

Beach of Solenzara

February, 2015 v1.0

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 713-705-5290 eimark@mpprow.com
SONG: "Solenzara" – Enrico Macias – 20 Chanson's D'or, track 20, download available at Amazon, iTunes
RHYTHM: Rumba - Phase IV+2 (Cross Basic, Cuddle), level of difficulty – above average
SEQUENCE: Intro, A, B, A, Bmod, End
FOOTWORK: Opposite throughout. Timing in margin represents actual weight changes.

INTRO (4 MEAS)

WAIT IN CUDDLE/WALL LD FT FREE 3 NOTES...

Cuddle position facing wall wait 3 beats, ld ft free

1-4 FWD BASIC CORTE; HIP RKS; CROSS BODY; ;

- 1 **fwd basic corte** fwd L, rec R, bk L lowering with slight LF rotation, -;
- 2 **hip rks** without loosening rotation, rec sd&fwd R, rec L, rec R, -;
- 3-4 **cross body** fwd L, rec R rotate LF and join ld hnds, sd L to COH, - (W bk R, rec L, fwd R, -) in lposition M fcng LOD; bk R, rotate LF fwd L cont rotation, sd R, - (W fwd L, fwd R rotate LF, sd L, -) CP/COH

5-8 NY 2X; ; CRAB WK; INSIDE ROLL TO FAN M FC WALL;

- 5-6 **new yorker 2X** rel trlng hnds rotate to LOD fwd L, rec R rotate LF, sd R, join trail hnds; release ldhnds rotate to RLOD fwd R, rec L rotate RF, sd R, -; BFLY/COH
- 7 **crab walk** to LOD xLif, sd R, xLif, -;
- 8 **inside roll to fan** release trail hnds & bringing ld hnds through sd&fwd R to LOD, leading W to step LOD, sd L toward COH behind W leading to move to LOD with hnd moving over W's head lowering W's Lside, fc WALL sm sd R to RLOD, (W fwd L to LOD, fwd R sharp LF trn, bk L, rotate body to DRW); FAN/M fcng WALL angled slightly to W

PART A (16 MEAS)

1-4 PREP TO ALEMANA; M RKS W SLOW SWIVELS; U/A TURN; TO RLOD BK TO SYNC SD WALK;

- 1 **prepare to alemana** fwd L, rec R, sd L, to low bfly, - (W rotate fc RLOD cl R, fwd L, fwd R sharp RF rotation fc M, -);
- SS 2 **slow swivels** leading W to move to LOD rec R to RLOD, rotate LF, leading W to move RLOD rec L to LOD, rotate RF, (W xLif, swivel LF, xRif, swivel RF)
- 3 **underarm trn** bk R, rec L, sd R, - (W fwd L turn RF fc RLOD, fwd R fc M, sd L, -); BFLY/WALL
- QQ&S 4 **bk to sync sd walks** to RLOD xLib, sd R/cl L, sd R, - (W xRib, sd L/cl R, sd L, -)

5-8 NEW YORKER; CRAB WALK; SWITCH TO AIDA LINE; FAN;

- 5 **new yorker** rotate to RLOD fwd L, rec R fc ptrnr, sd L, -;
- 6 **crab walk** xRif, sd L, xRif, -;
- 7 **switch to aida line** rk sd L, rec R sharp rotation LF, bk L to RLOD to aida line, develop lead hnds; AIDA/FCNG LOD
- 8 **fan** fwd R, change to ld hnds rotate RF cl L, sd R, - (W fwd L, sm fwd R rotate LF, bk L, -) FAN/ M fc WALL

9-12 ALEMANA; TO CP; CUDDLE 2X; ;

- 9-10 **alemana** fwd L, rec R, sm sd L (W rotate fc RLOD cl R, fwd L, fwd R swivel RF fc man, -); bk R, rec L, sd R, - (fwd R DLC toward M's Lside turn RF, fwd R to DRW cont RF trn, sd L, -) CP/WALL
- 11-12 **cuddle** break ldhnds sd L, rec R, cl L, to CUDDLE/WALL (W rotate RF bk R, rec L rotate LF, sd R, -); sd R, rec L, cl R to CUDDLE/WALL, - (W rotate LF bk L, rec R rotate RF, sd L, -);

