

# BANDIDO CHA

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RECORD: 30 Top Cha Chas, Dance & Listen DLD 1086, Track 27

FOOTWORK: Opposite, except where noted SPEED: 43 rpm or to suit

RHYTHM: Cha Cha

PHASE: V+2+1 (Rope Spin, Advanced Alemana

SEQUENCE: INTRO, A, B, C, A, ENDING

Switch with Cuban Break Endg)



## INTRO

1-4 ½ (tandem wll M hands on W hips L ft both) **WAIT;; CUCARACHA TWICE W TRANS to FC;;**

### RK SD, REC,

1] In tandem pos with M hnds on W hips L ft free for both wait; 2] wait; 3] sd L, rec R, cl L/R, L; 4] sd R, rec L, cl R/L, R (fwd R trng ¼ LF, rec L cont trng to BFLY, cl R, cl L); 5] sd L, rec R,

## A

1 - 4 **FENCE LINE TWICE;; ALEMANA;;**

1] Cross lun thru L with bent knee, rec R, sd L/cl R, sd L; 2] cross lun thru R with bent knee, rec L, sd R/cl L, sd R; 3] fwd L, rec R, sd L/cl R, sd L ldg W to trn RF (bk R, rec L, sd R/cl L, sd R stg RF swvl); 4] bk R, rec L, in plc R/L, R (cont RF trn undr ld hnds fwd L, fwd R, sd L/cl R, Xlif in prep);

5 - 8 **ROPE SPIN;; SHOULDER - SHOULDER TWICE;;**

5] push sd L, rec R, in plc L/R, L (Spiraling RF on L fwd around M R, L, R/L, R); 6] push sd R, rec L, in plc R/L, R (cont around M fwd L, R, L/R, L to fc in BFLY); 7] fwd L to BFLY SCAR, rec R, sd L/R, L; 8] fwd R to BFLY BJO, rec L, sd R/L, R;

9 -12 **OP HIP TWIST; FAN; HOCKEY STICK;;**

9] ck fwd L, rec R, bk L/cl R, bk L small stp pushing arm fwd to gently trn W (bk R, rec L, fwd R/L, fwd R swvlg ¼ RF on R); 10] bk R, rec L, sd R/cl L, sd R (fwd L, trng LF ¼ sd and bk R, bk L/lk R, bk L leaving R ft extended); 11] fwd L, rec R, in plc L/R, L (cl R, fwd L, fwd R/cl L, fwd R) 12] bk R, rec L, diag fwd and sd R/L, R following W (fwd L, fwd R trng LF to fc ptnr, sd and bk L/lk R, bk L);

13-16 **ADVANCED ALEMANA;; CROSS BODY;;**

13] fwd L, rec R, trng 1/8 RF sm sd L/R,L (bk R, rec L, sm sd R/L, R stg RF swvl); 14] XRib of L tng RF, sd L compg 3/8 RF trn, in plc R/L, R (cont RF trn undr jn lead hnds fwd L, cont RF trn fwd R, cont trn fwd l to fc ptr/cl R, sd L); 15] fwd L, rec R, sd L/cl R, sd L tng LF 1/8 (bk R, rec L, sd R/cl L, sd R); 14] bk R bhn L cont LF trn, rec L, sd R/cl L, sd R (fwd L stg LF trn, fwd R trng ½ LF, sd L/cl R, sd L);

