

Beautiful Dreams Waltz

CHOREO : Bob & Judith Haworth - Classic Round Dance Club
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Record ; HI Hat 903 - Joe Leahy (or IDTA Records No 4) Released Oct 2003
Footwork; Opposite (women in parentheses)
Rhythm & Phase ; Waltz - Phase V + 1 - Speed - Slow to suit Sequence Int -A.B.A.B(14) .End

INTRO

SCLOD WAIT 2 ;; THRU JETE POINT ; HOVER EXIT ;

- 1 & 2 Wait 2 measures ;; inside foot free
- 3 Thru, Jete Point - Thru R to LOD, fwd L onto ball of foot with springing action to fc partner/extend R to the rev with body sway & head looking towards rev ; (thru L, fwd R onto ball of foot with springing action picking up to CPW, extend L to rev with body sway & head looking towards rev)
- 4 Hover Exit - Chg weight back to R with hovering action, brushing bk L to rt, fwd L to SCLOD ;

A

THRU SEMI CHASSE ; OK OPEN REV ; BK & CHASSE BJO ; MANU ;

- 1 Thru Semi Chas - thru R, sd L/cl R, sd L SCLOD ;
- 2 Ok Open Rev - fwd R in CBMP outside ptn, fwd L comm.to trn lf/sd and bk R ¼ trn lf betw 2 & 3, rt sd stretch bk L to DRC (fwd L comm. lf fc trn, bk R cont. trn lf/sd & fwd L 3/8 trn, lf sd stretch fwd R out/sd ptnr in CBMP)
- 3 Bk & Chasse Bjo- bk R trn ¼, sd L/cl R, sd L to bjo DLW ;
- 4 Manu - fwd R, trn rf sd L, cl R - CP RLOD ;

SPIN OVR/TRN ; BOX FIN ; WHISK ; SYNCO WHISK ;

- 5 Spin ov/trn - bk L trng rf, fwd R cont trn slowly rise comp 7/8 trn to DRW, rec sd & bk L ; (W fwd R betwn M's feet piv rf, bk L cont trn brush R to L, sd & fwd R)
- 6 Box Fin - - bk R trng lf fc, sd L, cl R to L CPW ;
- 7 Whisk - Fwd L, fwd & sd R rise, XLIB cont rise to tight SCP LOD ;
- 8 Synco Whisk - thru R in CBMP, lf hips trn twds ptnr, cl L to R in cl pos, sd R slight bdy trn to rt, with slight rt sd stretch, x L in bk of R to tight sc pos. ;

THRU CHASSE BJO ; CLOSED WING ; TELE SEMI : IN & OUT RUNS ;

- 9 Thru Chasse Bjo -thru R, sd L/cl R, sd L to BJO DLW ;(thru L trg fc, sd R / cl L, sd R bjo)
- 10 Closed Wing - fwd R, draw L to rt with lf fc bdy trn, touch L DLC (bk L, sd R across man, fwd L to scar, with strong lf fc body trn.)
- 11 Tele Semi - Fwd L trng lf, sd R cont trn, sd & fwd L to SCP DLW ; (W bk R com lf trn, bring L beside R no wgt, trn lf on R heel, chg wgt to L, sd and slightly fwd R. ;)
- 12 In & Out Rns - fwd R start rf trn sd & bk on L to CP, bk R to CBJO, bk L trn rt fc, sd & fwd R betwn W feet cont rf trn, fwd L to SCLOD ; (W fwd L, fwd R betwn M ft, fwd L CBJO; fwd R st rf trn, fwd & sd L cont trn, fwd R SCP;)

Cont. IN & OUT RUNS ; RIPPLE CHASSE ; OPEN NAT ; HES CHANGE ;