13-16 CUDDLE ½ OP; OP IN AND OUT RUNS; ; ½ OP FENCE LINE TO SCAR;

- 13 **cuddle** break ldhnds sd L, rec R, sd&fwd L, to ½OP/LOD (W rotate RF bk R, rec L rotate LF, sd&fwd R, -); ½OP/LOD
- 14-15 **op in&out run** fwd R, fold RF to CUDDLE/RLOD sd&bk L, rotate RF sd&fwd R, - (W fwd L, R, L, -); L½OP/LOD fwd L, fwd R to CUDDLE/LOD, fwd L, - (W fwd R, fold RF sd&bk R, rotate RF fwd L; ½OP/LOD
- 16 **fence line** in ½OP xRif, rec L, sd R, -; CP/WALL preparing to step in SCAR

PART B (8)**1-4 TWISTY SERPIENTE; ; CROSS BASIC; BFLY COH;**

1-2 **twisty serpiente** to SCAR xLif, sd R, xLib, ronde RF CW - (W xRib, sd L, xRif, ronde LF CW); xRib, sd L, xRif, ronde LF CCW (W xLif, sd R, xLib, ronde RF CCW); CP/WALL preparing to step outside W

3-4 **cross basic** similar to shoulder to shoulder fwd L outside W's Lside, rec R rotate LF, sd L to COH (W bk R, rec L, fwd R, -)LPOS Man fcng LOD; similar to time step bk R, rotate LF fwd L cont rotation, sd R, blend BFLY (W fwd L, fwd R trn LF, sd L, -) BFLY/COH

5-8 FENCE LINE 2X; ; CRAB WK 3 (LOD); INSIDE ROLL TO FAN M FC WALL;

5-6 **fence line 2x** xLif, rec R, sd L, - ; xRif, rec L, sd R, - ; BFLY/COH

7-8 **repeat intro meas 7-8**

PART A (16 MEAS)**1-4 PREP TO ALEMANA; M RKS W SLOW SWIVELS; U/A TURN; TO RLOD BK TO SYNC SD WALK;****5-8 NEW YORKER; CRAB WALK; SWITCH TO AIDA LINE; FAN;****9-12 ALEMANA; TO CP; CUDDLE 2X; ;****13-16 CUDDLE ½ OP; OP IN AND OUT RUNS; ; ½ OP FENCE LINE TO SCAR;****PART B MOD (8)****1-4 TWISTY SERPIENTE; ; CROSS BASIC; BFLY COH;****5-7 FENCE LINE; WHIP; NEW YORKER IN 4;**

5 **fence line** xLif, rec R, sd L, bringing hnds tog, -;

6 **whip** rotate LF bk R, fwd L to RLOD, fc wall sd R, - (W fwd L to DRW, fwd R rotate LF, sd L, -);

QQQQ 7 **new yorker in 4** rotate RF fwd L, rec R face W, sd L, rec R;

END (9+ MEAS)

Note: song reduces to vocals and tempo slows for the next few measures

1-4 SLOW FWD BASIC TO CUDDLE CORTE; LEGCRAWL; TWO SLOW HIP ROCKS; HIP ROCKS QQS;

1 **fwd basic corte** on the words "più bènum" fwd L, rec R to cuddle position, bk L lowering with slight LF rotation;

2 **legcrawl** on the word "si" extend R leg (W raise L leg along M's R);

SS 3 **two slow hip rocks** as the word "posta" is sung rec R, - rec L, -;

4 **hip rocks** as "posta" is reverbed rec R, rec L, rec R, -;

Note: normal tempo resumes with three pickup notes then

5-9 ALEMANA; TO BFLY; HND TO HND; CRAB WALK; SWITCH TO AIDA LN AND EXTEND;

5-6 **alemana** fwd L, to ld hds rec R, sm sd L (W bk R, fwd L, fwd R, -); bk R, rec L, sd R, - (fwd L DLC toward M's Lside sharp trn RF, fwd R to DRW cont RF trn, sd L, -) BFLY/WALL

7-9 **repeat A 5-7** extending aida line as music fades