

BEAUTIFUL DREAMER

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
Nov - Mar 13631 E. 53rd Drive Yuma, AZ 85367 (520) 345-0760
Record: Special Pressing (flip Oye Como Va) available from choreographer
Phase: V + 1 (BALLERINA WHEEL) + 1 unphased (SWITCH WEAVE)
Rhythm: Waltz Speed 45 rpm
Sequence: Intro, A, B, C, A, B, C (1-11), Ending Corrected - April 1999

- INTRO -

1 - 5 FC HANDSHAKE M'S R & W'S L FREE WAIT 1; FWD TO A BALLERINA WHEEL;; LUNGE & EXPLODE; LADY SYNCOP ROLL (SCP);

- 1 Op fc position M fc Wall rt ft free and pointed bk W's lf ft free and pointed bk with a hndshk wait 1 meas;
- 2-3 Fwd R trng W rt fc to Varsouvienne beginning to walk arnd W, fwd L, fwd R; Fwd L, fwd R, fwd L to fc wall; (W fwd L trng rt fc to Varsouvienne raising R ft about knee high with foot about 6 in. in front of lt knee with toe pointed down and knee of rt leg upward diagonally to rt from toe and holding position as M walks W arnd in circle, -, -; -, -, -;)
- 4 Sway lf and lunge sd R with rt arm up and out to the sd with a rainbow action, -, -;
- 5 Rec sd L, thru R, fwd L (SCP LOD); (W rec L starting a lf fc trn, sd R continuing the trn/fwd L, sd R;)

- A -

1 - 4 SYNCOP VINE; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK;

- 1 Thru R/sd L, XRIB, sd L;
- 2 Starting a rf trn fwd R, sd L across line of dance, bk R to contra BJO DRC; (W fwd L, fwd R, fwd L to contra BJO;)
- 3 Start a rt fc body trn small bk L, fwd R in contra BJO continuing to trn rt, sd and bk L (CP RLOD); (W starting a rt fc trn fwd R, cl L to R continuing to trn, fwd R to CP;)
- 4 Bk R with a rt sd lead starting to trn rt / XLIFR to fc COH, continuing to trn rt fc sd and fwd R, cont trn sd & fwd L to SCP DLC; (W fwd L starting to trn rt / XRIBL, fwd and sd L continuing to trn rt, fwd R to SCP;)

5 - 8 SWITCH WEAVE;; LADY BACK RONDE and WHISK; CHAIR and SLIP;

- 5-6 Thru R, fwd L trng lf to CP, sd and slightly bk R (BJO DRC); bk L, bk R to CP RLOD, -; (W thru L, trng lf fc sd R to CP, continue trng on R to face line of dance fwd L; fwd R to contra BJO, fwd L trng body lf fc to CP, -;)
- 7 [&123] Slip L bk trng rf fc/fwd R continuing trn, hold, fwd L trng to SCP DLW; ([&123] W slip fwd R/bk L, ronde R clockwise, cross R behind L to SCP;)
- 8 Lunge fwd R, rec L, slip R bk with lf fc body rotation (CP DLC);

9 - 12 TELEMARK (SCP); MAN CHASSE LADY TRN in 3 TO SHADOW; SHADOW RIGHT TURNS;;

- 9 Fwd L, fwd and sd R around W close to W's feet trng lf fc, sd and slightly fwd L (SCP DLW); (W bk R starting to trn lf bringing L beside R with no weight, trn lf fc on R heel and chng weight to L, sd and slightly fwd R to SCP;)
- 10 Thru R, sd L/cl R, sd to SHADOW DLW lf hnds joined; (W thru L, sd & fwd R trng lf fc, sd & fwd L to SHADOW DLW;)
- 11-12 (same ft) Fwd R trng rt fc, sd L continuing trn, bk R; bk L trng rt fc, sd R, fwd L to SHADOW LOD;

13 - 16 **SHADOW RIGHT TURN; MAN CHASSE LADY ROLLS to SCAR; CLO TELEMAR; HINGE:**

- 13 Same as measure 11 Part A
- 14 Bk L trng rt fc, sd R/cl L, sd R (SCAR DLC); (W rolls rt fc bk L, sd R continuing turn, sd L to SCAR DLC;)
- 15 Fwd L, fwd and sd R arnd W close to W's feet trng lf fc, continue rotation fwd & sd L (BJO DLW); (W bk R starting to trn lf bringing L beside R with no weight, trn lf fc on R heel and chng weight to L, continue rotation bk & sd R to BJO;)
- 16 Body rotation lf fc without change of weight -, -, -; (W swiveling lf fc, cross L in back of R, relaxing left knee and pointing R;)

- B -

1 - 4 **HOVER OUT (SCP); MODIFIED SYNCOP TWISTY VINE; MOD SYNCOP TWISTY VINE 3
LADY RONDE; BACK & POINT (LADY SWIVEL & DEVELOPE);**

- 1 Rotate rt fc causing W to step fwd, sd R with hover, rec sd & fwd L (SCP LOD); (W fwd R, fwd L trng rt fc with hover, fwd R to SCP;)
- 2 Thru R/sd L, thru R, sd L; (W thru L/sd R, XLIB, sd R;)
- 3 Thru R/sd L, thru R checking with rf fc body rotation, -; (W thru L/sd R, XLIB, ronde R cw;)
- 4 Rec L to BJO DLW raising lf hnd up, pt R, hold; (W bk R under body swvl lf fc, raise L ft to R knee, extend right leg out;)

