BEAUTIFUL NOISE
Choreographer: Phil Van Lokeren & Rocky Bolton, 9 Brandywine Drive, Glendale, Ohio
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Record: Columbia 13-33352 Beautiful Noise by Neil Diamond
Release Date: January 6, 1989 Playing Speed: 43 RPM Rhythm: Cha Cha
Footwork: Opposite-directions for man except as noted
Sequence: INTRO-A-B-A-B-A-B-ENDING
Roundalab Level:Phase III + 2(Time Step, Side Step-not phased)

MEAS	
	INTRO
1-4	(BFLY/WALL)WAIT;; SIDE STEP;;

Wait two measures;; sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L, cl R;
(butterfly option-palm to palm fingers slightly spread and pointing upward,
also lean slightly forward toward each other bending at the waist)

5-8   4 TURNING CUCARACHAS(BFLY/NO HANDS/WALL);;;; (EXPLOSION OPTION)

fwd trn lft ¼ on L(fc LOD), sd R, cl L/in place R, in place L; bk trn lft ¼ on
R(fc COH), sd L, cl R/in place L, in place R; repeat measure 5 fc RLOD;
repeat measure 6 fc WALL in Butterfly/No Hands arms outstretched, no touching,
palms down; (Explosion Option on Turning Cucarachas-as cucarachas begin put
hands together in front of chest,top of middle fingers touching, then as
cucarachas are completed bring hands up and away from each other and then
together just beneath area where started. The diagram of the hands looks like
an "explosion)

9-10   TIME STEP(BFLY/WALL);;

XLIBR, rec R, sd L/cl R, sd L; XRIBL, rec L, sd R/cl L, sd R;

      PART A
1-4   BASIC W/SIDE CHA;; HAND TO HAND(BFLY/WALL);;

fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
beh L trng LF, rec R to fc, sd L/cl R, sd L; beh R trng RF, rec L to fc,
sd R/cl L, sd R;

5-8   OPEN BREAK(BFLY); WHIP(LOP/LOD); SPOT TURN(BFLY/COH);;

rk apt L(LOP fcng, extend free arm up), rec R(lowering free arm), sd L/cl R,
sd L; bk R trng ¼ LF, rec fwd L, fwd R/cl L, fwd R(W fwd L outside M on his
left side, fwd R trng ½ LF, fwd L/cl R, fwd L); fwd L trng RF, rec R trng RF,
sd L/cl R to fc, sd L; fwd R trng LF, rec L trng LF, sd R/cl L to fc, sdR;

9-16   REPEAT MEASURES 1-8 ENDING IN BFLY/WALL;;;;;;;;

      PART B
1-4   FENCE LINE;; VN 2, FC TO FC; VN 2, BK TO BK(OP/LOD);;

lunge thru L, rec R, sd L/cl R, sd L; lunge thru R, rec L, sd R/cl L, sd R;
sd L, XRIBL, sd L/cl R, sd L trng to bk to bk pos; sd R, XLIBR, sd R/cl L, sd R
trng to OP/LOD;

5-8   SLIDING DOOR(OP/LOD);; SWIVEL WALK;;

rk apt L twd COH, rec R twd ptnr chng sides(W XIF M), XLIF R/sd R, XLIFR;
rk apt R twd WALL, rec L twd ptnr chng sides, XRIFL/sd L, XRIFL; swiv wlk
fwd L, fwd R, fwd L/cl R, fwd L; swiv wlk fwd R, fwd L, fwd R/cl L, fwd R;

9-10   DIAGONAL CUCARACHA(BFLY/WALL); SIDE STEP;

sd L DLC, rec R to fc blending to BFLY, cl L/in place R, in place L;
sd R, cl L, sd R/cl L, sd R;

      ENDING
1-4   BASIC W/SIDE CHA;; SHOULDER TO SHOULDER(SCP/LOD);;

repeat measures 1 & 2 of PART A;; rk fwd L BFLY/SCAR, rec R to fc, sd L/cl R,
sd L; rk fwd R BFLY/BJO, rec L to fc, sd R/cl L, sd R;

5-8   SLOW WALK 4;; SLOW FOWARD, TOUCH; SLOW BACK,TOUCH(OP FCNG/WALL);

slo wlk fwd L,-,fwd R,-; slo wlk fwd L,-,fwd R,-; slo wlk fwd L,-,tch,-;
slo wlk bk,-,tch,;

9-10   SLOW APART; CROSS POINT;

slo step apt L,-,-,-; slo XRIFL twd LOD & point,-(slo drop head to look at floor
extending left arm up and away twd DLC & SMILE !),-,-;
(Sit Line Option-on measure 9 sm stp bk left, relax knee, leave right knee
extended, free arm up and slight fwd body poise, rec R, sd L/cl R, sd L; It
will be necessary to blend to LOP FCNG after measure 8 and then blend to OP FCNG
after measure 9 for cross point.