**B**

- 1 – 4 NEW YORKER; AIDA; SWITCH with CUBAN BRK ENDG; SPOT TURN to handshake;**  
1] stp thru L, rec R, sd L/cl R, sd L; 2] thru R, sd L trng RF, bk R/lk L, bk R; 3] trng LF to fc ptr sd L ckg and bringing jnd hnds thru, rec R, Xlif/rec R, sd L; cross R in front trng LF on crossing foot ½, rec L cont trng to fc ptn, sd R/cl L, sd R endg in RH shake;
- 5 – 8 FLIRT;; SWEETHEART TWICE;;**  
5] fwd L, rec R, sd L/cl R, sd L (bk R, rec fwd L trng LF, cont trng L sd R/cl L, sd R endg in VARS); 6] bk R, rec L, sd R/cl L, sd R (bk L, Rec R, sd L/cl R, sd L moving L in frnt of M to L VARS); 7] ck fwd L with R sd lead to contra ck like action, rec R straightening body, sd L/cl R, sd L (bk R with L sd lead in contra ck like action, rec R straightening body, sd R/cl L, sd R); 8] ck fwd R with L sd lead to contra ck like action, rec L straightening body, sd R/cl L, sd R (bk L with R sd lead in contra ck like action, rec R straightening body, sd L/cl R, sd L);
- 9 –12 SWEETHEART man transition; PARALLEL CHASE;; FAN man transition;**  
9] ck fwd L with R sd lead to contra ck like action, rec R straightening body, sd L, cl R (repeat meas 7 part B); 10] sd L trng RF, rec fwd R trng RF, fwd L/cl R, fwd L; 11] sd R trng LF, rec fwd L trng LF, fwd R/cl L, fwd R; 12] ck fwd L, rec R trng RF ¼, cl L, cl R (fwd L, trng LF sd and bk R, bk L/lk R in frnt, bk L);
- 13–16 STOP & GO HOCKEY STICK;; HOCKEY STICK;;**  
13] ck fwd L, rec R raising L arm to lead W to a LF undrarm trn, in plc L/R, L (cl R, fwd L, fwd R/L, R trng ½ LF undr jnd hnds to end at M's R sd); 14] ck fwd R with L sd stretch shaping to ptn and placing R hnd on W's L shldr blade to ck her mvt, rec L raising L arm to ld W to RF undrarm trn, in plc R/L, R (rk bk L, rec R, fwd L/R, L trng ½ RF undr jnd hnds to end in fan pos); 15] repeat meas 11 part A; 16] repeat meas 12 part A;

**C**

- 1 – 4 CHASE;;;;**  
1] fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L (bk R, rec L, fwd R/cl L, fwd R); 2] fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R (fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L); 3] fwd L, Rec R, bk L/cl R, bk L (fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R); 4] bk R, rec L, fwd R/cl L, fwd R (fwd L, Rec R, bk L/cl R, bk L);
- 5 – 8 OP BREAK; FULL NATURAL TOP;;;;**  
1] rk apt L extending R arm up, rec R bringing arm down, sd L/cl R, sd L to CP; 2] XRib trng RF, sd L cont trn, XRib/sd L cont trn, XRib (sd L trng RF, XRif cont trn, sd L/XRif cont trn, sd L); 3] sd L cont trn, XRib, sd L/XRib, sd L cont trn (XRif cont trn, sd L, XRif/sd L cont trn, XRif); 4] XRib cont trn, sd L cont trn, XRib/sd L, cl R (sd L, XRif cont trn, sd L/XRif, cl L);

**A 1 - 16**

**1 – 8 FENCE LINE TWICE;; ALEMANA;; ROPE SPIN;; SHOULDER – SHOULDER TWICE;;**  
1 - 8] repeat meas 1 to 8 part A;;; ;;;

**9 – 16 OP HIP TWIST; FAN; HOCKEY STICK;; ADVANCED ALEMANA;; CROSS BODY;;**  
9 - 16] repeat meas 9 to 16 part A;;; ;;;

**ENDING**

**1 – 4 UMBRELLA TURNS;;;;**

1] fwd L, rec R, bk L/cl R, bk L (Bk R, rec L, fwd R/cl L, fwd L trng ½ LF undr jnd left hnds); 2] bk R, rec L, fwd R/cl L, fwd R (bk L, rec F trng ½ FR undr jnd L hnds, bk L/cl R, bk L); 3] fwd L, rec R, bk L/cl R, bk L (Bk R, rec L, fwd R/cl L, fwd L trng ½ LF undr jnd left hnds); 4] bk R, rec L trng LF ¼ to fc ptr, sd R/cl L, sd R (bk L, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L) ;

**5 – 8 CHASE ½ woman trans to tandem pos;; CUCARACHA ; CUCARACHA 2 – CL/PT;**

5] repeat meas 1 part C; 6] fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R (fwd L trng RF ½, rec fwd R, fwd L, fwd R); 7] repeat meas 3 of Intro; 8] sd R, rec L, cl R/pt L (sd R, rec L, cl R/pt L);