- 12 Cont as above -
- 13 Ripple Chasse - Thru R in CBMP, sd & slightly fwd L with slight lf sd stretch/cont lf sd stretch into rt sway, cl R to L looking to rt sd & fwd L losing sway blend to SCP;
- 14 Op Nat fwd R, sd L x ptnr, bk R to contra DRC ; (w fwd L in CBMP, fwd R to CP, fwd L with CBMP)
- 16 Hest Chg. - bk L trng rf, sd R cont trn, draw L to R CP DLC;

Presented by Bob & Judith Haworth

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B

DIAMOND TRN ;;;;

- 1 - 4 Dia Trn - fwd L trn on diag,cont lf trn sd R, bk L to BJO position ;
- Staying in BJO, trn lf bk R, sd on L, fwd R ;
- fwd L trn on diag,cont lf trn sd R, bk L ;
- trn lf bk R, sd on L, fwd R: to BJO/DLC ;

1 LEFT TRN ; BK RISING LK; HOV TELE ; NAT PREP ;

- 5 1 Left Trn - fwd L trng lf fc, sd & fwd R, cl L to R DRC ;
6 Bk Rising Lk - bk R comm. Lf trn, sd & fwd L 3/8 trn between 1 & 2, bdy trns less , x R beh L, bdy compl trn ; (W fwd L comm. trn lf, sd & bk R 1/4 trn between 1 & 2, x L in front of R, 1/8 trn between 2 & 3)
15 Hov Tele - fwd L,diag sd & fwd R rising and body trn 1/8 lf fc, fwd L DLW; (W bk R, diag sd & bk L with hover action & trn rt fc, fwd R DLW;)
16 Nat Prep. - fwd R comm. rt fc piv action , sd L in CP facing centre, tch R ;
(W fwd L, fwd R trng fc partner, sd L)

SAME FOOT LUNGE; REC TO HINGE LINE; IMP SEMI; WEAVE 3;

- 17 Same Foot Lunge - sd & slightly fwd R, flexing knee look'g rt with rt sd stretch (W bk R well under body, flexing knee turn'g body to lf and look'g well lf)
18 Rec to Hinge Line - rec on L, rotate upper body lf fc, cont. lf fc rotation with no weight change, HOLD.
(W rec L, bringing R to L swiv lf fc, lower on L & extend R leg fwd - no wgt.)
19 Imp Semi - Rec R trng rt fc brush L and step thru on L to SCP DLC; (W fwd R betw mans feet piv rt 1/2 fc, sd & fwd L brushing R to L, fwd R to SCP DLC;)
12 Weave 3 - thru R, sd & fwd L, trn lf sd R DRC ;

BK, BK/LK BK; OUT/SD CHG BJO;* FWD, L DEVLOPE; OUT/SD SWIV - HOLD;

- 13 Bk,Bk/Lk Bk - bk L, bk R / bk L lk in front, bk R ; (W fwd R, fwd L, fwd R lk beh, fwd L)
14 Outside chg Bjo -) bk L, bk R trn L fc, sd & fwd L to CBJO DLW ; (W fwd R, fwd L trn LF, sd & bk CBJO)
15 Fwd -Lady Dev. - fwd R outsd ptner checking,-,- ; (W bk L ,bring R ft up L leg to knee, extend R ft fwd)
16 Outside Swiv & Hold; - bk L , x R in front L no wgt. & Hold - ; (W fwd R, swiv RF to SCP, & hold ;)

END

* MANU & PIVOT 2; SLOW CONTR CHK & EXTEND ;

- 1 Manu & Piv 2 - fwd R trn rt to fc rev, bk L cont trn, sd and fwd R to cp LOD;
2 Slow Contra Chk & Extend - comm. upper bdy trn to lf flexg knees with strong rt sd lead , chk fwd L in CBMP - extend upper body away from ldy with slight lf stretch , and hold ; feet are diag acc LOD
(comm. upper body trn lf flex knees with strong lf sd lead back R in CBMP look'g well to lf, and extend upper body slowly away from man, & hold ;)