5 - 8 **BEHIND, SIDE, FORWARD to SKATERS (DRC); FORWARD 3 (LADY ROLLS) to SCP LOD;
RIPPLE CHASSE; WHIPLASH & CHANGE SWAY (BJO);**

- 5 Bringing joined hnds up & over W's head XRIB, sd L, fwd R to Shadow DRC joining lf hnds starting to trn rt; (W fwd L, sd R, bk L starting a rt fc trn;)
- 6 Continuing rt fc trn dropping hnds fwd L, fwd R, fwd L to SCP LOD; (W rolls rt fc R, L, R;)
- 7 Thru R, sd & slightly fwd L with slight lf sd stretch/continue lf sd stretch into a rt sway closing R to L looking to the rt, sd and fwd L blending to SCP LOD; (W thru L, sd & fwd R with slight rt sd stretch/continue rt sd stretch into a lf sway closing L to R looking to the lf, sd & fwd R blending to SCP LOD;)
- 8 Thru R, trng body rt fc pt L in CP WALL, slowly chng sway to contra BJO DLW; (W thru L, swivel on L to fc partner and point R in CP, slowly chng sway to contra BJO DLW;)

- C -

1 - 4 **ROYAL SPIN SYNCOP; BACK HOVER (SCP); OPEN IN & OUT RUNS::**

- 1 Start rt fc body turn toeing in with rt sd lead small bk L, fwd R outside partner in contra BJO continuing rt fc turn, fwd L to contra BJO LOD/cl R; (W starting a rt fc turn with lf sd leading fwd R, continuing the turn as L curls in small ronde clockwise raising knee to bring lf ft to rt knee, continue rt fc turn on ball of R ft touch L to R in contra BJO/cl L;)
- 2 Bk L, sd & bk R hovering, fwd L to SCP LOD; (W fwd R, sd & fwd L hovering, fwd R to SCP LOD;)
- 3-4 Fwd R starting a rt fc trn, sd & bk L trng ½ rt fc, fwd R LHOP LOD; fwd L, fwd R, fwd L to HOP LOD; (W fwd L, fwd R, fwd L to LHOP LOD; fwd R starting a rt fc trn, sd & bk L trng ½ rt fc, fwd R HOP LOD;)

5 - 8 **OPEN NATURAL; INSIDE WRAP to SKATERS (LOD); SYNCOP. WHEEL to BFLY (LOD)::**

5 Fwd R starting a rt fc trn, sd & bk L, continuing body rotation bk R to contra BJO RLOD; (W fwd L, fwd R, fwd L outside partner to contra BJO;)

6 Bk L starting a rt fc turn bringing joined hnds between partners, sd & fwd R bringing joined hnds up and over W's head to a wrapped position, fwd L joining lf hnds to a Skaters position LOD; (W fwd R, XLIFR, sd & bk R to Skaters position LOD;)

7-8 Wheel rt fc two trns fwd R/fwd L, fwd R/fwd L, fwd R/fwd L; fwdR/fwd L, fwd R/fwd L leading the W to make an outside roll, fwd R to BFLY LOD; (W wheel rt fc bk L/bk R, bk L/bk R, bk L/bk R; bk L/bk R, bk L/bk R starting a rt fc trn, sd & bk L to BFLY;)

note: The Wheel can be done without the syncop. R, L, R; L, R, pt sd L; (W bk L, R, L; R, L trng rt fc, pt sd R;)

9 - 13 **CROSS POINTS (twice):: CROSS CK FWD, REC, SIDE to BJO DLC; WEAVE to SCP LOD::**

9 Cross L fwd, pt sd R, -; (W cross bk R, pt sd L, -;)

10 Cross R fwd, pt sd L, -; (W cross bk L, pt sd R, -;)

11 Cross chk fwd L, rec R, sd & fwd L to contra BJO DLC; (W cross chk bk R, rec L, sd & bk R to contra BJO DLC;)

12-13 Fwd R, fwd L trng lf fc, sd & bk R; bk L, bk R to CP RLOD, trng lf fc sd & fwd L to SCP DLW; (W bk L, bk R trng lf fc, sd & fwd L; fwd R, fwd L to CP, trng lf fc sd & fwd R to SCP DLW;)

- ENDING -

1 - 3 **WEAVE to HINGE:::**

1-2 Fwd R, fwd L trng lf fc, sd & bk R; bk L, bk R to CP RLOD, trng lf fc sd & fwd L starting a lf sd stretch swiveling lf fc leading W to cross her L ft behind her R keeping lf sd toward partner; (W bk L, bk R trng lf fc, sd & fwd L; fwd R, fwd L to CP, trng lf fc sd & fwd R starting a rt sd stretch swiveling lf fc;)

3 Relax lf knee & veer rt knee to sway rt to look at Woman extending lf arm up & out, -, -; (W cross L in bk of R keeping lf sd toward partner, relaxing lf knee & pointing R extending lf arm out, -;)