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| Choreographer Jos.Dierickx | BEAT OF YOUR HEART |
| Beverloestwg.14 B 2 | Music : Hayley Westenra CD Hayley Westenra : Pure - Track 11- music adapted Available by Choreographer |
| 3583 Paal - Belgium | Rhythm : Slowfox |
| Tel.:0032/474/67.83.84 | Phase : V |
| E-Mail : | Footwork: Opposite,except where noted |
| Jos.Dierickx@telenet.be | Release dat: June 2010 |
| | Sequence: INTRO – A – BRIDGE – AB – A - END |

INTRO

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| 01-02 | Wait 2 Meas in CL.Pos.LOD | - Wait in CL pos LOD ; - Wait ; |
| 03-04 | Sway L. & R. Dip-Back & Recover LOD | - Sd L incline body to L, -tch R to L,- Sd R, incline body to R, tch L to R,- ; - Bk L ckg, -, recover R, - to LOD ; |

PART A

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| 01-02 | Diamond Turn 1/2 | - Fwd L to Bjo DLC, sd R turng LF, bk L to Bjo DRC ; - Bk R turng. LF, sd L cont. turn, fwd R to Bjo DRW ; |
| 03 | Quick Diamond 4 | - Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP LOD ; |
| 04 | Dip-Back & Recover | - Dip bk L twd RLOD, -, rec. R,- to LOD ; |
| 05-06 | Reverse Turn | - Fwd L commencing LF trn, sd R cont LF trn, bk R to Bjo.RDLC (W Bk R comm LF trn, cl L/R cont LF trn (heeltorn), fwd R) ; - Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo DLW (W fwd L continuing LF trn, sd R continuing LF trn, fwd L) to Bjo DLW ; |
| 07 | Hover-Telemark | - Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to semi DLC ; |
| 08 | Weave 3 to Bjo RLDC | - Fwd R, fwd L comm.LF turn, sd R RDC ; |
| 09 | Impetus to SCP | - Commence RF trn bk L, -, cl R heel turn cont RF trn, complete trn sd & fwd L to SCP DLC (W commence RF trn fwd R, -, sd & fwd L cont trn brush R to L, complete trn sd & fwd R to SCP) ; |
| 10-11 | Weave 6 to Bjo | - Fwd R, fwd L comm.LF turn, sd & bk R RDC ; - Bk L RDC, bk R comm. LF turn to contra bjo, sd & fwd DLW |
| 12 | Manuver | - Fwd R, sd L trn RF to fc RW/LOD in CP, cl R (W bk L, sd R trng RF, cl L) ; |
| 13 | Over-Spin-Turn | - CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DRW (W stg RF upper bdy trn fwd R between M's ft heel to toe):- |
| 14 | Feather Finish Checking | - In closed position wall, step back R, side and forward L, and then check forward R to BJO DLW ; |
| 15 | Quick Double Outside Swivel | - In BJO DLW bk L, X Rif of L with no weight, - (W In BJO fwd R, swvl RF on ball of R foot ending in SCP, -) , in SCP fwd R, lvng L wit hno weight,- (W in SCP fwd L, swvl LF on ball of L foot ending bjo) to BJO DLW ; |
| 16 | Quick Feather Finish to LOD 2° & 3° time to DLC | - In BJO DLW, bk L, bk R beginning to turn LF fc, sd & bk L continuing LF Trn, fwd R across the L leg to a contra bjo position LOD; 2° and 3° time ending to DLC |

BRIDGE

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| 01-02 | Sway L. & R. Dip-Back & Recover | - Repeat meas 03 Part INTRO ; - Repeat meas 04 Part INTRO ; |
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PART B

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| 01-04 | Diamond Turn | - Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DRC ; - Bk R trng LF, -, sd L, fwd R to BJO DRW ; - Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DLW ; - Bk R trng LF, -, sd L, fwd R to BJO DLC ; |
| 05 | Telemark to SCP | - Fwd L commence LF trn, -, sd R cont LF trn, sd & slightly fwd L to SCP DLW (W bk R commence LF trn, -, cl L heel trn, sd & slightly fwd R to SCP) ; |
| 06 | Nat. Hover-Fallaway | - Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ; |
| 07 | Slip-Pivot | - XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ; |
| 08-09 | Nat. Hover-Cross | - Fwd R comm RF trn, -, sd L cont trn, fwd R (W bk L, -, cl R heel trn, bk) SCAR/DLW ; - XLIF, rec R, sd L to BJO, XRIF (W XRIB, rec L, sd R, XLIB) BJO/DLC ; |
| 10-11 | Reverse Wave | - Fwd L leading W to CP commence trn _ LF, -, sd R cont trn _ LF, bk L Fcg DRC (W bk R trng _ LF, -, cl L heel trn, fwd R) ; - Bk R trn 1/8 LF to CP.RLOD, -, bk L, bk R ; |
| 12 | Back Feather | - Bk L, -, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD ; |
| 13-14 | Outside Check & Weave Ending | - In closed position wall, step back R, side and forward L, and then check forward R to BJO DLW ; - Bk L in CBMP, bk R to CP com LF trn, sd & fwd L contg LF trn, fwd R to BJO DLW ; |
| 15 | Whisk | - Fwd L to CP, -, fwd & sd R comm rise, XLIB cont rise to SCP DLC ; |
| 16 | Slow Side Lock | - Thru R, -, sd & fwd L leading W to CP, XRIB trng slightly LF; CP/DLC (W thru L comm LF trn, -, cont trn sd & bk R to CP, XLIF;) |

ENDING

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| 01 | Closed Telemark | - Fwd L o/s W commence LF trn leading W to CP, -, fwd & sd R around W cont trn, w/L sd stretch fwd & sd L to BJO DLW (W bk R comm LF trn, -, cl L heel turn cont trn, w/R sd stretch bk & sd R to BJO) ; |
| 02 | Curved Feather Checking | - Fwd R comm to trn RF, -, sd & fwd L cont RF trn, cont RF trn fwd R cking outsd ptr DRW ; |
| 03 | Quick Double Outside swivel | - Repeat meas 15 Part A ; |
| 04 | Top-Spin to DLC | - Trng 3/8 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DLC ; |
| 05 | Telemark to SCP | - Repeat meas 05 Part B ; |
| 06 | Pick-Up, side Close | - Fwd R trng to fc LOD (Fwd L trng to fc ptr & RLOD) , - , Fwd & sd L, cl R to L [CP/LOD] ; |
| 07-08 | Sway L. & R. Dip-Back & Hold. | - Repeat meas 03 Part INTRO ; - Bk L, - & Hold till end of Music ; |