

BE HERE WITH ME

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MUSIC: "You Oughta Be Here With Me" by Dailey and Vincent from the album "Brothers With Different Mothers" Track 2 by Rounder Records - available on line

FOOTWORK: Woman opposite (unless noted) **SPEED:** 32 MPM / 96 bpm

RHYTHM: Waltz **PHASE:** II **DIFFICULTY:** Average

SEQUENCE: A INT B C A INT B END Rel: 6/30/2010
Corrected 7/18/2010

NOTE: The dance begins on the first note of music. If this is uncomfortable or difficult for the cuer or dancers, by all means feel free to begin on the second measure, or even on the third measure by beginning facing LOD.

Closed Position facing WALL, step forward on the first note of the music.

PART A

1 - 4 FWD, -, TCH ; L TRNG BOX 1/4 ; 2 LF TRNG WZ ; ;

Fwd L, -, Tch R ; Bk trn R 1/4, Sd L, CI R ;
Fwd trn 1/4 L, Sd trn 1/8 R, CI L ; Bk trn 1/4 R, Sd trn 1/8 L, CI R ;

5 - 8 TWISTY VIN 3 [BJO] ; MANUV ; 2 RF TRNG WZ [BFLY] ; ;

Sd L, XIB R, SD L trng slightly LF to BJO; Fwd trn R, Fwd trn L, CI R ;
Bk trn L, Sd trn R, CI L ; Fwd trn R, Sd trn L, CI R to BFLY ;

9 - 12 AWY & TOG ; ; SOLO WZ TRN [SCP] ; ;

Fwd trn L, Sd & fwd R, CI L ; Fwd trn R, Sd & fwd L, CI R ;
(Fwd trn R, Sd & fwd L, CI R ; Fwd trn L, Sd & fwd R, CI L ;)
Fwd trn L, Sd trn R, CI L ; Bk trn R, Sd trn L, CI R ;
(Fwd trn R, Sd trn L, CI R ; Bk trn L, Sd trn R, CI L ;)

13 - 16 LACE ; FWD WZ ; LACE ; FWD WZ [BFLY] ;

Fwd L, Fwd R, CI L ; (Fwd R, Fwd L, CI R ;)
Fwd R, Fwd and slightly Sd L, CI R (Fwd L, Fwd and slightly Sd R, CI L) ;
Fwd L, Fwd R, CI L ; (Fwd R, Fwd L, CI R ;)
Fwd R, Fwd and slightly Sd L, CI R trn to fc partner ;
(Fwd L, Fwd and slightly Sd R, CI L trn to face partner ;) to BFLY

INTERLUDE

1 - 3 **BAL L & R ; ; CANTER L ;**

Sd L, XIB R, In plc L ; (Sd R, XIB L, In plc R ;)
Sd R, XIB L, In plc R ; (Sd L, XIB R, In plc L ;)
Stp sd L , Draw R, CI R ;

4 - 6 **TWISTY VIN 6 ; ; SLO SD DRAW CLS [CP] (AS MUSIC SLOWS) ; ;**

Sd L, XIB R, SD L ; XIF R, SD L, XIB R ; Stp sd L, Draw R, CI R to CP ;

PART B

1 - 4 **R TRNG BOX [BFLY] ; ; ; ;**

Bk trn L, Sd R, CI L ; Fwd trn R, Sd L, CI R ;
Bk trn L, Sd R, CI L ; Fwd trn R, Sd L, CI R to BFLY ;

5 - 8 **WZ AWY & SPN MANUV ; ; 2 RF TRNG WZ ; ;**

Fwd trn L, Sd & fwd R, CI L ; (Fwd trn R, Sd & fwd L CI R ;)
Fwd trn R, Fwd trn L, CI R ; (Spn in plc L, In plc R In plc L ;)
Bk trn L, Sd trn R, CI L ; Fwd trn R, Sd trn L, CI R ; 1ST time end in BFLY
2nd time end in CP

PART C

1 - 4 **1/2 BOX ; THRU, FC, CLS ; VIN 6 ; ;**

Fwd L, Sd R, Cls L ; XIF R trn to fc, Sd L, Cls R ;
(Bk R, Sd L, Cls R ; XIF L trn to fc, Sd R, Cls L ;)
Sd L, XIB R, Sd L ; (Sd R, XIB L, Sd R ;)
XIF R, Sd L, XIB R ; (XIF L, Sd R, XIB L ;)

5 - 8 **WZ AWY ; FWD, FC, CL ; M CANTER L ; W CANTER R ;**

Fwd trn L, Sd & fwd R, CI L ; (Fwd trn R, Sd & fwd L, CI R ;)
Fwd R trn RF to fc prtnr, Sd L, Cls R ;
(Fwd L trng LF to fc prtnr, Sd R, Cls L ;)
Man Stp Sd L, Draw R, CI R ; Lady Stp Sd R, Draw L, CI L to CP ;

REPEAT PART A

REPEAT INTERLUDE

REPEAT PART B

END

1 **DIP BK & HOLD ;**

Bk L, hold as music fades, - ;

HEAD CUES

BE HERE WITH ME

CP FCG WALL, NO WAIT

FWD, -, TCH ; L TRNG BOX 1/4 ; 2 L TRNS [WALL] ; ;

TWISTY VIN 3 ; MANUV ; 2 R TRNS [BFLY WALL] ; ;

WZ AWY & TOG ; ; SOLO TRN [SCP] ; ;

LACE ; FWD WZ ; LACE ; FWD WZ [FC BFLY] ;

BAL L&R ; ; CANTER ;

TWISTY VIN 6 ; ; CANTER & HOLD [CP] ;

R TRNG BOX [BFLY] ; ; ; ;

WZ AWY ; SPIN MANUV ; 2 R TRNS [BFLY WALL] ; ;

1/2 BOX ; THRU, SD, CLS ; VIN 6 ; ;

WZ AWY ; FWD, FC, CLS ; MAN CANTER ; W CANTER [CP] ;

FWD, -, TCH ; L TRNG BOX 1/4 ; 2 L TRNS [WALL] ; ;

TWISTY VIN 3 ; MANUV ; 2 R TRNS [BFLY WALL] ; ;

WZ AWY & TOG ; ; SOLO TRN [SCP] ; ;

LACE ; FWD WZ ; LACE ; FWD WZ [FC BFLY] ;

BAL L&R ; ; CANTER ;

TWST VIN 6 ; ; CANTER & HOLD [CP] ;

R TRNG BOX [BFLY] ; ; ; ;

WZ AWY ; SPIN MANUV ; 2 R TRNS [CP WALL] ; ;

DIP & HOLD ;