTH FACING WALL LEAD FEET FREE WAIT;; CUCARACHA; HOCKEY STICK ENDING;

- 1-2 *{wait}* Tandem WALL ld ft free wait;;  
3 *{cucaracha w/ arms}* Rk sd L, rec R, cl L, -;  
3 *{hockey stk end}* Bk R, rec L, fwd R to handshake (W fwd L, fwd R trng ½, bk L, -);

### PART A

#### 1-4 FLIRT TO THE FAN;; ALEMANA FROM FAN;;

- 1-2 *{flirt to fan}* R hnds joined fwd L, rec R, cl L leading W to trn ½ LF (W bk R, rec L comm. LF trn, cont trn fwd & sd R to VARSOU pos, -); Bk R, rec L, sd R (W bk L, rec R, sd L moving in front of M & trng ¼ LF to fan pos, -);  
3-4 *{alemana from fan}* Fwd L, rec R, cl L leading W to trn RF (W cl R, fwd L, fwd R comm RF swl to fc ptr, -); Bk R, rec L, sd R (W cont RF trn fwd L, fwd R, sd L to CP, -);

#### 5-8 CUDDLES;; BREAK BACK TO ½ OP; THRU SIDE CLOSE BFLY;

- 5-6 *{cuddles}* Push sd L, rec R, cl L (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos, -); Push sd R, rec L, cl R (W trn LF on R rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos, -);  
7 *{brk bk to ½ op}*; Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R, -);  
8 *{thru sd cl}* Thru R, sd L, cl R to BFLY, -;

#### 9-12 BASIC;; NEW YORKER; SPOT TURN TO HANDSHAKE;

- 9-10 *{basic}* Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;  
11 *{new yorker}* Thru L RLOD (W thru R), rec R to fc, sd L to momentary BFLY, -;  
12 *{spot turn}* Thru R lod trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R to handshake, -;

#### 13-16 TRADE PLACES 2X;; OPEN BREAK; UNDERARM TO BFLY;

- 13 *{trade places}* R hands joined rk apt L, rec R trng ¼ to fc RLOD releasing R hnds, cont trng RF to fc ptr & COH stepping sd & bk L twd WALL (W rk apt R, rec L trng ¼ LF to fc RLOD, cont trng to fc ptr & WALL stepping sd & bk R to join L hnds, -);  
14 *{trade places}* With L hnds joined rk apt R, rec L trng ¼ to fc RLOD releasing L hnds, cont trng to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD releasing L hnds, cont trng to fc ptr & COH stepping sd & bk L to join R hnds, -);  
15 *{open brk}* Keeping hndshk brk apt L, rec R, sd L, -;  
16 *{und arm trn}* Bk R, rec L, sd R blending to BFLY (W XLIF und R hnds trng ½ RF, rec R cont trn to fc ptr, sd L, -);

PART B1-4 ½ BASIC TO FAN;; HOCKEY STICK;;

1-2 {1/2 basic to fan} Fwd L, rec R, bk L, -; Bk R, rec L, sm sd R (W fwd L close to M, sd & bk R trng LF ¼ bk L, -);

3-4 {hockey stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R, -); Bk R tng 1/8 RF, rec L raising arm to lead W to trn LF, fwd R DRW (W fwd L, fwd R trng LF und ld hnds, sd & bk L, -);

5-8 SHOULDER 2X;; REVERSE UNDERARM TURN; FENCELINE;

5-6 {sh to sh 2x} Fwd L to BFLY SCAR, rec R to fc, sd L (W bk R, rec L to fc, sd R, -); Fwd R to BFLY BJO, rec L to fc, sd R (W bk L, rec R to fc, sd L, -);

7 {rev und arm trn} XLIF, rec R sd L (W XRIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R, -);

8 {fenceline} Lunge thru R w/ bent knee, rec L, sd R, -;

PART C1-4 BASIC;; FENCELINE; CRAB WALK 3;

1-2 {basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

3 {fenceline} Lunge thru L, w/ bent knee, rec R, sd L, -;

4 {crab walk 3} XRif, sd L, XRif, -;

5-8 TWIRL VINE 3; THRU TO AIDA; SWITCH & CROSS; CUCARACHA TO A HANDSHAKE;

5 {twrl vine 3} Sd L leading lady to twrl RF und ld hnds, XRif, sd L (W twirl RF R, L, R to BFLY, -);

6 {aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;

7 {switch X} Trng LF sd L to fc ptr, rec R, XLif (W trng RF sd R, rec L, XRif, -);

8 {cucaracha} Sd R, rec L, cl R joining R hnds, -;

REPEAT AREPEAT BREPEAT C (1-7)ENDING1 QUICK CUCARACHA CL/ PT RLOD (O&Q&S);

1 {qk cucaracha cl/pt RLOD} Sd R/rec L, cl R/cl L, pt R RLOD;;