

BANDIDO

Music: Casa Musica Latin Mega Hits 5
www.danceshopper.com/ Latin Mega Hits 5
Cd. 2 Track #14 Time 2:24
Available from choreographer

Rhythm: Cha Cha Cha Phase: IV+1U (Alt.UArm Turns)

Footwork: Opposite except where (Noted)

Release Date: Augst 16
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Sequence : INTRO A BB C B C INTRO (5-8) B C(1-5) END



INTRO

01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} LOP WALL no hndhold ld ft free wt 4 meas ; ; ; ;

05-08 CHASE / M TURNS 4 TIMES ; ; ; ;

{Chase/M Turns 4 Times} Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (W fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L) ; Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (W fwd L, rec R, bk L/lk Rif, bk L) to BFLY WALL ;

PART A

01-04 BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W – M – W ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) ; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R) ; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) to BFLY WALL ;

05-08 To RLOD AIDA ; SWITCH CROSS ; CRABWALK ENDING ; SPOT TURN :

{Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Cross} Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (W XLif)/sd L, XRif (W XLif) ; {Crab Walk Ending} Sd L, XRif (W XLif), sd L/cl R, sd L ; {Spot Turn} relg hnds XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ;

PART B

01-03 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY to COH ;

{Start Cross Body Interrupt w/ 2 Swivels} Fwd L, rec R trng LF ¼, ipl L, R, L (W bk R, rec L, fwd R/lk Lib, fwd R) to "L" shaped loose CP pos M fcg LOD & W fcg COH, - ; Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2) still in "L" shaped pos M fcg LOD & W fcg COH, - ; {Finish Cross Body} Bk R, rec L trn LF 1/4, sd R/cl L, sd R (W fwd L, fwd R trng LF ½, sd L/cl R, sd L) to BFLY COH, - ;

04-07 NEW YORKER TWICE ; ; CHASE w/ W UNDERARM PASS to WALL ; ;

{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Chase w/ Underarm Pass} [relg trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd), - ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL, - ;

PART C

01-04 FENCE LINE ; KICK to 4 ; FENCE LINE ; KICK to 4 ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; {Kick to 4} Kick thru R to LOD, swvl RF on L ft bendg R leg w/ R heel on insd of L knee to LOP RLOD, fwd L/lk Rib, fwd L ; {Fence Line} Repeat meas 1 Part C ; {Kick to 4} Repeat meas 2 Part C ;

05-08 REVERSE UNDERARM TURN ; FRONT VINE 4 ; SPOT TURN ; SIDE BREAK :

{Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY; **{Front Vine 4}** [QQQQ] XRif (*W XLib*), sd L, XRib (*W XLif*), sd L ; **{Spot Turn}** Repeat meas 8 Part A ; **{Sd Break}** [&S&S] Sd L/sd R to stand astride on both ft, -, cl L/cl R, to WALL, -;

ENDING

01-02 FRONT VINE 3 & WAIT ; START SIDE BREAK & HOLD :

{Front Vine 3 & Wait} XRif (*W XLib*), sd L, XRib (*W XLif*), wait ; **{Start Sd Break & Hold}** [&S] Sd L/sd R to stand astride on both ft, both arms in low BFLY & Hold ;